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Feb 26, 1924

SIDE TALKS.

By Ruth Cameron.

SOMETHING MEN LIKE IN WOMEN.



Men love spunk in a woman. The more I see of men and women, the more I am convinced of that fact. I came into my garage the other afternoon with my left fender looking as if it wanted to say: "You ought to see the other fellow." The garage man was most sympathetic and helpful and when I asked him hopefully if all motorists didn't have something happen to them once in a while, he gave me a hearty: "Sure," and the following delightful anecdote:

He Admired Her for It.

"My wife has a little flivver coup of her own," he said, "and the other day she came in with the radiator smashed in and one front gone and a fender much worse than yours. I said: 'For heaven's sake, how did you do all that?' And she said: 'None of your business how I did it. You're a repair man, aren't you? Well, you just fix this up and send the bill to me.' And she hasn't told me from that day to this how she did it."

Was he sore at being treated thus cavalierly? I should say not.

He was tickled to death over her spunk. He chuckled to himself as he quoted her and his eyes shone with

that particular shine a man's eyes have when he is proud of his woman.

They Liked the Heroine.

Afterwards I told that story to two or three men and one could plainly see that they liked the heroine of it. I think it is the man instinct to try to crush all opposition to his will and his ideas and his purposes out of the women he is associated with. But I don't think men like it when they succeed too well.

Many women submit to being steam-rollered because they haven't the gumption (to use another New England word as expressive as spunk) to stand up against it. And then they expect to be loved for their sweetness of disposition, when it's really a lack of courage that makes them submit. Their dispositions may not have been good to begin with and may have been soured by the habit of self-pity and sullen treatment which often goes with such submission.

Courage But Not Contentiousness. I think men like a woman who isn't afraid to say her soul is her own. I don't mean that they like nagging or arguing or contentiousness over every little thing. Far from it. They want peace and patience and unselfishness but they want a woman to keep her integrity of spirit. (A modest order to be sure, but when were men ever modest.) They want her to be able to stand up to them sometimes, and when

she does they admire her even if they battle with her.

I wouldn't be a bit surprised if my garage-keeper didn't let on to his wife how much he admired her spunk. That wouldn't be masculine. But he did admire it just the same and I don't feel sorry if she sees this and finds out.

Our Dumb Animals.

Report of Chief Agent For Week Ending Feb. 29th, 1924.

Was called by a policeman to attend to a cat which was in a perishing condition on the corner of Adelaide Street. I went there and humanely put it to death. I humanely put it to death a valuable horse owned by Mr. Chalker. It was suffering with a bad hoof from the effect of a nail which it had picked up some time previously. Also humanely destroyed a horse for Mr. Roberts, Oxen Pond Road, suffering from internal trouble. Some gentlemen witnesses were loud in their praise of the humane killer which I used; I have received an order from Mr. B. Peckham, Butcher, for a humane killer, which he will use for slaughtering cattle. I also attended to the shipping of 16 horses for the Armstrong-Whitworth Co., purchased in St. John's by Mr. Curran. This is the best shipment of horses that have left St. John's for a long time. Ten (10) of those were purchased from C. F. Lester in prime condition. They are in the care of Vet-Surgeon Smith who accompanies them to their destination. I have received many complaints of horses with sore shoulders owing to the many patches of the city thoroughfares and on country roads. The road inspector says he is not in a position to better it because of having no money to spend. But I reported the case to the members, who will do their best to have the roads levelled up as soon as possible. Veterinary Smith reports that all the horses at the Hummer owned by Armstrong-Whitworth Co. are especially well cared for and are in splendid condition. No horse is allowed to work unless in proper health. Drivers are cautioned and strict supervision is given. On behalf of the dumb animals in the employ of Messrs Armstrong-Whitworth Co. I thank the management for their kindness to the beasts whom I am sure respond a hundred fold to good care and attention.

All friends interested in animals who know of ill treatment to any dumb animals are asked to send or phone 653 any confidential reports to me.

JONAS BARTER,
Chief Agent.

Vivid Photoplay
Coming to the Nickel

MONDAY'S ATTRACTION CLARA K. YOUNG IN "REAL MADAME"

The heroine whom Clara Kimball Young is to portray in her newest photoplay, "Enter Madame," is possessed of as many names as Miss Young is of charms. She is Prima Donna Lisa Della Robbia, a grand opera star, whose career has perforce brought her to neglect her husband despite her loyal devotion to him.

There is every indication that "Enter Madame," a Metro picture, which is to be shown at the Nickel Theatre, beginning Monday, will repeat on the screen the success of the stage play upon which it is founded. This piece, written by Gilda Varesi and Edith Byrne, ran for forty-five weeks in New York and was pronounced by dramatic critics to be one of the really worth-while offerings of its season.

Some criterion of its merit can be gained furthermore from the excellence of the cast. Elliott Dexter has been given the part of the husband, Gerald Fitzgerald; Louise Dresser will be seen as the settled Boston widow toward whom his affection has strayed while his wife is in Europe; and others prominent in the group of players are likewise notable: Lionel Belmore, Arthur Rankin, Wedgewood Nowell, Rosita Marstini, Otto Devereaux, Mary Jane Sanderson and George Kuwa.

Harry Garson, who produced Miss Young's immediately previous, though distinctly different photoplay, "The Hands of Fate," has brought the Star to the screen in "Enter Madame."

"Shoreless Seas"

London, Feb. (C.P.)—The rising generation in England has produced a champion in Mollie Panter-Downs, a 16-year-old school girl. She has published her first novel—"Shoreless Seas." The book has much merit, the critics say, and for knowledge of life and analysis of character and style, excels the work of many experienced writers. The story deals with the modern domestic problems and contains a variety of human types. This quiet, provincial girl, who wears her hair down her back, is still attending school and still thinks that hockey is the greatest game ever. She told reporters that she had no opinions on sex triangles and hadn't an idea of her own on matrimonial problems.

MINARD'S LINTNER FOR DIS-TEMPER.

London Letter

(By PANTON HOUSE, for the Canadian Press.)

London, Feb. 1.—Although everybody knows that London can provide a variety of amusements "that seek through the world, are not met with elsewhere," it is, perhaps, a little startling to learn that the programme may even include a man-hunt. At the Crystal Palace the other day were held the first trials in England of Alsatian police dogs. These animals, which are reputed to be descendants of the wolves of Western Europe, were required to stop a "criminal," to hunt for him after he had been allowed to escape and hide, to hold him when caught (paying no attention to blows with a stick or revolver-fire), and—most remarkable of all—to let him go when called off by their masters. Theoretically, the dog is trained to hold the man safe, doing him no hurt; but the men who took the part of the "criminal" were very carefully protected by overalls of chrome leather, padded with felt, covered with canvas and treated with some preparation which makes it too unpleasant for the dogs to hold on for long. Other tests were the finding of hidden packages, scaling a 6-ft. wooden barrier, and guarding the master's property in spite of all temptations.

The Alsatian, who resembles a slim and gentlemanly wolf, has been used for some years by the French, Belgian and German police for guard and detective work. The German actually give a degree (P.H.—Police Hund) to the animal who has passed certain standard tests. Mr. F. N. Pickett, who bought the ammunition dumps in France and cleared them off after the war, was unable to protect the dumps against thieves until he had set up a guard of 80 Alsatis. When their work in France was over he brought about 40 to his home in Hertfordshire, where the champion of the Crystal Palace trials, "Hexevom Romerpark of Welham" was trained. Hexevom already holds the 1922 championship of French police dogs.

Canadian visitors to the Tower of London often look longingly at the numerous portions of William the Conqueror's fortress which are not open to the public; for the ancient building is still an arsenal, with a garrison, and not merely a show-place. Those who come over this summer will be able to see more of it than in any previous year, for four towers, hitherto used as warders' residences, are now being stripped of their modern fittings and restored to their original condition, and will be open to inspection some time in April. They are the Byward Tower, built in the reign of Richard II.; the Martin Tower, part of which goes back to the time of Henry III.; the White Tower, which was a huge bear, which frightened a sentry to death early in the 19th century; and the Salt and Broad Arrow Towers. In the last three are many signatures, scratched on the walls by State prisoners in ancient times; it is part of the work of the restorers to discover these under coats of paint and whitewash. The Salt Tower possesses a vaulted dungeon, with deep recesses in the walls, and is one of the oldest portions of the fortress, containing masonry that was built in the time of William Rufus.

A curious little ceremony took place on January 30 at the foot of King Charles I's statue in Trafalgar Square. There are several societies which bear a sentimental loyalty to that monarch, and on the anniversary of his execution in Whitehall (about 150 yards down the street) drop



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flowers, and possibly tears, around his monument. The statue, by Hubert Le Sueur, has a romantic story. Cast in 1833 for Lord Weston, it was not erected in the lifetime of the King, and after his execution in 1649 it was sold by Parliament to one Rivett, a brazer, who undertook to destroy it. He made an exceedingly good thing out of relics of the "Royal Martyr," alleged to be made from the metal of the statue. At the Restoration in 1660, however, it was found that the statue was quite unharmed. It had not lost even a pennyworth of bronze. It was set up where it now stands in 1674, on the spot where several of the regicides were executed.

As told in the cables, buglers of the 2nd Grenadier Guards sounded the Last Post and Reveille for King Charles. Their appearance, was, of course, quite unofficial. They were merely carrying out a business engagement, for regimental bands can be hired for civilian purposes when their duties permit.

Business documents—receipts, invoices and accounts—dated approximately 2,600 B.C., are to be sold this month at Sotheby's famous London auction rooms. They are Babylonian tablets of baked clay, inscribed with the strange characters (cuneiform) made up of combinations of wedge-shaped signs, such as can be seen any day in the British Museum. These particular tablets, which have formed part of certain private collections, include receipts for delivery of materials, the accounts of a flock of sheep, statements of workmen's wages, and memoranda relating to the sale of a female slave and of a donkey.

A joint committee of the Empire Press Union and the Newspaper Society is preparing a programme for the Canadian Weekly Editors, who,

with their ladies, are to visit us this summer. After a tour of the French and Flemish battlefields, they will arrive in London on June 29, remaining until July 9, when they will set out on a pilgrimage embracing some of the most beautiful districts, and some of the largest cities in England, Scotland and Wales. The main object of the London visit is, of course, the British Empire Exhibition at Wembley, but time will be made for much entertainment and instruction elsewhere. The Port of London Authority will organize a trip to the London Docks, where our guests will see the world's commercial navies passing by. While London is their headquarters, they may visit a representative portion of the British Royal Navy; and this may be found the most convenient time for journeys to Windsor and Oxford, which are within easy reach of the capital. Several London newspaper proprietors hope to entertain the party, both in their homes and at their offices. Among the hosts will be Lord Burnham, Lord Beaverbrook, Lord Riddell, Sir Frank Newnes, Sir Harry Brittain, Col. Grant Morden, and Sir Campbell Stuart.

Although five years have passed since the signing of the Armistice the High Commissioner is still kept busy in assisting in matters relating to the Overseas Military Forces of Canada. During the past month over a hundred enquiries have been received of a varied nature. Information is obtained for anxious relatives who have lost all trace of an ex-officer or soldier. Original wills, or copies, are procured for legal companies or individuals, in regard to the disposal of property. Certificates of death of ex-members killed during the war are also required for securing the remission of death duties on estates. Numerous applications are dealt with respecting War Service Medals which

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