

# QUEEN'S COLLEGE JOURNAL.

VOL. XVI.

KINGSTON, CANADA, NOV. 30th, 1888.

No. 1.

## \* Queen's College Journal \*

Published by the ALMA MATER SOCIETY of Queen's University in TWELVE FORTNIGHTLY NUMBERS during the Academic year.

C. J. CAMERON, M.A., - *Editor in Chief.*  
H. A. LAVELL, B.A., - *Managing Editor.*

### STAFF:

W. J. PATTERSON, B.A.	M. MCKENZIE, B.A.
JOHN FINDLAY, M.A.	DONALD D. MCPHAIL, '89.
O. L. KILBORNE, B.A.	JOHN SHARP, '89.
A. GANDIER, (Med.)	J. W. MUIRHEAD, '89.
SCOTTIE GRIFFIN, '89.	DAN'L STRACHAN, '89.
A. G. HAY, '89.	A. BETHUNE, '90.
JAS. BINNIE, '89.	JOHN BELL, '90.
N. CARMICHAEL, '90.	

T. H. FARRELL, '89, *Secretary-Treasurer.*

The annual subscription is \$1.00, payable before the end of January.

All literary contributions should be addressed to the Editor, Drawer 1104, Kingston, Ont.

All communications of a business nature should be addressed to the Managing Editor.

THE staff of 1888-9 makes its little bow to the JOURNAL readers, and offers them herewith its first contribution to volume sixteen. They will see that it is not wholly the JOURNAL of the past. We shall show them something in the line of dress in our next issue which will make it, we hope, yet more agreeable to the eye.

\* \* \*

OF one or two things our readers may be assured; chief among which is this—we are going to make this JOURNAL read if we have to make the town red to do it. Does any one hint that it has been asleep for the past three years? We answer that this staff only pays for recent intelligence. But an if such an one should enrol himself among the sons of the prophets and affirm that it will slumber this year also—Bismillah! but we will gird up our loins and smite him hip and thigh for an infidel devourer of the truth.

A UNIVERSITY paper should have two especial characteristics. It should represent every phase of college life, and it should have a high literary character. We have not lost sight of these two requirements in the present issue, and we shall not forget them in the future.

\* \* \*

IT will be observed that there is a theatrical column in this issue. This has been added for the sake of the students in Divinity—a very worthy class of young men, who have been neglected by the JOURNAL in the past, but to whose interests we propose to give a personal and paternal attention in the days to come.

\* \* \*

WE take this opportunity of tendering Mr. W. C. Martin our thanks for the seat in the Opera House which he has so kindly placed at our disposal for the season. At the same time we congratulate the JOURNAL readers on the opportunity which they will have of keeping in touch with the news of the theatrical world. May the season be such an one as shall bring to the opera house and its genial proprietor a very material increase in shekels.

\* \* \*

WHAT connection is there between the production of a poem, a play, a novel, and algebraic or geometric formula? And yet they who propose to devote their lives to the creation of the former are compelled to wear their hearts out in grinding up the latter. Now we do not propose to ask whether such a course is right or wrong absolutely. We only desire to call attention to this fact—that the literary spirits of the University are a unit in thinking that they are unfairly treated in the matter.

\* \* \*

CERTAINLY the curriculum of the University, while it has undergone about as many metamorphoses as Proteus of old to suit the requirements of all other classes of students, has remained for the literary man like the law of the Medes and Persians, which altereth not.

\* \* \*

DOES any one ask what is our chief cause of complaint? We answer with the brevity of a Spartan and the stern wisdom which cometh of practical experience—Mathematics. Now, certainly, to write a novel, a poem or a play furnishes as good evidence of having merited a degree as to pass an examination in Jun'or Mathematics. It needs only a very ordinary per-