

The last of Mr. and Mrs. Doering's musical Receptions was given on Monday night. The original cast of the programme was as follows:—

- Andante for Piano and Cello Mendelssohn
 Frau Marianna Doering-Brauer, Herr Ernst Doering.
- Song—"The Children's Home," with Cello Obligato.....
 Mrs. Taylor.
- Piano Solo—Fantasie Variations..... Liszt
 Frau Marianna Doering-Brauer.
- Song—"Twilight, Gasto, Ogala"..... Ruthern Lang
 Miss Burns.
- Song—"With Thee," with Cello Obligato..... Hutchinson
 Mrs. Clarkson.
- Cello Solo—a. Cantabile Casar Cui
 b. Spinning Song..... Popper
 Herr Ernst Doering.
- Vocal Duet—"O, Wert Thou in the Cold Blast?"..... Mendelssohn
 Mrs. Clarkson, Mrs. Taylor.
- C Minor Concert for Two, Pianoforte Beethoven
 Frau Marianna Doering-Brauer, Herr Ernst Doering.

but unfortunately Mrs. Clarkson was unable to sing. Miss Burns took her part in the Duett, "O, wert thou in the cold blast?" and did very well indeed,—surprisingly well, when we remember that she had not rehearsed with Mrs. Taylor. Miss Burns has a pleasant voice, and is improving rapidly in style; her three little solos were sweetly sung, and cleverly rendered.

Mrs. Doering's solo was apparently chosen with a view to giving the pupils an example of brilliant technique; very few pianists can do justice to Liszt's Variations, and to sit and watch Mrs. Doering's execution of them, is an education in itself to a young student of music. All the resources of mechanism are brought to bear in the performance of this class of work, but our impression is, that Mrs. Doering's heart is more with Beethoven than with Liszt;—ours is, certainly, and we think every real musician's.

We noticed that Mrs. Doering has invested in a Canadian Piano, —one of Heintzman's Parlour Grands; it has a magnificent tone, and works easily and well. This is the first opportunity we have had of forming a fair judgment of the "home manufacture" in a drawing-room, and certainly the result is highly satisfactory; and —what is no small consideration in the eyes of many—the Heintzman is not only a fine instrument to play, but a pretty one to look at, and decidedly an ornament to the room.

Monday's programme was a gem in its way, and it is difficult to leave it without saying too much. Mrs. Taylor sang the "Children's Home,"—one of the most beautiful songs on record, which we all know, and want to hear again. Her voice was in good form and the song brought out her deep, mellow notes to perfection.

Then again, Mr. Doering played the *Spinning Song*, of his performance of which we spoke last week.

We hope the Doerings' will always give us such programmes; the secret of giving real undiluted pleasure to an average audience is to play them something they know; or if a comparatively unknown work is produced, to produce it early in the season, and two or three times later on. After the third or fourth hearing *nous autres* will begin to understand what it means, and to say what we think about it.

Sir John Ross and his niece Miss Copeland left on a driving tour on Tuesday through the Annapolis valley.

Miss Jones and Miss Beatrice Crearer arrived home on Wednesday after spending the winter in Rome.

The Annual Sports of the Windsor A. A. A. will be held on July 1st, and will probably be one of the largest meetings ever given in Nova Scotia. Several of the best Halifax athletes intend to compete, and will no doubt carry off their share of the honors.

The closing exercises of the Halifax School for the Blind will take place in the Assembly Hall of the Institution, at 4 p. m., on Monday next. A good programme of band and other music will be given.

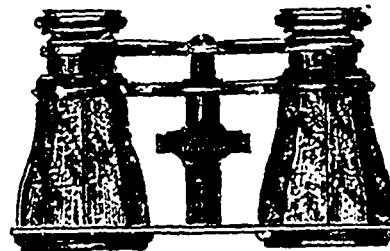
The Redpath Concert Company gave performances at the Orpheus Hall on Tuesday and Wednesday and were greeted by fairly good houses. Mr. Gilder's piano playing is decidedly good, but we consider that one piece in an entertainment played by the composer is sufficient. Miss Chamberlain's whistling came as a kind of revelation to those who had not seen and heard "whistlers" before, these had identified whistling with the very ordinary Printer's Devil, who, when carrying "proof" beguiles his time in the vain attempt to both murder McGinty and blow his front teeth out at the same time. Miss Chamberlain is really very clever, and the selection from Donizetti was in itself well worth going to hear.

Miss Christie's violin playing deserves more than a word of praise, her rendering of "Souvenir de Moscow" leaving little to be desired.

Mr. Hood was very successful in pleasing his audiences in the comic pieces, more especially in "A mean Corporation" by Mark Twain, in the reading of which he seemed quite at home, but we should like to suggest to Mr. Hood that if he sticks to comic representations he will be a great success, whilst of his sentimental performances there are decidedly two opinions. In this latter branch Mr. Hood's voice will be always against him, lacking as it does, that sympathetic ring which is indispensable for success in a piece like "How the Gospel came to Jim Oakes."

It is rather late to start commenting on the Prince of Wales' conduct in the Gordon-Cumming business, but such a lot of wild things are being said that we cannot help putting in our feather-weight or the side of sanity—as usual. There really isn't anything very wonderful about the case, except the fact of a man of Sir Williams' standing, turning out to be a systematic swindler, and being stupid enough to be found out. The Prince acted as any other ordinary human-hearted mortal would have acted; as the sequel showed, he made an error of judgment, but neither Prince nor peasant could have foreseen the sequel. The Prince of Wales has always been as much Man as Prince, and that is why we like

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