

the routine of work. Indeed a cruel edict went forth from the "seat of government" in the Sister Superior's office, that all thought of pleasuring was to cease until the examinations were over.

Four trying ordeals must be passed before "play" would again be lawful at All Hallows! Fortunately the weather was lovely, and the garden was radiant with the bloom of roses, syringas, and honeysuckle, so a great deal of enjoyment could be found out of doors by weary little students who strummed and studied, and studied and strummed from "early morn till dewy eve," until one memorable day in June, when the examiner appointed by the Associated Board R. C. M., and R. A. M., arrived to supervise the paper work, elements of music. I have written "arrived," but it would be more accurate and according to facts to state that the flutter was occasioned by his non-arrival, and the receipt of a telegram stating that his train was held for twenty-four hours at Calgary owing to the destruction of a bridge, and authorizing the Sister Superior to appoint someone to supervise the examinations for him on the appointed day. Fortunately a registered budget containing the all-important examination papers had already arrived and was waiting at the post office, so the Rev. J. Antle, of Holy Trinity Church, Fairview, who had come up to take the services and instructions in the school Chapel for that week, kindly consented to act as Mr. Lee Williams' substitute.

A week or ten days later, Mr. Lee Williams himself arrived to take the practical music examination. What a long and anxious day that was for us all! Into what depths of despair we were flung. How our hopes suddenly rose, how we dared once even to feel rather complacent, then again how dark clouds of gloomy despondency crushed our spirits, and, like Bruce of Scotland, we "gave it all up in lone despair," until at last, at long last, the ordeal was over, and we learned with thankful

hearts hbat out of the twenty-three pupils who had gone in for the practical (piano) examination, eighteen has passed successfully, and three in theory.

On the 9th of June, the Rev. A. Dorrrell from Ashcroft, came to preside as local examiner for the McGill matriculation examinations. Five pupils tried for this. We heard, after six or seven weeks' anxious waiting that ALL had passed successfully.

Then at last when the June roses were beginning to scatter their petals and the mature beauty of midsummer made all nature joyous, when it seemed imperative that lesson books should be put away, and all "humans" should join the birds and flowers in holiday-making, then the Royal Drawing Society, from London, sent out their belated examination papers, and once more the children were caught and shut up in an Ogre's Castle, within, while the sun shone golden without, and the flowers bloomed and birds sang gaily. These are very good things in themselves as we all know, but on this occasion they were a sad temptation to our little artists who longed to look out of the window when they ought to have been gazing at the blackboard, or to be playing with the flowers instead of guiding their pencils in "memory drawing." But that such temptations were resisted on that fair summer day, we may feel sure, for the success which comes to all good earnest work came to All Hallows in the drawing examination as blithely as it attended the three previous examinations. The papers were sealed up and sent away to London, and in due course of time, twenty-two certificates arrived, twelve of these marked with Honor, showing us that only three in the class had failed. It was a very humble beginning, only in the First Division, but it proves that the system of drawing as taught at All Hallows is good so far. Next year a more ambitious attempt will, we hope, be made.

To vary the monotony of this month's work, the Indian school closing and