

future masters but to add the calm of perfect workmanship to their vigour and felicity of perception. And of what value a true school of portraiture may become in the future, when worthy men will desire only to be known, and others will not fear to know them for what they truly were, we cannot from any past records of art influence yet conceive.



You must have the skill, you must have the beauty, which is the highest moral element; and then, lastly, you must have the verity or utility, which is not the moral, but the vital element; and this desire for verity and use is the one aim of the three that always leads in great schools, and in the minds of great masters, without any exception. They will permit themselves in awkwardness, they will permit themselves in ugliness; but they will never permit themselves in uselessness or in un-