

# CANADA~ASEAN

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## Joint Cooperation Committee Meets in Manila

The second session of the Canada-ASEAN Cooperation Committee met in Manila September 26-27, 1984. This marked the first occasion that the Committee convened in an ASEAN country. The inaugural meeting of the JCC, created under the 1982 Canada-ASEAN Economic Cooperation Agreement, was held in Ottawa in April, 1983. The Committee is to promote increased cooperation in a wide field of endeavours including commercial, industrial and development cooperation and to serve as a forum to discuss and review these activities.

With its independence and accession as a member of ASEAN, Brunei for the first time participated in the activities of the Committee, a fact that was welcomed by the spokesmen for both delegations.

Ambassador Romauldo A. Ong, Director General, ASEAN-Philippines, acted as spokesman and chaired the meeting, while R.A. Kilpatrick, Assistant Deputy Minister, Asia and Pacific Branch, led the Canadian delegation. The ASEAN delegation included the chairmen and representatives of their various ASEAN committees as well as representatives from the ASEAN Secretariat in Jakarta. Senior governmental officials from External Affairs and the Canadian International Development Agency in Ottawa participated on the Canadian side in addition to the Deputy Commissioner General for Expo 86 and the regional director of the International Development Research Centre (IDRC).

His Excellency Pacifico A. Cortez, Philippines Acting Minister for Foreign Affairs, officially opened the proceedings of the JCC. In his statement, he remarked that since the beginning of these regular dialogues, they have "become a forum to translate into meaningful action the genuine partnership that exists between Canada and ASEAN". He also noted the support that Canada has consistently accorded ASEAN in the United Nations General Assembly, particularly on the issue of Kampuchea. Furthermore, ASEAN appreciates the assistance extended by Canada in the development of agriculture, forestry and fisheries. "It is our collective desire that our cooperation in the past shall form



*R.A. Kilpatrick, leader of the Canadian delegation (fourth from left) and Canada's Ambassador to the Philippines, Reg Dorrett with the ASEAN Heads of Delegation at the recent meeting of the Joint Cooperation Committee.*

the basis for even more intensive cooperation in all sectors of vital importance to the growth of our region, particularly in trade, commerce and industry."

In his response, Mr. Kilpatrick drew attention to the breadth of the relationship between Canada and ASEAN, particularly the impressive range of contacts and activities extending from governmental through private sector to those on the individual level. Looking to the future, Mr. Kilpatrick stated that "Canada has a new government with a strong orientation to the West and Pacific. It is, therefore, quite clear that the focus of Canada's relations with the Asia-Pacific region will be maintained and strengthened." By way of example, he drew attention to the recent enactment by Parliament of a statute to establish the Asia Pacific Foundation headquartered in Vancouver and with the broadest possible mandate to strengthen relations in all areas. Mr. Kilpatrick completed his assessment by stating that "the ties between Canada

### Soprano To Tour Region

Canadian soprano Rosemarie Landry will perform in Singapore with the Singapore Symphonia Orchestra November 30 and December 1 at the Victoria Concert Hall.

One of Canada's most renowned vocal artists, Miss Landry will perform in Japan, Thailand and Hong Kong as well.

Winner of First Prize in the Canadian Broadcasting Corporation Talent Festival, Miss Landry has performed on both CBC radio and television and with many Canadian orchestras including the Toronto, Montreal, Winnipeg and Atlantic symphonies. She appeared in the French premiere of Luciano Berio's *Passagio*, and in the Canadian premiere of Mozart's *Zaide*. She gave a series of concerts with the Torino Radio Orchestra in Italy. Miss Landry was invited to the 1981 International Art Song Festival in Princeton, New Jersey, where she performed with pianist Dalton Baldwin. In 1982, she made recital debuts at Wigmore Hall in London, for Radio-France, in Salle Pleyel, Paris and later toured in Japan.

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