

whom they did not approve, seeking to make a fortune in the great city of the south, finally satisfied if he could make a home for his noble little wife, Mary. It was no ordinary struggle engaged in by this undisciplined man of talent, who not understanding the way to put his talent to the best use was elbowed aside and left behind in the contest. Did he win in the end? A hard question to answer. The time did come when one at least, and more than, the noble hearted Dr. Sevier admired and beloved the man who had been often constrained by lack of practical effort to eat very meagre rations.

All the characters are well drawn; none better than the creole Narcisso, the dandy and bore of all, while the lady who afterwards becomes Mrs. Col. Ristofalo is the warm hearted Irishwoman at all times.

THE PAPER MAKERS' DIRECTORY OF ALL NATIONS, 1884. Edited and compiled by S. Chas. Phillips; Dean & Son, London. Price five shillings.

An excellent guide for paper men. Its European information is claimed by the publishers to be more correct than that of any similar publication, and judging from its correct list of Canadian paper mills we believe the statement to be correct.

A DICTIONARY OF THE BIBLE. New Teachers' Edition, by Wm. Smith L.L.D. Revised and edited by Revs. F. N. and M. A. Pelonbet. Willard Tract Society, Toronto. \$2.50.

This new and handsome edition of the standard Bible Dictionary with its 440 illustrations and 8 fine coloured maps, gives the Sunday school teacher in a handy form an invaluable help in his work.

SALVATION, OR, THE WAY MADE PLAIN; by J. H. Brooks, D. D., St. Louis, Mo. Willard Tract Society, Toronto, 50 cents.

This important subject is treated by the author in a very clear and practical manner, stating the difficulties that may arise in the minds of honest enquirers after truth, and answering them by direct reference to the word of God, thereby making the "way of salvation" so plain that any one can understand it.

"SELF-RAISED, OR FROM THE DEPTHS," by Mrs. E. D. E. N. Southworth, with a view of Prospect Cottage, the home of the Mrs. Southworth. Price, 75cts. Morocco cloth, \$1.75. T. B. Peterson & Bro., Philadelphia.

MRS. EMMA D. E. N. SOUTHWORTH considers it to be the best work she has ever written. In it the hero rises from the depths of poverty, misery and humiliation, and to trace his progress, step by step, has been with her a labour of love. There is a curious blending of realism and romance in this work—the result, it may be, of the leading incidents having occurred in actual life. The leading female characters, Claudia and Beatrice, are drawn with a woman's delicate and accurate touches; but the hero stands above every other person in the tale. The interest is kept up and intensified by the dramatic positions throughout the whole work. It is a moral story, and one which addresses itself as giving an example of perseverance under difficulties and ultimate success.

WM. BRIGGS, Toronto, has purchased plates from England of the following books, and intends issuing Canadian copyright editions of the same:—"Studies in John," by J. Cynddylan Jones. "John Stallibrass," by J. Jackson Bray, author of "Nestleton Magna."

ROWSSELL & HUTCHISON, Toronto, introduce to our notice a series of tales from the German of Prof. Topelius, a writer said to resemble Sir Walter Scott in his historical novels. The list comprises "Times of Gustavus Adolphus," "Times of Battle and Rest," "Times of Charles XII," "Times of Frederick I." They are published at \$1.25 each by Jansen, McClurg & Co., Chicago.

A Richmond, Va, man claims to have a copy of the original manuscript from which the first edition of the book of Mormon was printed. Clark Braden, a well-known American lecturer, has been investigating the subject, and an examination is to be made in November by a committee of experts as to the authenticity of the document. The printer who set the type is alive, and will be present. The first edition, it is said, contained thousands of atrocities in grammar and composition, and although subsequent editions were carefully revised and nearly 5,000 errors corrected, several thousands still remain. The Richmond man claims to be the only true successor to Joseph Smith, and is said to have refused an offer of \$200,000 for the manuscript from Orson Pratt. The Harpers also offered him \$300 for a photograph of a single page, but he refused, as he could not find one free from errors.—*Mail*.

The Literary Era,

Recent calls for books at a western library: Account of Monte Christo; Adventures of a Infele; Bula; Count of Corpus Christy; Dante's Infernal comedy; Darwin's Descent on man; Don't want the "Tombstone" (he did want "Moonstone"); Feminine Cooper's works; Have you got "Rochester"? ("Jane Eyre"); Infeleese; Less Miserable; Ought we to go and see her? Some of Macbeth's writings; Something in the way of friction; Squeal to a book; Syval War; Yeautah ("Utah"); Wizard Schoolmaster ("Hoosier Schoolmaster").—*Literary Journal*.

Here are a few titles used by authors in the seventeenth century: "A Most Delectable, Sweet-perfumed Nosegay of God's Saints to Smell At"; "The Snuffers of Divine Love"; Hooks and Eyes for Believers Breeches"; "High-Heel'd Shoes for Dwarfs in Holiness"; "Crumbs of Comfort for the Chickens of the Covenant"; "Seven Sobs of a Sorrowful Soul for Sin; or, The Seven Penitential Psalms of the Princely Prophet David; whereunto are also annexed William Humis' Handful of Honeysuckles, and Divers Godly and Pithy Ditties, now Newly Augmented"; "The Spiritual Mustard Pot to Make the Soul Sneeze with Devotion."

John Morley says finely of Emerson's poems:—"They are the outcome of a discontent with prose." In his study of Emerson Mr. Morley makes also this statement: "The sombre melancholy, the savage