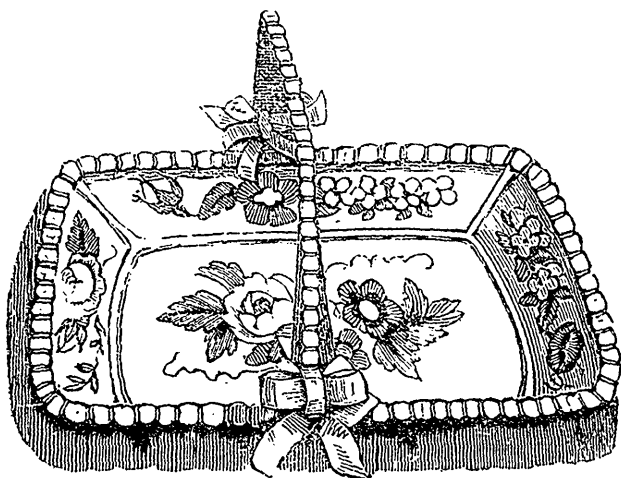


rush head-long after it, determined to have it at any rate, it will certainly *disappoint* you in the *end*, if nothing more. But it will be likely to do more. It will be *very* likely to bring mortification and distress upon you, and may be your ruin for this world and for the next. So, Bessie dear, write it down in the little book of memory which God has given you, and it will serve as a 'guide-board' to you the rest of your life."

We will only add that Bessie has never mentioned the subject since.

A. R. D.



LADY'S WORK-BASKET IN BEAD WORK.

Materials.—Perforated card-board; a wire frame, 10 inches by 4, and about 2 deep; a little narrow satin ribbon, broader ditto, fringe, gold thread, and beads of various colors, all No. 2.

The dimensions we have given are for the bottom of the basket. The upper part must of course, be proportionately larger, as it is very open. A wire at each corner must connect the two parts of the frame. The handle is also formed of two wires, placed about an inch apart at the bottom, but close together along the upper part. The best way to form these baskets is to cut the various pieces the proper length, and a little over, and join the ends by binding them round with fine wire.

The perforated card-board, of which the basket is chiefly composed, is in five pieces, namely, for the bottom and four sides. All are embroidered in beads. For this purpose a Berlin pattern of pro-