

Literature and Art.

The Editor will be pleased to receive Canadian items of interest for this column.

The Emerson, Man., News has become the Gateway Express, and is now published semi-weekly. Mr. R. A. Spedding has now associated with him in the enterprise Mr. O. Brouse, late of the Iroquois Times, and Mr. A. J. Graves, late of Montreal. The Express is an admirably gotten-up 24 column sheet, and will no doubt command success as it deserves it.

A Scandinavian fineart exhibition was opened at Gotthenburg, Sweden, on the 1st of June. There were contributions from local Swedish, Norwegian, and Spanish artists, a selection of works from the private galleries of the city, and examples of the northern artists who reside in Rome, Paris, Munich, and Dusseldorf. There will be some one thousand oil paintings, also water colors, drawings and sculptures.

It would be more becoming in Miss Parnell to go to school and study grammar than to undertake to address "intelligent audiences" in the interests of the Land League, if the report of her remarks in Montreal is *verbatim*. According to a despatch in one of our city papers "Miss Parnell said that the Land League labored under a great disadvantage because of being in British dominions. In the States there was no such difficulties."

The Michigan Press Association, on arriving in Montreal on Saturday evening, proceeded to the Windsor Hotel, where they learned of the attempted assassination of the President. In the evening the party was received in the ladies' parlor by a number of the members of the City Press and other gentlemen, among them His Worship the Mayor, Counsel-General Smith, Mr. T. White, M. P., Mr. H. A. Nelson, M. P. P., Col. A. A. Stevenson, Mr. James Stewart, Mr. James Stevenson, &c.

The members of the Michigan press passed through this city on the evening of Dominion Day. Their brief visit was pleasantly spent in discussing an admirable dinner at the Rossin, in which, by the invitation of Mr. Irish, the members of the Toronto Quill Club and other journalists, participated. The affair passed off smoothly notwithstanding that a representative of the Pink News took too much whiskey as usual and came out with a head-ache editorial about the affair in his next issue.

Du Maurier's aesthetic young man, so happily portrayed in *Punch*, is a real character—a young Irishman named Oscar Wilde, who, by dint of flowing hair and strange attitudes, grew into prominence. He worshipped Mrs. Langtry as "a thing of beauty," but probably not finding that lady "a joy forever," is now prostrate before Modjeska. When street gamins followed him, he sublimely observed, "I am glad I form amusement to the lower classes." His fame at length reached Du Maurier, who immortalized him as "Maudie."

The critic of the London *Illustrated News* says, in writing of the Royal Academy exhibition:—An earlier welcome in these notices was due to the picture in the lecture room by the American painter, F. A. Bridgman, representing 'The Funeral Rites of a Mummy on the Nile' (906)—i.e., a grand procession of boats conveyed the embalmed body of an ancient Egyptian, in its painted sarcophagus, to the tomb up in the mountains. The explanatory notes in the catalogue relieve us from the duty of offering further description; but certainly no work founded upon Egyptian archeology at once so learned, imaginative and picturesque has appeared since Mr. Poynter's 'Israel in Egypt.' It more than redeems the promise of the painter's picture of an Assyrian monarch shooting lions in an arena before his court, which was exhibited at Burlington House a few years back; and the careful, finished execution evinces the beneficial influence of Mr. Bridgman's master, Gerome.



Department of Public Works.

AUCTION SALE.

PUBLIC NOTICE is given that, under instructions from the Honorable the Minister of Public Works, there will be offered for sale by public auction—L. B. TACKABERRY, Auctioneer—at the Government Workshops, Parliament Grounds, Ottawa, at 10 o'clock, a.m., sharp, on the 14TH DAY OF JULY next, the following first-class wood-working and other machinery, viz:—

One Horizontal High Pressure 20-horse power Stationary Engine, 10 x 18, with Feedwater Heater.

One "Tompkin's" No. 4 Single Cylinder Planing and Matching Machine, with countershaft, planing knives, matching heads and tools.

One "Bental, Margedant & Co." Universal Wood Worker, with sticking attachment, level rest and gaining frame, and moulding heads, with countershaft, planing knives, dovetailer, and other tools.

One "Boulton" Carver and Moulder, with bracket moulding and dovetailing attachment, countershaft, moulding tools and collars.

One "Fay" combined Mortise and Boring Machine, with chisels and bits.

One "Wardell's" Patent Rip and Cross Cut Sawing Machine, iron table, with countershaft.

One "Tompkin's" Tonnage Machine.

One "Dolson's" Strained Scroll Sawing Machine, countershaft and saws.

One Butt Sawing Machine.

Two Rip Circular Sawing Machines.

Two "Richards, London & Kelly" Glue Heaters.

One "Jamieson" Emery Grinder for machine knives.

Two Turning Lathes, 20 inch and 30 inch swing, respectively, with countershafts, chucks, sockets, face plates, rests, and several turning tools.

Three ordinary Grindstones, mounted.

Ninety-three feet of 2½ inch Iron Shafting, (bright) with 12 hangers and 14 pulleys for same.

Leather Belting, in various lengths and widths, from 1½ to 13 inches used with the above shafting and machinery.

One lot containing 2 boxes of Belting, 20 Iron Pullies, and 6 Shaft Hangers.

The above engine and machinery are in fair running order, and will be sold as they stand on day of sale, with the respective tools or attachments put up with each machine.

Also, a quantity of first-class lumber, "in lots" of about 1000 feet B. M., or more, viz.: Black Walnut, Oak, Ash, Birch, Cherry and Maple.

Also, several supplies useful to joiners, tinsmiths, roofers, carpenters.

A detailed catalogue of the various machinery and supplies has been prepared, and will be had on application to L. B. TACKABERRY's office, 30 Elgin Street, or to this Department, on and after the 29th instant.

No more than five days after the sale is allowed for the removal of articles purchased.

Terms—Cash before removal.

By order, F. H. ENNIS, Secretary.

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Ottawa, 27th June, 1881.

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Literature and Art.

SPECIAL NOTICE.—Our Music Editor, "Sharp Sixth," will furnish critiques of music publications sent in for review, and also critically notice public performances of high class music. Tickets for concerts, or compositions for review, must be addressed "Sharp Sixth," care of GRIP Office.

Adelina Patti, it is stated, has signed a contract to sing in America, and will sail for this country in October.

Tom Keene began his San Francisco engagement last Monday night. He gets a certainty of \$10,000 for two weeks.

"Moses Oates," the distinguished weather prophet, is now on the staff of the *Globe* in the capacity of a special reporter.

Alice Hastings was born in Dublin, Ireland, whence she removed to New York, her present home, when only four years old.

Mme. Gerster, Miss Cary and Sig. Campanini, of the Mapleson Opera Company, will remain in this country the present season.

Mr. P. H. Gibbs, formerly of the *Guelph Herald*, now occupies the position of editor and manager of the *Oshawa Vindicator*.

Gottlob Carberg, one of the editors of the *Boston Musical Herald*, and a prominent orchestra leader, died recently in New York.

John Dillon is on his feet again, and with his daughter and a full dramatic company is travelling through the west, doing a good business.

Theodore Thomas, with an orchestra of fifty pieces, will give a series of forty-two concerts in the exposition building, Chicago, commencing June 15th.

Mlle Sara Bernhardt will make her first re-appearance in France since her American tour, at Havre, for the benefit of the local life-boat association.

Dan Morris Sullivan has added a comedy company of eight people to his "Mirror of Ireland," and is playing through California with good success.

"Mother-in-law," by George R. Simms, has scored a most emphatic success in Liverpool, where it was produced by Alfred Hemming's company recently.

The *Canada Lumberman* claims a circulation of over 2,000 copies. It is a splendid industrial publication, devoted mainly to the lumbering business. Toker & Co., Peterboro' are the publishers.

A newspaper man in putting on his last year's white vest, found a roll of bills in one of the pockets, amounting to \$120, which he had entirely forgotten. P.S.—None of them were receipted.

There is a would-be humorist on the staff of the evening News. His efforts at wit in the department headed "Newsiana" are awfully depressing. But the other day he got access to the editorial columns and unwittingly published a very rich thing. He complained of the want of a pump on the lacrosse ground—a cold water pump, mind you! Wait till the editor of the *Pink* gets his clutches on that young man; he'll teach him to indulge in irony, see if he don't!

Those who feel inclined to complain at the backwardness of Canadian literature have little occasion at present to exercise their sneerabilities. In addition to the important work entitled "The Canadian Portrait Gallery" just opened by Mr. Jon McGunn, and the magnificent publication of Messrs Belden Bros., "Picturesque Canada" now nearing completion, Mr. George Virtue has projected a fine volume to be entitled "Canada since the Union." The letter press is to be written by Mr. Dent, and the work will be profusely illustrated with wood and steel engravings.