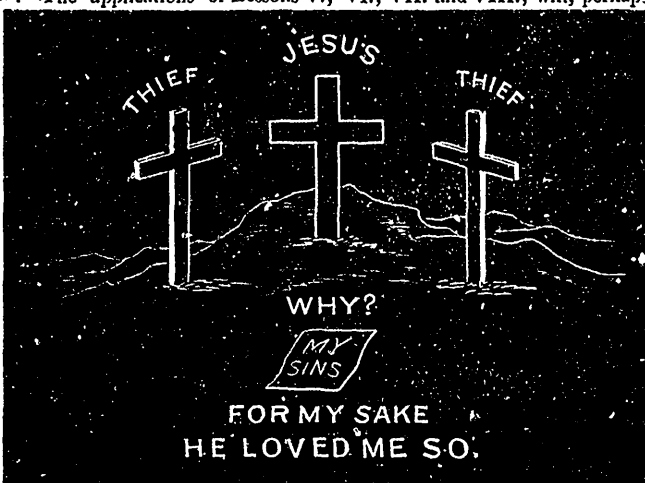


V. APPLICATION: The applications of Lessons V., VI., VII. and VIII., will, perhaps have to be very much alike. It will be best to allow the very impressive story to do its own work. I would have cut out of paper and fastened together with black connections the words "For My Sake," "He Loved Me So," and use it in all four lessons. By cutting them out and having them at hand, they can be quickly pinned to the board.



SINGING IN THE PRIMARY CLASS.

MRS. W. F. CRAFTS.

"NORMAL OUTLINES FOR PRIMARY TEACHERS." As the Jewish pilgrims, on their ways to the feasts at Jerusalem, had their "Songs of the going up" (songs of degrees), with which they cheered their own hearts and praised God as they journeyed, so the little pilgrims on their way to the Heavenly Jerusalem should also have their songs of joy, comfort and praise.

AIM. To teach the children to worship God in song, and not for their own pleasure, nor for the entertainment of friends.

It is therefore necessary that they should understand the words they sing, and be in the spirit of the song. Sacred song will fail of its purpose if little ones blindly sing, "Black tidies" for "Glad tidings," or "Three five us again," for "Revive us again."

TIME. Certainly not over one fourth of the session should be spent in singing. It should not be done at one time, but at intervals throughout the session, in order to make restful episodes.

NUMBER. It is better to keep the children well practiced in a few songs than to have them half know a large number. Ten, or at most twelve songs, will form as large a collection as little children can keep in practice. They should be taught one new song each month, and about as often one that is worn out should be dropped.

TEACHING A NEW SONG. 1. Read over two lines, or at most one verse; talk about it; illustrate its meaning on the blackboard, or by stories or pictures.

2. Let the children repeat the words.
3. Have the air played on the organ or piano.
4. Let the teacher sing it alone.
5. Let the children sing it with the teacher, learning one or two lines at a time.
6. Let them try to sing it without the teacher.
7. Get the children to promise to sing the new piece at home through the week.

THE QUALITIES OF A GOOD SONG FOR CHILDREN. Gospel truth instead of jingling rhymes.

Simplicity in words and music.

Cheerful and bright.

No high notes above E, and not often that high.

LESSON SONGS. At least one song in each lesson should be in harmony with the lesson taught. As often as possible let a church hymn be selected. Such selection should be printed on the lesson papers of the children, and may be sung by those who can read, even if no attempt is to be made on future Sundays to repeat them.