

five pounds which he had borrowed. After his first productions had been rejected by the booksellers he published on his own account, "The Candidate," a poem, which brought him neither fame nor profit. In great pecuniary distress, he asked and received the generous patronage of Edmund Burke, who gave him a room in his own house, introduced him to Fox, Thurlow, and others, and enabled him, in 1781, to publish "The Library," which was received with favor.

He was ordained a priest in 1782, and soon after became chaplain to the Duke of Rutland at Belvoir Castle. He published in 1783 "The Village," which confirmed his reputation as a powerful and original poet. At this period he married Sarah Elmy, the object of his early affections. Between 1785 and 1813 he officiated as curate or rector successively at Strathern, Muston, and Parham. After an interval of more than twenty years since his last appearance as a poet, he produced "The Parish Register" (1807), "The Borough" (1810), and "Tales in Verse" (1812). In 1813 he was presented to the living of Trowbridge, Wiltshire, where he passed his last years. About 1819 he received 3,000 pounds for his "Tales of the Hall," and for the unexpired term of former copyrights. Died in 1832.

CRAIK, DINAH MARIA MULOCH.

She was born at Stoke-upon-Trent in 1826. She early took the burden of supporting an ailing mother and two younger brothers, and wrote stories for fashion-books, as well as for graver publications. Her first serious appearance as a novelist was in 1849, with her story "The Ogilvies," which was followed by "Olive, the Head of the Family," and "Agatha's Husband." But she never surpassed or even equalled her domestic novel "John Halifax" (1857), which has had, and still continues to have, an extraordinary popularity, and has been translated into French, German, Italian, Greek, and Russian. The scene is laid at Tewkesbury, where a marble medallion has been placed to her memory in the abbey. A pension of \$500 a year awarded to her in 1864, she set aside for authors less fortunate than herself.

In 1865 she married Mr. Geo. Lillie Craik, a partner in the publishing house of Macmillan & Co., and spent a period of quiet happiness and

successful literary industry at her home, Corner House, Shortlands, Kent, where she died October 12, 1887. Much of Mrs. Craik's verse is collected in "Thirty Year's Poems" (1881). She wrote a good deal for the magazines, and produced in all forty-six works viz.—fourteen more novels, and several volumes of prose essays, including "A Woman's Thoughts About Women" (1858), and "Concerning Men, and Other Papers" (1888).

CROLY, GEORGE.

A poet of considerable popularity and an author of prose works that have had a large circulation. Mr. Croly was born in Dublin in 1780. His style is highly ornate, his language at times lofty and pretentious, but his descriptive powers are almost without a rival, and the moral tone of his writings is pure. He was eminent as a pulpit orator, and was for many years rector of St. Stephen's, Wallbrook, London, having assumed this charge in 1835. Besides numerous sermons, he published "The Angel of the World," a tale (1820), "Sala-thiel, a Story of the Past, the Present, and the Future" (1827), which is admired by many; "Poetical Works" (2 vols., 1830), "Catiline," a tragedy; a "Life of Edmund Burke" (1840); "Marston," a novel (1846), "Scenes from Scripture, with other Poems" (1851), and various other works. "There can be no doubt," says "Blackwood's Magazine," "that his 'Catiline,' whether considered as a poem or as a drama, is a splendid performance. But, on the whole, 'Sala-thiel' is his finest production." Died in 1860.

CURRAN, JOHN PHILPOT.

This famous Irish orator and barrister was born of Protestant parents near Cork in 1750. His mother, whose name was Philpot, was witty and highly gifted. He went to London, became a lawyer and was called to the Irish Bar in 1775. He soon gained a wide celebrity for eloquence, humor and sarcasm. In politics he opposed the union of Ireland and England which was effected in 1800. In his later years he was subject to great and habitual dejection of spirits. Died in 1817.

DANIEL, SAMUEL.

This poet was the son of a music master, and was born in 1562, near Taunton, Somersetshire. He entered Magdalen Hall, Oxford, in 1579, but "his glory being more prone to easier and