and in many itly convicted

s to expect an ours to show Cabot's charts ither, and he erence against an inscription the discovery ert, who had to the father; y of the map n; therefore, that Hakluyt her. - A plain in an instant: s that the map es the inscripd the terms of n) was added the contrary, iich *he* alludes, to be seen in tehall,"—eviby this seailles does not iks of a table ady Warwick fore, or rather mind of the ts force from and Richard luyt, namely, completely to at of the first pert, and the s account the ight be some the writer of the Memoir does not pretend there was any such account or inscription on the charts and the table; and to infer, from the silence of Gilbert and Willes, either that Hakluyt had altered the inscription, or that John Cabot could not have been the original discoverer, is a remarkable instance of vague and inconclusive reasoning.

This is the proper place to notice an extraordinary error, or rather series of errors, fallen into by the biographer, regarding this same "extract." It is described by Hakluyt as an "extract taken out of the map of Sebastian Cabot, cut by Clement Adams, concerning his discovery of the West Indies, which is to be seen in her Majestie's Privy Gallery at Westminster, and in many other ancient merchants' houses," Clearer words. one would think, could searcely be employed to express the fact that a map engraved by Adams hung in the Privy Gallery at Westminster, from which Hakluyt, who was much about court, copied the extract or inscription which he has given at p. 6. Yet the biographer has committed the singular blunder of supposing that it was the extract from the map, and not the map itself, which was hung up in the Privy Gallery at Westminster, and that it may be inferred that Hakluyt had never seen the eriginal map. "From the stress," says he, "laid by Hakluyt and Purchas on the extract hung up in the Privy Gallery at Whitehall, we may infer that they had never seen the original map."\* In this sentence there occurs a second error, in imagining that both Hakhuyt and Purchas refer to the same document. The allusion by Purchas,† however, is to e + totally different. This author refers not to any extract taken from the map cut by Clement Adams, but to "the words of a great map in his Majesty's Privy Gallery, of which Sebastian Cabot is often therein called the author, and his picture is therein drawn," which map, Purchas adds in the margin, "some say was taken out of Sir Sebastian Cabot's map by Clement Adams;" a sentence proving, beyond a doubt, that these writers allude to different works,—Hakluyt to the map of Clement Adams, Purchas to a later one, supposed by some authors to be copied from it. Lastly, in a succeeding sentence,; the author of the Memoir, when he ha-

Indies, p. 232.

<sup>\*</sup> Memoir of Cabot, p. 52. 

- Purchas, vol. iii. p. 807.

- Memoir of Cabot, p. 52.