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OR,

THE MERCHANT PRINCE.

BY ELIOT WARBURTON, ESQ.

Author of "THE CRESCENT AND THE CROSS," &c., SECOND EDITION. 3 v.

"The present production, from the pen of the author of 'The Crescent and the Cross,' has the same elements of a very wide popularity. It will please its thousands. It is a tale of substantial interest."—*Globe*.

"The best work of fiction which has proceeded from Mr. Warburton's pen. It is full of absorbing interest."—*Messenger*.

"The theme of this book is a fine one. It is full of eloquent writing."—*Examiner*.

"Darien, like all Mr. Warburton's previous productions, has many passages of rich imaginative beauty. This eloquent narrative will be extensively read, and deserves to be so."—*Daily News*.

"A most interesting narrative, and one in which the versatile talents of its author are conspicuously and agreeably apparent. The characters are delineated with delicacy and skill, and there is a vigorous vitality in the dialogue which carries the reader along with a movement at once easy and rapid. The descriptions are remarkable for splendour of illustration and brilliancy of language, and the incidents are involved with such ingenuity as to preserve the interest to the last."—*Morning Post*.

"Few writers have so many admirers as Mr. Warburton. His 'Crescent and the Cross' is one of the standard works of the English language, and we shall be disappointed if the charming story of 'Darien' does not obtain an equal degree of success. The vicissitudes and stirring adventures of the hero, forming such a marvellous episode of real life—the beauty and striking characteristics of the heroine—and the vein of pathos and romance that pervades the whole tale, give the book a peculiar and irresistible charm. By those who love excitement it will be read with breathless interest. Mr. Warburton excels in the delineation of those incidents which call up the first powers of the novelist, and cochain the sympathies of the reader. His situations are admirably conceived, and wrought out with singular skill. His characters are strongly marked, and show the felicitous touch of a master."—*United Service Magazine*.

"The scheme for the colonization of Darien by Scotchmen, and the opening of a communication between the East and West across the Isthmus of Panama, furnishes the foundation of this story, which is in all respects worthy of the high reputation which the author of the 'Crescent and the Cross' had already made for himself. The early history of the Merchant Prince introduces the reader to the condition of Spain under the Inquisition; the portraits of Scottish life which occupy a prominent place in the narrative, are full of spirit; the scenes in America exhibit the state of the natives of the new world at that period; the daring deeds of the Buccaneers supply a most romantic element in the story; and an additional interest is infused into it by the introduction of various celebrated characters of the period, such as Law, the French financier, and Paterson, the founder of the Bank of England. All these varied ingredients are treated with that brilliancy of style and powerful descriptive talent, by which the pen of Eliot Warburton was so eminently distinguished."—*John Bull*.