

by leading and inspiring and perfecting others. Such a man, entrusted with the training of immortal souls, should have moral stamina, personal power, unflinching patience, and boundless enthusiasm. He should understand that "through every star, through every grass-blade, but most through every human soul, the glory of a living God still beams." His spirit should be hopeful and courageous, and a genial optimism should pervade his work.

Hitherto the Teacher and the Times have had little in common. The teacher has run the round of his daily tasks, and the dull routine has brought no breath of inspiration from the busy world beyond. The teacher has been too often a pedant, a visionary, or a formalist. To-day there are signs of an intellectual quickening, and the true teacher is coming to the birth. The Age makes the man, and the man in time directs and shapes the spirit of the age. So the teacher whom the times demand will surely come, and come to govern and inspire the life of generations yet unborn.

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The Student

THE student is perhaps the most talked of and at the same time the least known of mortals. It makes no difference whether he bears upon his classic brow the many colored cap of his German Society or the stiff mortar board of his English University or nothing at all with his American brother he is always an object of veneration. In the very word 'student' there is always a latent charm and potency. He is supposed to be pale, wear his hair *a la poet*, be given to much sadness and preoccupation, continually smelling of books and dusty parchments, to be beyond the pale of the law and ever falling out with his masters, play the guitar and make passionate love-verses and many other things too numerous to mention. It is no wonder then that the ordinary being bows down to this paragon of proficiency. If the ardent admirer of the antique and picturesque runs across the word 'student' in the course of his reading, it is only to be besieged with conflicting emotions and doubts as to whether the disciples of Minerva are mortal or constructed upon the same principle as the Scholastic Angels. When the unfortunate tourist, if he has not worn the gown himself, falls in