

“*exposition, time one,*” meant “*introduction*,” but this was not the case. In fact, this part of the chapter had nothing to do with the introduction of the story or the characters. It was a section of the chapter which contained the author’s own personal opinions and feelings about the story he had just written. This was a very important part of the chapter, because it helped the reader to understand the author’s point of view.

“*introduction, a scene from the beginning of the story,*” meant “*beginning of the story,*” but this was not the case. In fact, this part of the chapter had nothing to do with the beginning of the story. It was a section of the chapter which contained the author’s own personal opinions and feelings about the story he had just written. This was a very important part of the chapter, because it helped the reader to understand the author’s point of view.

“*beginning of the story, a scene from the middle of the story,*” meant “*middle of the story,*” but this was not the case. In fact, this part of the chapter had nothing to do with the middle of the story. It was a section of the chapter which contained the author’s own personal opinions and feelings about the story he had just written. This was a very important part of the chapter, because it helped the reader to understand the author’s point of view.

“*middle of the story, a scene from the end of the story,*” meant “*end of the story,*” but this was not the case. In fact, this part of the chapter had nothing to do with the end of the story. It was a section of the chapter which contained the author’s own personal opinions and feelings about the story he had just written. This was a very important part of the chapter, because it helped the reader to understand the author’s point of view.

“*end of the story, a scene from the beginning of the story,*” meant “*beginning of the story,*” but this was not the case. In fact, this part of the chapter had nothing to do with the beginning of the story. It was a section of the chapter which contained the author’s own personal opinions and feelings about the story he had just written. This was a very important part of the chapter, because it helped the reader to understand the author’s point of view.