## Poetry.

## THE MAID IS NOT DEAD.

Oh! say not she is dead!
Breathe not a word so dread!
Though still and cold the graceful form reclineth.
Forget the beauteous clay;
High in a purer day,
A more exalted sphere, the spirit shineth.

What though her budding spring
Has felt the withering
Of mortal blight and merciless decay!
What though her young life's morn
Has darkened in its dawn,
Ere she had tasted of the golden day!

A nobler, purer life,
With fadeless beauty rife,
Of deeper consciousness and richer bloom,
Has all its fulness shower'd
On her young soul, and dower'd
Her being with a bliss which knows no gloom.

Ah! why so sadly grieve
That your belov'd should leave
Its earthly dwelling for a palace fair?
Your loss to her has been
A boundless gain, I ween,
And heaven is richer for the loss ye bear.

For now another gem
Glows in the diadem
Of Him who fills the place with glory-beams;
Another precious flower
Blooms in the blissful bower
Another lamb feeds by the crystal streams.

Another minstrel flings
Music from sweet harp-strings;
Another star illumes the spirit land.
Another white robed form
Basks in the radiance warm;
Another scraph joins the sister band.

Ah! weep, but not in woe,
Rather should joy-tears flow,
That your sweet child hath found a house so fair.
Let hope and faith be strong,
And ye will both ere long,
In all her joy and all her glory share.