

Social Happenings of the Week

MOTHERS' CLUBS

On Tuesday evening, March 17, a debate will be held in Victoria School, between the Victoria Mothers' Club and the club from Chesley Avenue School, the subject being "Resolved that the country is a better place for child-life than the city." On Thursday evening the same subject will be debated upon at the Chesley Avenue School.

The regular monthly meeting of the Empress Avenue Mothers' Club was held on Tuesday evening in the kindergarten room, when there was a large attendance. An interesting feature of the evening was a talk by Mr. Phillips on "The Essentials in Child Development." Miss Nash, the school nurse, was also present, and gave a talk on the work of a nurse in schools. Musical numbers were given by Miss Chapman, Mr. Evans, and Miss Ware.

Aberdeen Mothers' Club held their monthly meeting last evening. Mr. E. R. Dennis was the speaker of the evening. He explained many topics of interest to the mothers. The president of Empress Avenue Mothers' Club gave a reading which was highly appreciated. Refreshments were then served. A large attendance of club members, also members from other branches, were present. Mrs. Jones presided.

SUCCESSFUL BANQUET

An exceedingly pleasant feature of the annual meetings of the Women's Missionary Society of the Presbytery of London, which convened in New St. James' Presbyterian Church this week, was the banquet tendered the delegates and others by the ladies of New St. James' congregation on Wednesday evening. Fully 200 guests sat down to a bountiful repast at 5:30, the tables being graced with vases of pink carnations. On the reception committee were Miss Lillian McEwen, president of the Missionary Society, Mrs. Omond, Miss Mitchell, Mrs. McLachlan, Mrs. W. T. Brown, Mrs. Ballantyne and Miss Ferguson. Mr. Arthur McLurg, who is president of the

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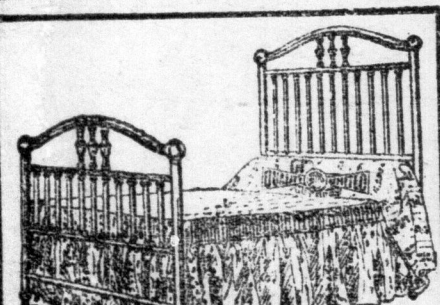
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A POPULAR OTTAWA HOSTESS



Mrs. L. P. Pelletier, Wife of the Postmaster-General.

Ladies' Aid of New St. James, was convener of the refreshment committee, and it was largely through her untiring efforts that the supper was such a success.

Y. W. C. A.

Several of the city churches and church organizations have granted donations towards the support of the Young Women's Christian Association "Travellers' Aid." The Association provide room, board, light and laundry, which is considered equal to \$200 a year, but the rest of the salary of the "Travellers' Aid" is made up of free-will offerings, from private individuals, societies and churches.

Contributions have been received from the following church organizations: First Presbyterian Ladies' Aid, Memorial Church Ladies' Guild, Askin Street Girls' Bible Class, Talbot Street Church Ladies' Aid, St. Andrew's Ministers' Aid, St. James' Presbyterian Church (through Mr. Mitchell), and Knox Church Ladies' Aid.

The Y. W. C. A. made an appeal a short time ago to all the city churches, and it is hoped in consideration of the importance of the "Travellers' Aid" work, that other churches will lend a helping hand in this matter.

PERSONAL

During their stay in London, Mr. Henry Esmond, eminent playwright and actor, and his wife, Eva Moore, were entertained at luncheon at the Hunt Club on Wednesday. Both expressed themselves delighted with Canada, and with "Hittler" the distinguished couple were entertained by their Royal Highnesses, the Duke and Duchess of Connaught.

Mrs. W. H. Braddon, of 546 King street, will receive on the third and fourth Wednesday of this month, and afterwards on the first Wednesday.

Mrs. Beck and daughter Marion are expected home from England early in the spring.

Mrs. F. Jewell, of 552 Waterloo street, will not receive again this season.

Miss Patterson has returned to her home in Detroit, after visiting Mrs. Katherine Smart for a week or two.

President Hugh McNeil, of the Detroit Metal and Steel Works, of Detroit, and Mrs. McNeil gave a dinner on Wednesday evening for a number of friends honoring Mrs. M. Flitten, of London.

The dining-room was prettily decorated with American beauty roses. Large satin bows adorned each end of the table, the centerpiece being a dish of checker-berries sent from Battelboro, Vt., the colors being red and green. The guests were Mr. and Mrs. Domine, Capt. Robt. Palmer, wife and daughter, Miss Monty, Miss Edith Ellis, Master Rollin and Miss Ruth MacNeil.

Ced. Theodore Roosevelt will not return direct to the United States from South America, but will accompany his son, Kermit to Spain, where the latter's marriage to Miss Belle Willard, daughter of Joseph Willard, the American ambassador at Madrid, is to take place the latter part of next month.

Their Royal Highnesses the Duke and Duchess of Connaught entertained at dinner this evening, the guests being Hon. Robert and Mrs. Rogers, Hon. J. A. Loughheed, the Speaker of the Senate, and Madame Landry, Miss Taschereau, Mrs. Nesbitt Kirchoff, Mrs. Clarke Bowler, of London, Ont., and Mr. J. A. M. Aikins, M.P.—Ottawa Citizen.

WOMEN'S AUXILIARY TO MEET HERE

The twenty-seventh annual meeting of the Women's Auxiliary of Huron Diocese will be held in Bishop Cronin Hall on March 24, 25, and 26, and will be attended by delegates from all over the diocese. The sessions will really open on the evening of Monday, the 23rd, when an educational meeting will take place in Cronin Hall. On Tuesday morning at eleven o'clock Communion service will be held, the Bishop of Huron being in the program.

DANCES

The officers and members of the Fleur-de-Lis Club, of St. Thomas, have issued invitations for a dance to be held in the Engineers' Building St. Thomas, on the evening of March 18. The patrons and patronesses are: Mr. and Mrs. H. T. Gough, Mr. and Mrs. W. W. Taylor, Capt. H. B. and Mrs. Madden, Dr. Alexander and Mrs. Turner, Mr. and Mrs. J. H. Jones, Dr. W. F. and Mrs. Cornett and Mr. and Mrs. W. T. Black. The executive committee comprise: A. D. McKenzie, honorary president; Kenneth L. Black, president; H. G. Adams, first vice-president; A. J. McLean, second vice-president; W. A. McIntyre, treasurer, and G. R. Galloway, secretary.

About fifty couples attended the F. P. B. Club dance on Thursday night in the Dominion Savings Building, when a most enjoyable time was spent. From nine until one o'clock dancing was indulged in, none of the extremely modern dances being included on the program. Delightful music was furnished by the Corset Orchestra, the two harp waltzes being especially pleasing. At midnight buffet refreshments were served.

The patronesses for the occasion were Mrs. G. R. Reid, Mrs. C. Thomas, Mrs. W. Weir, Mrs. A. E. Bischoff, Mrs. J. McKenzie, Mrs. George Channer and Mrs. George Matthews. On the committee largely responsible for the complete success of the dance, were Misses Pamplin, Miss E. Baskette, and Miss M. Ferns.

MUSICAL

An interesting program of music by early composers has been arranged for the next recital of the Women's Music Club on Wednesday, Miss Allanie Raymond and Miss Katherine Moore having charge of the numbers. Mr. Killmaster will give a paper on "Early Composers" to be interspersed with several selections of old-style singing. Miss Egglestone, Miss Eulalie Young and Mr. Thomas Mitchell are among those taking part in the program.

LADY HOLDER'S VISIT

The visit to this city of Lady Holder, wife of the late Sir Frederick Holder, K. C. M. G. of Australia, is one that is anticipated with a great deal of interest. Lady Holder comes to London to speak in the interests of the feminist movement, and while here will be the guest of Mrs. C. B. H. Wright, Elmwood avenue.

Known throughout the length and breadth of South Australia for her philanthropic and benevolent work, Lady Holder is, as well, a woman of letters, and for years has been active in her literary work. She is also president of the National W. C. T. U. for Australia, and has travelled extensively.

At one time Lady Holder entertained the most conservative opinions about the franchise, deeming that it was not at all woman's place to vote, and that in doing so she quite stepped aside from her rightful sphere as a dignified woman. But conditions in Australia, and particularly the law which compels every son to take military training, brought about a change in Lady Holder's views, and today she is an out-and-out exponent of the franchise movement.

After spending the winter in Bermuda, Lady Holder is now touring the continent, but is expected to arrive in New York today. It is expected that she will come on to London about the 20th. During her stay here she will give addresses under the auspices of the London Suffrage Society.

RECEPTIONS, TEAS, ETC.

Quite a number of school teachers from St. Thomas have been coming up to London every Monday evening to attend the course of lectures being given under the auspices of the Women Teachers' Guild by John Cowper Powys, M. A. On Monday evening next, a number of the local teachers are giving an informal tea in the Alexandra School for the visitors from St. Thomas. A very enjoyable hour is anticipated.

A most delightful tea and musicale was given in the officers' quarters at the Armories on Thursday afternoon by four members of the Seventh Regiment Chapter, Imperial Order Daughters of the Empire, when many members of the Chapter were present, with other friends. The hostesses, Mrs. George Watson, Mrs. E. M. McLean, Mrs. Randall Brown and Mrs. H. Kemp, received many congratulations for the success of the afternoon.

Among those taking part in the musical program were, Mrs. Victor Blackwell, Mrs. John Daly, Miss McCrimmon, Miss Lillian Strong, Miss Isabel Coles, and Miss Lillian Johnston. Many delightful numbers were rendered, and received the warm appreciation of the presenters. Mrs. Harris P. Elliott acted as accompanist for several of the singers.

Tea was poured by Mrs. A. A. Campbell, regent of the chapter, at a table prettily arranged with pink roses. Some of those present besides those mentioned above, were: Mrs. Whitman, Mrs. C. T. above, were: Mrs. W. E. Hodgins, Mrs. Harry T. Reason, Mrs. W. D. I. Wright, Miss Bull, Mrs. McCrimmon, Mrs. R. M. Graham, Mrs. S. N. Sterling, Mrs. J. L. Johnston and others.

Largely attended was the reception of Mrs. John N. Bray, of 550 Princess avenue.

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on Monday afternoon of this week, when she was assisted in receiving by her

mother, Mrs. R. C. MacPhee. Mrs. Bray was handsomely attired in blue chiffon crepe. A quantity of spring flowers adorned the drawing-room, and in the tea-room a large basket of mixed blossoms rendered the tea-table most attractive. Mrs. Reddome and Mrs. Skeg presided, and assisting were Mrs. Harrington Walker (of Walkerville), Miss Nellie Harris, Miss Jean MacPhee, Miss Helen Gunn and Miss Josephine MacPhee.

A FAREWELL PARTY

A party in honor of Miss Elsie Baker, of the C. P. R., was given her last Monday evening by the office staff, owing to her immediate departure to Edmonton. A very enjoyable evening was spent at the theatre and later at the Manor Inn, where luncheon was served.

Miss Baker was presented by the superintendent and dispatching staff with a handsome leather travelling bag and

hand saddle, fully equipped with a set of ivory toilet articles.

Miss Baker has been an employee of the C. P. R. for over four years, and has formed many friends. After wishing her a safe and pleasant journey, the party broke up at midnight.

Daughters of Empire

A special meeting of the Lord Roberts Chapter, Imperial Order Daughters of the Empire, was held on Thursday afternoon at the home of Mrs. E. W. Scatcherd, Fiddell street, to complete arrangements for the erection of the drinking fountain which is to be purchased with some time past the individual members of this chapter have been devoting their efforts towards raising this fund by means of musicales, teas and bridge parties, and it is anticipated now to erect the fountain very shortly. The site chosen for its situation is the "W" at the corner of Richmond street and Central avenue, and the fountain, which is to be at night by electricity. It is probable that a formal ceremony will mark the erection of the fountain.

Following the business part of the meeting, Mrs. Scatcherd served afternoon tea, assisted by Miss Nancy Mangault and Miss Chisholm. Among the ladies present were Mrs. Ernest Smith, the regent, Mrs. Arthur Smith, Mrs. Reddome, Mrs. Niven, Mrs. Ed. Johnston, Mrs. Burke, Mrs. T. H. Smallman, Mrs. Edge, Mrs. W. E. Hodgins, Mrs. Butler, Mrs. Robinson, Mrs. Williams, Mrs. F. McCormick and Mrs. Puddicombe.

On Wednesday afternoon next Mrs. R. W. Puddicombe is having a "birthday party" at her home, The Beeches, in aid of the Queen Victoria Memorial Fund of the Lord Roberts Chapter. Although the drinking fountain will be erected in the near future, the ladies of the chapter desire to augment their fund by a series of informal entertainments to be given by the individual members from time to time.

A WOMAN'S MESSAGE TO WOMEN.

If you are troubled with weak, tired feelings, headache, backache, bearing down sensations, bladder weakness, constipation, catarrhal conditions, pain in the sides regularly or irregularly, bloating or unnatural enlargements, sense of falling or misplacement of internal organs, nervousness, desire to cry, palpitation, hot flashes, dark rings under the eyes, or a loss of interest in life, I invite you to write and ask for my simple method of home treatment, with ten days' trial entirely free and postpaid, also references to Canadian ladies who gladly tell how they have regained health, strength and happiness by this method. Write to-day. Address: Mrs. M. Summers, Box 12 Windsor, Ont.

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Edison's Best Moving Picture Story

"RORKE'S DRIFT."

Edison.
Tommy Brandon, a private... Richard Tucker
Grace Linden, a nurse... Mabel Trunnelle
Ken Linden, her brother... Harry Gripp
Lord Chelmsford... Herbert Chaffin
Lieut. Bromhead... Harry Chira
Lieut. Chard... Dick Rogers
Saul Harrison

HIS photoplay retells the story of an episode of the war between the British and the Zulus in South Africa in 1879. The film is remarkable not only for the vividness of its photography but for the realism of its battle scenes. A real British army marches through these pictures and Rorke's Drift is besieged by real Zulus. The photographs are so close to reality that in the final scene when relief comes to the besieged the spectator almost feels he can hear the soldiers cheering.

Running through this realism is the fabric of a strong melodrama. Tommy Brandon, a British cavalryman invalided at Rorke's Drift, falls in love with his nurse, Grace Linden. The camp, a frontier post set down in a sea of yellow sand, swept by the never resting wind and scorched by the African sun, seems the last place in the world for a romance. Nevertheless the soldier's advances are not spurned by the girl.

The day comes when Brandon is to leave the hospital. A playful meeting with his nurse results in a marriage proposal. Grace gives no definite answer, but the trooper finds in her manner no cause for despair. A little later he finds the reason for her diffidence. Grace has a worthless brother, who is a soldier. Brandon sees him begging money from his sister. She begs her suitor to protect her brother from himself and in return promises him her love.

That same afternoon Ken, the brother, cheats at cards. Brandon, to shield him from the contempt of his companions, accepts the blame himself. Grace learns of the incident and, not aware of the real situation, tells Brandon never to see her again. Almost immediately Ken Linden and Brandon leave Rorke's Drift with a column sent out to surprise the Zulus.

The Zulus, however, have planned a surprise of their own. The column had scarcely marched out of the camp when Grace discovers the savages creeping up on an attack on Rorke's Drift. There is no time to send a messenger and the girl resorts to the use of the heliograph to warn the departing soldiers that the outpost is threatened.

How the girl, using a mirror to reflect the rays of the sun, stops the column is shown in the pictures.

There are only eighty men, commanded by Lieut. Chard and Bromhead, in the detachment. The Zulus outnumber them ten to one. It is necessary to send a messenger for relief. Volunteers are called for. Brandon, made desperate by Grace's rejection of



MISS MABEL TRUNNELLE

Miss Mabel Trunnelle is said to possess the most expressive eyes on the picture play stage. Her admirers say she "talks with them." They are large, coal black, and capable of conveying many degrees of emotion, even through the camera. She has been with the Edison company three years. She was born in New York, and received her early stage training in a large stock company in Philadelphia. Among the picture plays in which she has appeared recently are: "Othello in Jonesville," "A Concert of the Violin," "The Man from the West," "Ann," "Dolly Varden," and "Why Girls Leave Home."

him, offers himself for the almost hopeless task of riding through the Zulu lines to the main body of the British army. The detachment starts back to Rorke's Drift. It meets the enemy and there is some stiff fighting. In one of these brushes Ken Linden shows his real colors by galloping away from the enemy. When the column cuts through he is pursued and shot. The Zulus are driven back and Ken is found by his sister dying. In the pocket of his shirt she discovers the card, the stealing of which resulted in Brandon being accused as a cheat. Linden dies in his sister's arms after confessing Brandon had taken the blame for his guilt. Meanwhile Brandon has fought his way

"SOPHIE PICKS A DEAD ONE."

Essanay.
THIS is one of the Essanay company's western comedies. The idea—that of an individual who gets into the habit of pretending to commit suicide every time anything doesn't go to suit him and finally is tricked at his own game—is funny, and the "hero" role as enacted by Victor Potel comes up to all the requirements of picture play humor.

The cook (Victor Potel) at Snakeville first discovers the efficacy of pretending suicide when a bad dinner results in his being spoken to harshly by his cowboy boarders. Grieved by their conduct, he goes out and makes believe to hang himself. The cowboys discover him and cut him down. Penitent, they overwhelm him with sympathy and kindness.

The cook is in love with Sophie Clutta, the Snakeville belle. So is Mustang Pete, the camp foreman. So, in fact, is all of Snakeville. Miss Clutta gives a musical at her house. The cook arrives first and is warbling sentimental airs when the rest of Snakeville, equipped with horns, violins, bassoons, guitars, banjos, and other instruments makes its appearance.

Last of all comes Mustang Pete. He finds the musicians monopolizing Sophie's attention, and to get rid of them he stampedes their ponies with a few shots from his pistol.

While the cowboys are chasing their horses, Mustang Pete proposes to Sophie and is accepted. He prepares for a hasty marriage. A minister is summoned and the ceremony is under way when the cook looks through the window.

Horrified, the cook fires his pistol and falls down in a spasm. Sophie, rushing out in the midst of the ceremony, finds him writhing apparently in his last throes. The wedding is abandoned and the cook and Sophie are left alone. Then the cook confesses his duplicity, and Sophie, won by such devotion, is married to him.

Weeks pass and Mustang Pete is dying of a broken heart. A tragedy arrives in Snakeville and prepares to give a performance of "Faust." Sophie catches the cook in the act of slipping from her purse the money to attend the show. She boxes his ears, forbids him to go, and sends him to bed.

There the cook pretends to hang himself. Sophie finds him and runs in horror for the doctor. The latter has figured in two of the pretended suicides and has had enough of them. He gives the patient a sleeping potion and then calls in the cowboys, informing them incidentally that the cook is a faker.

The cowboys adopt the doctor's plot. They put the cook into a night gown and deposit him in a coffin. Then they summon the Mephistopheles of the "Faust" production and revive the "suicide" long enough to permit him to get a look at his Mephistopheles. Satan compels the cook to take another sleeping draught, and when he wakes again he finds himself beside his own grave and experiences the sensation of reading his own epitaph.

Mustang Pete, meanwhile, has risen from his bed of sorrow. He is informed the cook is dead. He loses no time in seeking out the fickle Sophie, who, convinced her husband has passed to his reward, accepts his attention. They are being married when the "resurrected" makes his appearance.