

professor could hardly have spoken in sober earnest—he is too well informed for that.

THE latest idea for popularizing portrait photography in the poorer districts of large cities lies in the application of colored metallic spangles in the form of jewels. The spangles may be had of almost any dealer in fancy goods and are easily applied; a few touches of fish glue upon the photograph, followed by a sprinkle of gold spangles, will give a glittering gold chain and heavy scarf pin, while emerald or ruby spangles will supply the necessary finger jewels. The practice is said to be proving a great "draw" and is also very popular in connection with portraits in fancy dress—but the photograms are likely to be short lived after such a liberal sprinkling of foreign matter.

READER, do you individually agree with the sentiments we have expressed in our article in this number concerning copyright? If so, let us hear your views and suggestions on the matter. Do not be half-hearted if you feel you have any interests at stake. It will only cost a post card or a postage stamp to convey your prompt suggestion or general approval. If you consider such a union for the mutual protection of copyright interests is desirable, we ask you in all earnestness to write at once. Do not let it be said that Canadian photographers cannot value their own interests. Only say the word and we will all work together and form a powerful union for the protection of photographers.

WE heard a good story the other day, Mr. W. N. Johnson's operator recently had the misfortune to encounter a stolid German whose knowledge

of the English language was decidedly limited. However, he made the operator understand that he was prepared to expend one dollar in portraits to send home to his friends, and after much painful effort on the part of the operator was finally persuaded to take a seat in the posing chair. After careful focusing, the slide was drawn and with a final warning, "Now, all ready!" the cap was removed. With an air of great surprise, mingled with unspeakable relief the sitter rolled out of his seat—upsetting in a moment the careful work of the past ten minutes as he ejaculated "Vat, already! Mein Gott, but. dat vas quick."

SIR HENRY THOMPSON, who has made a fortune in the practice of medicine, has presented the sum of \$25,000 to the Greenwich Observatory, for the purchase of a twenty-six inch telescope for photographic work. In this connection, it is interesting to note that the University of Cambridge has, through a syndicate of its astronomers, including Sir Robert Ball, addressed an appeal to friends of the University and other scientific men for the sum of \$11,000 to complete the celestial photographic equipment of the University Observatory, which has just finished the work allotted to it of photographing the stars. This is an appeal which should find a response. The Astronomical Society of Toronto has been asked to make this appeal known in Canada, and has done so. Mr. Charles Carpmal, F.R.A.S., president of the society, will be glad to communicate with any one who may be desirous of contributing to this worthy cause.

THE brilliant weather we have experienced during the past fortnight betokens an early summer, and many of