of our Utah specimens are decidedly suffused with pink on primaries." I have seen a large number of the species which they figure, and from the same locality, and should call it a rather pale form of *hayesi*, as I understand that. I have seen neither type nor description, but a Colorado specimen from the Grote collection is in the British Museum, and is figured by Hampson. It is much more ochreous than any of the seven Utah specimens in the collection, but I have a Gunnison, Colo., male which scarcely differs from Utah specimens in my series. It is not improbable, however, that *regina* may turn out to be but a pale form af *hayesi*, to which it is, at any rate, very closely allied.

609. **O. barnesii** Sm.—A female taken at Banff, on Oct. 17th 1910, on an electric light pole, by Mr. Sanson. The specimen was rather worn, but agreed with the description of this species.

610. **O. levis** Grt.—Lethbridge, Alta. One pair, Aug. 24 and 26, 1912. Taken by Mr. J. B. Wallis, to whom I am indebted for the male.

611. **O. glennyi** Grt.—A male labelled Laggan ("B.C." in error, as usual), 5,000 ft., July 28th, is in the Rutgers College collection, and agrees with Sir George Hampson's figure of the type from Colorado. The specimen very likely came from Mr. Bean.

612. **O. chandleri** Grt.—A male from High River, but without date, taken by Mr. Thomas Baird, I have compared with the type of this species, from Colorado, in the British Museum. The type is paler and grayer, and a trifle ochreous, which mine is not. Another male came to light here on Aug. 29th of the present year (1914). A male taken at Lethbridge on Aug. 27th, 1912, by Mr. J. B. Wallis, and in his collection, is similar.

613. **O. figurata** Harv.?—A female from Lethbridge, July 8th, by Mr. J. B. Wallis. I have compared it with the type of *figurata*, from Nevada, in the British Museum. It differs in being more even in colour, in having the transverse lines more constricted in the submedian interspace, where they are joined by a diffuse black blotch instead of a fine line, and in entirely lacking