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John Mappin

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The countless thousands who visit the Cataract of Niagara pronounce it the greatest natural wonder on the American continent. Next in sublimity and grandeur to the waterfall itself, is the gorge through which the waters, after their awful plunge over the cliff, rush onward to Lake Ontario. For a little distance from the foot of the falls the stream is comparatively placid, but gathering momentum as its channel narrows, it fills the gorge and rushes over the rocks in foamy rapids; here breaking into spray, and there springing high in the air, as it dashes against some rocky obstruction in its mad race for the calmer reaches of the bed below.

Over this tumultuous stream, reaching from bank to bank in a single graceful span, is the

### NEW STEEL ARCH BRIDGE.

Second in wonder and sublimity only to the great cataract itself, it lends an added interest to a visit to Niagara by its beauty and grace as a feature of the landscape, and as a triumph of engineering skill—a worthy companion piece of man's handiwork to be associated with the great works of nature among which it is

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5th ed