Questions

4. If so, what was the date and content of these instructions?

5. If not, does the Minister intend to issue such instructions within the near future?

Mr. Yves Forest (Parliamentary Secretary to President of the Privy Council): 1. There is no arrangement in effect whereby Canadian authorities receive notices from United States officials asking to be informed of attempts to enter Canada by American draft dodgers or military deserters. Occasionally immigration officers at border ports of entry receive advance information regarding individuals who will be seeking entry to Canada. This information can be with respect to any prospective immigrant and is not specifically with regard either to draft dodgers or deserters. These persons are examined as to their admissibility under the Canadian Immigra-tion Act. If admitted, no further action is taken. If ordered deported, the United States authorities are informed as they are in all cases of deportations to that country.

2. Incidents in which immigration officers have received such advance information have occurred as long as there have been border examination facilities.

3. No.

- 4. Not applicable.
- 5. No.

COST OF PERFORMING ARTS CENTRE

Question No. 379-Mr. Mazankowski:

1. What was the original estimate for the construction of the National Centre for the Performing Arts?

2. What is the present estimate for completion? 3. What is the breakdown of any increase over the original estimate?

Hon. Arthur Laing (Minister of Public Works): 1. \$18,223,000.

2. \$46,425,989. 3. Breakdown of increase: \$ Building and associated work including parking garage and 23.898.639 stage equipment 2,241,750 Consultants' fees Visual arts program 113,600 Relocation of municipal 400,000 services Furnishings, cafe and restaurant equipment and miscellaneous equipment 1,549,000 28,202,989 Total [Mr. Roberts.]

TRANSPORTATION COMMISSION OFFICES

Question No. 394-Mr. Coates:

1. Did the Canadian Transportation Commission move into new quarters or are they moving into new quarters and, if so, when?

2. What building is the Commission moving into, who is the owner, what is the amount of the space under lease, for what period of time and at what annual cost?

3. Are new furnishings to be provided for these offices and, if so, what will be the cost of furnishing these offices?

4. Will the renovation of these offices be the responsibility of the owner or the Commission and if the Commission, what will be the cost of these renovations?

Mr. Yves Forest (Parliamentary Secretary to President of the Privy Council): I am informed by the Canadian Transport Commission and the Department of Public Works as follows:

1. The Canadian Transport Commission moved into new quarters in two stages, October 1968 and November 1968.

2. The building involved is located at 275 Slater Street, Ottawa, and is owned by Two Seven Five Realty Limited, 141 Laurier Avenue West, Ottawa. The commission occupies a portion of the total space of approximately 187,264 square feet being leased in this building by the Department of Public Works for a period of ten years at the annual rental of \$898,868.

3. Yes; \$43,675, of which \$25,057 was for carpeting which could not be moved from buildings previously occupied.

4. The building is new so no renovation was needed. The purpose of moving to this building was to get all branches of the commission, originally housed in four different buildings, under one roof.

ILLEGAL GREEK IMMIGRANTS

Question No. 411-Mr. McCleave:

1. How many Greek nationals entered Canada illegally in 1967 and 1968 and, how many were (a) deported (b) allowed to remain?

2. Did any of the above seek refuge in Canada on political grounds and, if so, how many requests were (a) granted (b) refused?

Hon. Allan J. MacEachen (Minister of Manpower and Immigration): Except in the case of seamen who are reported to the department as having deserted their vessels in Canadian ports, there is of course no way of knowing how many people may enter the country illegally in any given year until such time as