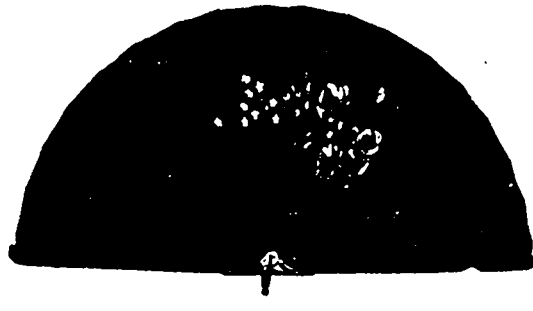


carry. It is very nicely gotten up with solid sticks of celluloid, imitation ivory, wood and leather covered; the body being nicely decorated—many styles and patterns being shown. The line is very large and well worth seeing.



FRONT.



OPEN.



SIDE.

HOLIDAY PUBLICATIONS.

PSALM OF LIFE. This is an exceedingly fine holiday edition of this song. E. P. Dutton & Co., New York.

WIND AND TIDE, a beautifully illustrated book, very suitable for a Christmas gift, is published by Dewolfe, Fisher & Co., Boston.

THE LADDER OF JOURNALISM and **BLUE PENCIL RULES,** are two neat little books published by Allan Forman, 117 Nassau street, New York.

ADDRESSES, by Henry Drummond, is a well-known book by a noted author. Its success has been very marked. Clc. 75c., vellum \$1.25. Henry Altemus, Philadelphia.

LES MISERABLES,—Victor Hugo.—This is a beautiful edition in five volumes, bound in cloth, ornamented in blue and gold, and well printed on fine paper. William R. Jenkins, New York.

HIS ANGEL, a Romance of the Far West, by Henry Herman. This weird plot causes everything to be finished in New York under startling circumstances. Ward, Lock, Bowden & Co., New York.

DOCTOR LAMAR, a powerful work of fiction by a new author, has considerable originality in subject and treatment. It tends to awaken thought in the reader. Thomas Y. Crowell & Co., New York.

GRANDFATHER GREY, A companion to grandmother Grey, is a poem by Kate Tannatt Woods, descriptive of the good old times in New England. It is elegantly printed on fine cut paper, being the work of Lee & Shepard, Boston.

THE SQUIRREL INN, by Frank R. Stockton, illustrated by A. B. Frost. The author's peculiar style, as usual, invests this capital tale with an exceptional interest, while the numerous illustrations add to the merit of the book. Century Publishing Company New York.

TIDDLEY-WINK TALES, by J. K. Bangs, contains accounts of the adventures of a four-year-old boy and a company of tiddlewinks, which are endowed with the power of

speech and tell the young hero many wise and wonderful things. R. H. Russell & Son, New York.

AN ADIRONDACK CABIN, by Margaret Sidney; a family story, telling of journeyings by lake and mountain and idyllic days in the

heart of the great Adirondack wilderness. Nearly one hundred and fifty illustrations add to the beauty of the letter-press of the book. D. Lathrop Co., Boston.

SNOWBOUND, a beautiful edition of Whittier's famous poem, profusely illustrated. Its pure white cover is in full harmony with the season and its own contents. Published by Houghton, Mifflin & Co., Boston.

CAMP LIFE, a collection of photogravures, of which the originals were taken by S. R. Stoddard of Glen Falls, N.Y. Mr. Stoddard has travelled widely, especially among the Adirondacks. Nims & Knight, Troy, N.Y.

THRILLING TALES of Enterprise and Peril, Adventure and Heroism, by Dr. Macaulay, editor of *The Leisure Hour*. This historical collection comprises such as *Conquest of Peru*, *Wat Tyler's Insurrection*, and others more modern, written especially for young readers. James Pott & Co., New York.

THE PERIL OF OLIVER SARGENT, by Edgar James Bill, is a book which reminds one strongly of "*Dr. Jekyll and Mr. Hyde*." It is supposed to show that there is an element that not only holds the power to develop the baser nature of men, but that it is daily increasing this power. Chas. L. Webster & Co., New York.

THE LADY OF FORT ST. JOHN, by Mary Hartwell Catherwood. This is an Acadian story dedicated to two Acadians, Dr. Roze not and Dr. Stewart, a story which tells how the race which first trod down the wilderness on this continent, were continually and cruelly hampered by Louis XII, and his pet governor D'Aulnay. The interest this beautiful Acadian tale arouses, shows that there is, indeed, a romance in history. Houghton, Mifflin & Co., Boston and New York.

ROMULA, by George Eliot.—This is a handsome edition in two volumes, bound in blue and white cloth, and ornamented in gold. It is printed on heavy paper, and the numerous illustrations are of a superior quality. This Italian tale needs nothing to add interest to it, and yet, the superior quality of the work in this edition makes it, indeed, a

very desirable work of art. Such editions of our standard authors is deserving of great praise. The photogravures are by A. W. Elson & Co., and the edition, called the "*Florentine Edition*," is published by Porter & Coates, Philadelphia.

OCEAN STEAMSHIPS, an account of the great Atlantic steamers, their construction, development, management and appliances, written by three gentlemen of U. S. Navy and three English gentlemen. This beautiful volume, ornamented in blue and silver, is very entertaining reading, and the hundred illustrations are the product of great skill and accuracy. Charles Scribner's Sons, New York.

DARKNESS AND DAWN, or *Scenes in the Days of Nero.* By the Ven. Archdeacon Farrar. This is the latest production of the prolific and facile pen of Archdeacon Farrar, telling in an easy and delightful history, the story of the decaying paganism of Rome and the Dawn of Christianity. The letter press of the book is excellent and it is very suitable for a gift, being handsome in appearance. Longmans Green & Co., New York.

THE WONDERFUL PROGRESS OF THE PRESS.

Some exceedingly interesting and curious facts are made plain by a recent compilation of the statistics of American newspapers and other periodicals. The most striking point is the rapid growth of such publications, notwithstanding their previous enormous number and circulation. In the past year the increase in the United States and Canada, in the number of periodicals issued, was 1,613. This gain is more than nine per cent., or fully three times as high as the rate of increase in the population. And the tendency of the times, nevertheless, in the publication of newspapers and other periodicals, as in nearly every industry, is toward concentration in large concerns. What makes the addition of 1,613 publications to the 17,760 already established the more remarkable, is the fact that, at the lowest estimates of circulation, enough periodicals are published to furnish a monthly magazine to two families out of every three in the two countries, a daily paper to every second household, and two weeklies to almost as many families as there are in the United States and British North America. The total number of single copies of periodicals issued is large enough to give every man, woman and child from Mexico to the Arctic ocean, more than sixty papers or magazines in a year. The rapid swelling of such figures shows an insatiable demand for reading matter. The periodicals displace nothing. More books are made and sold than ever before, and more libraries exist to make one copy do the work of ten or a hundred. The age is hungry for information, and it will not be satisfied with any allowance of reading matter yet reached or even approached.—*Cleveland Leader and Herald*.