

venience you can exchange those which Mr. Hatchard has, I will be much obliged to you. I am, &c., C. SIMEON, K. C. [King's College], Sept. 26, 1810." (b) A note from the hand of Professor Samuel Lee, a man of great note in the University in 1833, highly skilled, and in the first instance self-taught, in the Oriental languages; Professor, first, of Arabic, and then, Regius Professor of Hebrew in the University, author of a Hebrew, Chaldaic and English Lexicon, and many other learned productions. The note in question has reference apparently to an engraved illustration of a Biblical work: "I return the proof of the Plan of the Temple herewith," he says. "I like it much; it is a great improvement upon the drawing. As to the steps of which the Engraver inquires, they must be no more than seven in number. They will therefore occupy much less space than they do now. * * * In the Candlestick there should be seven branches; i.e. six, with the stem or trunk of it. No measure indeed is given, but a true representation of it is to be found on the Arch of Titus at Rome. Yours very truly, SAM'L LEE." (c) A brief and unimportant fragment in the handwriting of Connop Thirlwall, the associate of Julius Hare in the translation of Niebuhr's "Rome;" both formerly Fellows of Trinity College in Cambridge. It bears his signature, however, in the disguised form of C. ST. DAVIDS. After his appointment as Bishop of St. David's he perfectly mastered the Welsh language. Of his "History of Greece," Grote says: "Having studied, of course, the same evidence as Dr. Thirlwall, I am better enabled than others to bear testimony to the learning, the sagacity, and the candour which pervades his excellent work." On Thirlwall's monument in Westminster Abbey the words "SCHOLAR, HISTORIAN, THEOLOGIAN," inscribed after his name, sum up his claims to the regards of his fellow countrymen. (d) I subjoin here a note from the hand of the missionary Wolff, who though not a Cambridgeman, was, in his day, a well-known figure and character there. The little document is curious as mentioning "Lady Georgiana," his wife; the rest of it relates to the sale of his "Journals." It is addressed to Mr. Collins, Upper Sackville Street, Dublin, November 16, 1846. "My dear Mr. Collins!" it begins, "Lady Georgiana wrote to me that you were kind enough to send some money. Pray do not forget to send the two books of the names of the subscribers, and also any copies of the *Journal* remaining. I have no fear of not disposing of every one of them in England. I make you responsible for my subscription book.