

## New Canadian pottery and porcelain book

A second edition of Elizabeth Collard's *Nineteenth-Century Pottery and Porcelain in Canada* was published recently by the University of Toronto Press.

The first edition of this book was considered by many reviewers as a monumental work and it quickly became a standard reference. It was the first book to set pottery and porcelain in Canada in their historical context, the first detailed study of British ceramic wares in a colonial market, and contained the first comprehensive dictionary of Canadian potters.

The new edition includes all the original information, adds the results of the author's latest research, and expands the annotated potters' list.

### Historical ceramics

The book is a carefully documented account of the ceramic wares used in nineteenth-century Canada: from the blue-printed earthenwares that became the staple of the Canadian trade to the indestructible ironstone chinaware; from the 'bright fancy

wares' that in Quebec are called *Portneuf*, to the transfer-printed pictures known to some as 'Historical China'; from Parian (the porcelain that looked like marble) to the salt-glazed jugs and sturdy yellow wares from Canadian potteries worked by men who might also be farmers, blacksmiths or innkeepers.

The illustrations in the second edition with 156 plates and 42 figures, more than double the number in the first. Additional examples of Canadian views on tableware, new specimens from the important potteries in St. Jean, Quebec, hitherto unpublished importers' advertising plates, and importers' marks are included.

Elizabeth Collard was born in the province of Quebec and educated at Mount Allison University, the University of Toronto, and the University of Maine. A fellow of the Royal Society of Arts and a member of the English Ceramic Circle, she is the consultant on ceramics to the National Museum of Man in Ottawa, and the honorary curator of ceramics at the McCord Museum at McGill University in Montreal.



*Slop jar with green and gold decoration.*

Ms. Collard's scholarly yet lively account of nineteenth-century Canadian pottery and porcelain is expected to be a continuing source of information to collectors, museum curators, historians, and students, and to all interested in the heritage of Canada's past.

## War museum pays tribute to RCAF



The Canadian War Museum, a division of the National Museum of Man in Ottawa, recently opened an exhibition entitled *Per Andua ad Astra* commemorating the sixtieth anniversary of the Royal Canadian Air Force (RCAF). The title is the air force's motto, which translates from Latin as: "Through Adversity to the Stars". The exhibition consists largely of paintings depicting various aspects of the RCAF. It will run until January 1, 1985. The watercolour shown above, *A Young Canadian Fighter Pilot* by Robert Stewart Hyndman, shows an unidentified member of No. 1 Air Division, Europe, in his Sabre, 1954.

## Toronto-Amsterdam exchange

As part of an annual exchange of artists, the works of eight Amsterdam artists will be on exhibit in Toronto from January 29 to February 23, 1985.

The Toronto exhibition follows a showing of contemporary art by Toronto artists at the Fodor Museum in Amsterdam from October 19 to December 2.

### Long relationship

The exchange is a city of Toronto program that originated in 1974 following the official twinning of Toronto and Amsterdam. The object of the exchange is to promote the twin city relationship, to develop lasting relationships between the arts communities of both cities and to provide Toronto artists with an opportunity to gain international experience and exposure.

The Toronto artists who accompanied their work to Amsterdam were Nancy Johnson, Sandra Meigs, Ian Murray, John Scott, Robert Wiens, Shirley Viitasalo and Shirley Yanover.

The Amsterdam artists, whose work will be on view in Toronto at the YZY Gallery, Gallery '76 and Artculture Resource Centre, include Christiaan Bastiaans, Sandra Derks, Irene Fortuyn-Robert O'Brien, Sonia Oudendijk, Rob Scholte, Frank Van Den Broeck and Ton Van Summeren.