

mittee expects this to be ready early in 1982. As I said July 10, 1980 during my appearance before the Standing Committee, this report will be made public. It too will be tabled before the Parliamentary Committee.

Finally...I will be preparing a White Paper on cultural policy which I hope to table in the House in the early summer of 1982.

I want also to repeat that I stand strongly behind this process, the work of the committee, and their report, and I look forward to receiving it....

In the meantime there are urgent matters in the cultural world that brook no waiting. The Canadian Conference of the Arts has shown that it fully recognized this urgency by the determination and the speed and efficiency with which it conceived and produced *A Strategy for Culture*. I know I speak for the whole department when I say that we applaud and admire your very special, and understandably costly effort. And I am pleased to be able to help in its financing with a grant under the Special Initiatives program of \$102,895....

The government fully agrees with you when you say in the conclusions to the *Strategy*: "There are too many urgent problems affecting Canadian cultural activities that must be dealt with now...for us to be able to accept inaction until after publication of the White Paper in 1983."...

**Financial
assistance**

One of the matters mentioned at that time, whose impact has touched all aspects of the Canadian artistic-cultural world, was the use of lottery revenues. It has now been four months since I announced the Special Program of Cultural Initiatives, a program of financial assistance to Canadian artistic and cultural organizations. The program has a budget of approximately \$40 million over three years to 1982-83 inclusive. Its funds accrue from the federal portion of the revenues of Loto Canada under the federal-provincial agreement on the dissolution of Loto Canada. In the context of this program I am pleased to announce that 73 grants totalling \$11,253,771 have been approved to date, and a complete list of all of these is available here tonight.

Since the program was set up in order to respond to urgent and immediate needs, it emphasizes project funding rather than any ongoing operating assistance. It has four components: First, deficit reduction. Matching provincial participation is a condition of this portion of the program. To date I have approved 33 grants totalling \$1,843,388 to organizations whose accumulated operating deficits add up to \$5,468,844: for example, a grant of \$242,815, to the Winnipeg Symphony Orchestra, and one to La Compagnie Eddie Toussaint in Montreal for \$12,240.

Secondly: Management development in performing arts organizations. This includes both management development projects and grants to performing arts organizations without a deficit. To date, 30 grants totalling \$485,000 have been approved, to organizations such as Le Théâtre des Filles du Roy, in Hull, Quebec, the Toronto Symphony Orchestra and the Globe Theatre in Regina.

The third component is: Capital assistance to cultural institutions, both non-profit