THE PENALTY

were natural to her, excused herself, went to her room, and cried half the night. It was not the shame of having been forcibly kissed that sickened her of herself, but the unforgettable, unforgivable fact that toward the last of that furious kissing she had found a certain low feline pleasure in the kisses. She wished that she might die, or, infinitely better, that she had never been born.

It seemed terrible to her that she could at once be in love with one man and enjoy the kisses of another. She had heard of girls who were thus, and had for them the contempt which they deserved. And yet it seemed that she was one of them; neither better nor worse. What Barbara did not realize was, that in the first place she was not really in love with anybody and never had been, and that it was not she herself who enjoyed being kissed by a man to whom she was indifferent, neither liking nor loathing, but nature, which for reasons, or perhaps only whims, of its own, tempts the cell to divide and the flower to go to seed.

Through the tangle of her love affairs Wilmot Allen threaded a path of hope, despair, and cynicism. There were times when she seemed to have a return of her childhood infatuation for him; there were times when he feared that in one of her moments of impressionable enthusiasm she would marry some other man in haste, and repent at leisure. And there were the cynical intervals, when it seemed to him that he could do without her, and that nothing was

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