

Atoms and Energies. By the REV. D. A. MURRAY. Just issued by A. S. Barnes & Co., New York. Cloth, 12mo. Pp. 204. Price, \$1.25.

Mr. Murray was Government Instructor in the schools of Japan, and is now pastor of the East End Presbyterian Church, Ottumwa, Iowa. The propositions advanced are more in the nature of a discussion than a theory, being an effort, based on known data, to consistently apply the laws and processes of every-day mechanics, to what we know as atoms. Advance sheets have been submitted to leading scientific men, who express a keen interest in the book. Prof. Starr of the Chicago University says: "The subject is interesting, the point of view novel, the argument clear, the book itself satisfactory." Students and scientific men in general, will find much in the book to interest them, for, while conservative in treatment, it is quite radical in conclusions.

First Steps in New Testament Greek. By J. ALEXANDER CLAPPERTON, M.A., Secretary of the Union for Biblical and Homiletic Study, author of "Pitfalls in Bible English," etc. London: Chas. H. Kelly. Toronto: William Briggs. Pp. x-120.

We read in Wesley's Journal that in February, 1751, John Wesley's horse fell on the ice and seriously lamed his rider. Wesley was confined to the house of the Widow Vazeille, in Threadneedle Street, London, for a week, which he spent in writing a Hebrew grammar and lessons for the children. That bit of ice seems to have precipitated, if it did not ensure, the most disastrous blunder of his life—his marriage to the Widow Vazeille. From Wesley's time to this the study of Greek has been an important part of a Methodist preacher's education. With such manuals as this it has become a very easy matter. This book is simple, clear, plain and the paradigms are reduced to a minimum.

The Tora of Moses. Being a critical study of Deuteronomy; its separation into two copies of the Tora; a refutation of Higher Criticism. By WILLIAM WALLACE MARTIN, formerly Professor of Hebrew, Vanderbilt University. Nashville, Tenn.: Publishing House of the M. E. Church, South. Toronto: William Briggs. Pp. xv-339. Price, \$1.50.

The advanced higher critics are not

having it all their own way. While the service of legitimate criticism is recognized and welcomed, the destructive and radical results of some of the critics are meeting opposition and in many respects, we judge, refutation. A conservative reaction seems to be taking place. One mark of this is the volume under review. The Book of Deuteronomy is the stronghold of the higher criticism, whose literary analysis makes the text often look like chemical formula—so wonderfully is it divided and distributed. The theory of Dr. Martin antagonizes wholly this literary analysis and the present volume, he considers, demonstrates its failure in Deuteronomy. Many candid readers, we are sure, will share his conclusion. The scientific method is followed and meets the literary analysts on their own ground. The phrase "reconstructive criticism" very admirably describes the method and character of his work.

The Motherhood of God. A Series of Discourses. By LOUIS ALBERT BANKS, D.D., author of "Christ and His Friends," "The Heavenly Trade-Winds," etc. Cincinnati: Jennings & Pye. New York: Eaton & Mains. Toronto: William Briggs. Pp. 248. Price, \$1.25.

"As one whom his mother comforteth, so will I comfort you." This is the theme of this book. What the world needs more than anything else is mothering. The restless wanderers after rest, the weary and heavy-laden, need the perpetual consciousness of God's great mother-heart brooding over them. Dr. Banks' sermons have a freshness, a vivacity and living interest that make them particularly helpful to their readers.

Understudies. Short Stories. By MARY E. WILKINS, author of "Jerome," "Pembroke," etc. Toronto: William Briggs. Pp. 230. Price, \$1.25.

These artistic vignettes are as clear cut and delicately finished as an etching. In several of her stories our author makes our little brothers of field and forest the humble heroes. She shows extraordinary sympathy with animal life, but with each animal sketch she connects some human feeling, humorous or pathetic. The book is a gem of illustration, having twenty-six admirable full-page half-tones, many of them of great artistic feeling.