

FOX, (Henry G.) R.B.A.

British school of landscape. Contemporary. Exhibited in the Royal Academy and Suffolk Street Gallery between 1879 and 1893. Member of the Royal Society of British Artists.

- 55—At Otlands in Surrey. 1882. 11½ x 15. W.
Tempest Bequest.

GAGNON, (Clarence A.) A.R.C.A.

Canadian painter of great talent. Commenced his studies in the Schools of this Association, and afterwards travelled through Spain and France to Paris, where he studied and produced much admirable work in oils. His etchings are exceptionally fine in quality and firmly yet delicately handled.

- 56—Autumn, Pont de l'Arche. 25½ x 36½.
Presented by James Morgan, Esq., 1909.

GAINSBOROUGH, (Thomas) R.A.

1727—1788. One of the great English painters. While the fame of his contemporary, Sir Joshua Reynolds, rested upon his portraiture, and Turner half a century later achieved renown by his landscape and sea pieces, Gainsborough was a great master of landscape and portraiture. Born at Sudbury in Suffolk, in his fifteenth year he was sent to London, where for a few years he was instructed in drawing, etching and painting. He returned to Sudbury in 1745 and soon afterwards removed to Ipswich. In 1760 he removed to Bath and in 1774 to London. He was a foundation member (1768) of the Royal Academy but not an active one. He produced over 300 paintings, of which about two-thirds were portraits. Many eminent people were his subjects, and he was the favourite painter of the King and Royal Family, many portraits of whom were also executed by Reynolds. He was buried at his own desire in Kew churchyard.

- 57—Rustic Courtship. 28½ x 46½.
Presented by the family of David Morrice, Esq., in memory of their parents.

GARDELL, (Anna)

Swedish landscape painter.

- 58—Clair de Lune, en Suède. 1882. 10 x 14. W.
Tempest Bequest.