

At first both Carrol and Maud were utterly stupefied; but at length, as the facts of the case suggested themselves, their stupefaction faded away, and there came in its place a calm, rational, and intelligent apprehension of the event, a sweet and exquisite appreciation of the situation. Whether it had been a blunder or a distinct understanding between the two, they could not tell. They preferred, however, to think that Grimes in the dusk had taken Mrs. Lovell for Maud, and that Mrs. Lovell had in the same way taken Grimes for Carrol. The idea of this possible blunder afforded delicious enjoyment to both; and they both lost themselves in conjectures as to the mode in which these two might finally discover the truth.

On the following day a carriage came from Heathcote Hall, and Maud and Carrol drove there. On their arrival they found Mrs. Lovell and Grimes, who had reached the place of their destination in safety. Maud's papa was there to welcome her, and to welcome them all in fact; for he turned out to be a fine, warm-hearted, and truly hospitable old boy, who doted on his daughters, and had been quite wild with anxiety about them when they

were in Paris. Grimes and Carrol were received by him with all the honors and all the welcomes that he could offer them as the saviors and deliverers of his daughters from a cruel and terrible fate.

Frail human nature might exult in pausing here for the sake of gloating over the raptures of these lovers on their final reunion after such tremendous adventures; but duty forbids; and I, as a conscientious novelist, must hasten to a close.

I beg to remark then, that, as a matter of course, these lovers were all united in holy matrimony at the earliest possible time. The event took place on the 27th of November, 1870, as may be seen by referring to any old number of the local paper. It was a deeply interesting occasion.

The happy pairs then scattered. Two or three days after the event Mrs. Lovell wrote a rapturous letter to Maud.

"Dear Seth," she wrote, "is *all* that my *fondest fancy* wished, and *far more*. Do you know, Maudie darling, he has *not yet spoken one cruel word* to me, — *not one*."

Maud's reply to this consisted of glittering generalities.

THE END.