

expressed with great correctness, and with a softness which we should have scarcely credited pen and ink with the power to render. A spirited sketch of a lacrosse match (F. M. B. Smith—why does he have so many initials?) takes the second prize. There is some good work here—nor would it be easy to give a better representation of a man in the act of running. Going forward—not in the natural order, but according to the arrangement of the exhibition—it is our duty to deal with wood engraving. Ball Brothers, of Toronto, exhibit some engraving with proof which, in fineness of execution, is not to be surpassed. The proof of "Children at Play" is admirable and the delicate outline of the leaves of trees evinces great fineness. These gentlemen win the first prize, the second falling to P. L. Scrien, of Hamilton, who exhibits some very good engravings of machinery.

Carving in stone is represented by good work from Messrs. Thomas McComb and M. E. Rice. M. E. Rice is *facile princeps* in more senses than one as a statuary. He has in truth had the race all to himself. His sleeping child is excellent in posture, but the face is bad.

Thanks to prizes in models in clay or wax we are delighted by Mrs. A. Heaslip, Toronto, with a splendid pair of boys fighting, attitude, expression, passion, everything, is well done, and we only wonder it did not take the first prize instead of the second, the first falling to Mr. V. Casar for a cracked old model which might serve for Byron or Millais.

We were glad to notice that the judges endorsed our view regarding the enlarged photographs finished in oils, J. W. Bridgman winning well with the portrait of a lady, and Butler Bros. taking second with the portrait of a man, a lady hatched in pastel—to which we have already called attention—having been awarded an extra prize. She looks one of those women of whom Steele spoke by inference when he said, to know a certain acquaintance of his was a "liberal education." Then we have photograph portraits finished in Indian ink and also in water colours. That of a lady by Mr. Matthews, Toronto, being especially good. In the mixed style water colours finished with crayon, Miss B. Gunn takes the first prize with some dogs' heads well executed. We would advise the visitor to look out for "Al pont Carana Florence" by W. D. Wilson. Mr. J. Love, Niagara, exhibits some painting on velvet which is not unworthy of a spell of attention. In plain crayon Miss Westmacott takes the first prize with a stag well executed—the second falling to Mr. C. L. Taylor—for a similar subject not well done. Mr. J. McKay has some pen and ink sketching exceedingly good and there are some of his pen and drawings lead us to think he would make a admirable addition to the staff of an illustrated comic journal. Mr. C. Chapman has done well in sepia the caressing fondness of a man who takes his donkey within the sphere of his sympathies, and has deservedly won the first prize; the second falls to Miss M. J. Reid. Miss Nancy Strickland has sketched the humours of a fashionable wedding with great spirit and a fine sense of the ludicrous solemnity and forms which await the nuptials of the great, but is she not afraid the married people will dub her a bitter maiden? Miss Westmacott has much good work at this exhibition—but her pencil drawing of "Lady Jane Grey's victory over Bishop Gardiner" is the best thing she exhibits—and is worth a good deal of the oil painting. The passion of the discomfited Bishop and the calm of Lady Jane—are finely rendered. The Sacred Family (Miss Nancy Strickland) takes the next

Harking back to the oil paintings we find Mr. H. Macorquindale (Toronto) taking an extra prize for a "Marine View"—his ship being well caught in the surge of a storm, as does Miss Westmacott for a charming bit of Mountain landscape. In the "Canadian Landscape"—Mr. F. H. Verner takes 1st prize with a river on which we have already remarked. The second prize is given to Mr. J. C. Whale for his fox and landscape—the fox being the main feature of the picture Mr. Baigent gets 3rd for a very charming piece of river scenery. Mr. Verner's "Eagle Rocks" of course was first among marine Canadian subjects, Mr. Thos. M. Martin taking second with his lake scene, and sportsmen posed in a manner sportsmen never were. J. W. Bridgman takes the first prize from the portraits, with a lady in velvet; Mr. R. Whale the second, with a lady in pink; as also the third, with a lady caressing her daughter.

We are happy to say that the judges have awarded the 1st prize in figure subjects to "Ta Tanka-Nozio," a picture of Mr. Verner's which has great merit. The 2nd is taken by Mr. T. W. Bridgman by that handsome boy on an "impossible rock" in an impossible landscape. They have also ordered our judgment in "Animals from life." Mr. R. Baigent's "Musk rats" winning by a little, and Robt. Whale's racoon eating Indian corn makes a fine second. The judges evidently think all we have said about Mr. Ambrose's picture just for they have given it the 1st prize, Mr. Chas. Chanman getting the second for a valley with pine hills on either side, the fiery colours of the Fall being admirably rendered. The third prize falls to Mr. Baigent, for a landscape in which we have already commented and which ought to have been second. But the kunst ist lang Und kurz ist unser Leben in a sense different from that of Goethe, and so we pause again, expressing the emphatic opinion that the art gallery reflects honour on Canada.

DRAWINGS, ARCHITECTURAL, ENGRAVINGS, POTTERY, &c

In stained glass the exhibitors are Mr. Joseph McCausland, Toronto, who shows a chancel window of Brampton Church, containing a number of illustrations of sacred history, executed in an highly artistic manner, a staircase window for private dwelling in stained work, and specimens of white and coloured embossed work for halls in dwellings; all of these of very beautiful appearance and eminently tasteful design. Mr. McCausland also exhibits some very fine specimen of lacquer painting, which were much admired. The collection of specimens from the "Ontario Stained Glass Works," London, consisting of chancel windows, as formed conspicuous objects of admiration, both in their designs and in beauty of coloring.

The arts of lithographing and letterpress printing are adequately and handsomely represented by Messrs. Copp, Clark & Co. and Bell & Co. Toronto, the former of whom exhibits specimens of lithographing of high style in the art as well as specimens of letterpress. Messrs. Bell & Co. have also a large selection of varieties in letterpress in excellent styles, including what is described as an "Album bound to Toronto," containing a number of fine photographic views of the city.

In specimens of penmanship the displays by the "Canadian Business College," in plain and ornamental writing, are of the highest excellence, including forms of balance sheet, cards, &c., and pen and ink drawing. Odell & Trant, "British Ameri-

can Business College," also contribute a large collection of specimens of penmanship, which command admiration.

Mr. C. Potter, Toronto, contributes a collection of mathematical and philosophical instruments—with specimens of a school seat and desk; all viewed with high favour.

Mr. James Arthurs, Toronto, exhibits a case of orthopedic instruments of admirable adaptation—as remedial aids for deformity or weakness in the spine, limbs and feet. This is almost a new branch of manufacture in Canada, in which the exhibitor is sanguine of being able to compete with imported articles. These specimens are beautifully finished. Mr. Arthurs also exhibits specimens of artificial limbs of excellent workmanship.

Mr. A. McLaren, London, is also an exhibitor of artificial limbs, of seemingly admirable adaptation.

Mr. James Fisher, Portsmouth, exhibits a model of a screw propeller shaft, fiction gear, by which the friction is reduced to a minimum.

Messrs. Brown & Bantz, Hamilton, exhibit the only specimens of engraving on copper, and Mr. H. Blandford, Hamilton, exhibits a collection of modeling, the gilding and designs in which are exceptionally fine. Messrs. Bonman and Wiseman, Boston, are exhibitors of a very fine collection of moulding for piano and cabinet work.

In materials in building construction, the "Aldershot Brick Co.," "Barnboro," exhibit specimens of their work, which have received favourable notice.

Close & Falconer, Woodstock, take first prize for kiln-burnt bricks.

Welding & Edding, Brampton, exhibit a splendid collection of stoneware and black-inghamware of every sort of convenience and design.

A collection of slates for school and roofing purposes is exhibited by the Lanville Slate Co., Quebec.

Mr. T. G. Craffe, Mount Forest, exhibits a specimen of road cement which has been commended by the judges.

LADIES' WORK

In this department there is, as usual, a large and attractive display. We shall briefly notice a few of the most meritorious articles in the collection.

The first thing in this department to strike the eye is the display of fancy quilts, of which there are about a couple of scores of different pleasing designs. Some pretty specimens of rag carpet and rag rugs are also shown.

Of needle work we have a very pretty display, in which Miss M. R. Brown, of Chignecousy, Misses Sarah and Mary Strickland, of Ottawa, and Miss E. Lyons, of West Hamilton, are close competitors. Of this description of work, a pair of crimson velvet slippers, beautifully ornamented with clear glass beads and imitation pearls, the work of Miss Brown, the lady first mentioned, are such as a princess might be proud to wear. A purple velvet cushion, beautifully ornamented with beads, the work of Miss Carrie Louisa Taylor, of Caledonia, is also worthy of special mention.

The specimens of braiding shown are generally excellent. The exhibitors of this description of work are the Misses Mary and Nancy Strickland, Miss Lyons, Miss S. A. Mason, Trafalgar Mills; Lavinia Parkinson, Eramosa; and Miss Bates, Hamilton.

The crocheted work shown is of average merit.