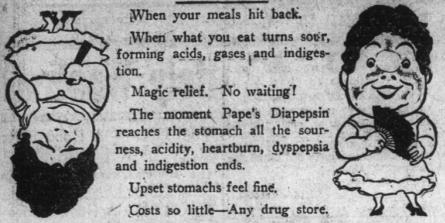


**Eat without Fear of Indigestion!**  
**Instant Relief for Bad Stomachs**



When your meals hit back.  
When what you eat turns sour, forming acids, gases and indigestion.  
Magic relief. No waiting!  
The moment Pape's Diapsin reaches the stomach all the sourness, acidity, heartburn, dyspepsia and indigestion ends.  
Upset stomachs feel fine.  
Costs so little—Any drug store.

**UPSET? Pape's Diapsin WILL PUT YOU ON YOUR FEET**

**Love in the Abbey**

**Lady Ethel's Rival**

CHAPTER II  
A MARRIAGE PROPOSAL.

"What do you mean—what are you sorry for?" asks James falteringly—"for what Pussie has done, or for what I have said?"

"For both," says Kitty, looking down; "I am very sorry that I laughed, and I am very sorry that you should have said what—that you have."

She raises her eyes, thoroughly grave now, and looks at him regretfully.

"The look seems to dry up all the perspiration in James' body, and to make him cold."

"Do—do you mean that—that—these things—that you think you would not be happy as—my wife?"

The last two words nearly frighten him to death. Kitty looks at the cob wistfully.

"I didn't mean that, James," she says, "though I mightn't be, nor you, either; but—I do mean that what you want is impossible."

"You think you never could learn to—like me?" says poor James, with a doleful nod.

Kitty nods, then shakes her head. What a bewitching little head it is! so smooth, and sleek, and shining!

"No—you know I like you—I like you better than anybody I know—"

Excepting the cob and Don, and the rest of them," he mutters bitterly.

"We've never quarrelled—not right down quarrelled since—oh, forever so long! And you are always so kind to me—kinder than any one else! Oh, James, you know I like you!"

"Well, then," he says eagerly, "why not trust to me? why not say 'yes'?"

Kitty shrinks back with an unmistakable look of alarm and decision.

"No, I couldn't do that. Oh, don't ask me, there's a good fellow—I mean James! Don't ask me—I could not do it. Why, I don't understand, I don't know anything about what you have said. I don't—don't love any one, and I never shall; I feel sure I never shall."

James smiles very, very bitterly, and feels for his pocket handkerchief, which by this time Pussie has torn into a hundred fragments.

"That's nonsense, Kitty—it is, and you know it!"

"I don't," says Kitty, looking up with her brows bent. "I mean it. I don't believe in love, and I don't think

I ever shall. I mean," she adds, seeing the pained look her words had caused, "I mean love for myself. I can't imagine myself being in love, and I don't even mean to be. You see, with a humble air, "I don't mean to be in love, I don't, indeed! I'm very grateful for what you have said, but I hope, I believe you—you have made a mistake! Why, James!" with a sudden brightness, as if she had hit upon a good and strong argument, "what would people say if—I took you at your word! Your mother—Mr. Sedgwick—the Popham girls; they'd say you had thrown yourself away—that you—you had been taken in if—I let you marry me! Think of that! Oh, I couldn't do it—no, not for the world—the!" and in her eagerness she clenches her little fist and gives the cob a little, tiny blow with it.

"You're wrong," asserts James eagerly, "and if you weren't, what wasn't it matter to me? Do you think I'd care what they said if I could only get you to say 'yes'! Why, Kitty, I'd—I'd marry you if all the world tried to hold me back. I've told mother so a hundred times!"

"Oh," says Kitty, with a sudden light, "then she has tried to hold you back? You see, I was right—I knew that I was! There, don't—don't—impudently—'don't say any more! You don't want to make me unhappy, and part us from being friends?"

"God forbid!" says honest James, with a sudden pang of alarm.

"Well, then," says Kitty, with a sigh of relief, "let's forget you have said anything about it. There! Why, James, I'm too old a friend to take you in! Too old—do you know how old I am?" she adds, with a smiling attempt at coaxing him away from the subject.

"Of course I do," he says, almost sullenly.

"Nineteen!" says Kitty—"just that old. I shall turn gray directly, like the bay mare! Oh, dear! it's a great nuisance being grown up; isn't it? Do you remember the great fun we used to have at hide-and-seek? I'd give anything—looking past him wistfully "for a game at hide-and-seek now!"

Then her gaze comes back to him, and, to the realization of her mature age.

"There are other things besides hide-and-seek," he says, with a sigh. Then he looks at his watch. "I—I suppose I had better be going."

"Won't you stay to luncheon?" she asks, with a poor but honest attempt at cordiality. "Do stop! papa will be so glad."

"No," he says moodily. "I won't stop now. Good-by, Kitty; I may call you Kitty?"

And the worst is yet to come—

TO BALL ROOM  
ALL DANCERS MUST BE IN COSTUME

The man's gray, cool eyes, and the girl's warm, sparkling brown ones meet and seem riveted, but for a moment only; without a word the man turns away, and followed by his

"Why, of course you may," she says, laying her cool little palm in his hot one: "I should think you hadn't forgotten me if you didn't!"

"Forgiven you!" he says, with a wistful smile. "You know I couldn't be angry with you for five minutes. Ah, Kitty—don't be afraid, I'm not going to say any more—for at this tone she has shrunk back again—"only this: those words of yours are ringing in my ears, though I cannot believe that you meant what you said. If you would only promise me that I might hope—"

Kitty shakes her head.

"Don't," she says. "I mean what I say: I shall never fall in love, I am sure of it."

"If you do, will you try—only try, and let it be with me!" pleads James, and comical as the prayer sounds, it was a genuine enough one.

Kitty thinks for a moment, then she nods her head.

"Yes, I'll say that, for I'd as soon it was you as any one else, I mean sooner, for I do like you, James, I do indeed! Now won't you stay to luncheon?"

But James is wise.

"No," he says; "I won't stay; I must get home to lunch. No, I won't stay. Good-by."

Kitty goes with him to the gate, gives him her hand again, watches him as he plods, with that peculiar gait which all fat men have, down the hill, then turns with a deep sigh of relief, of regret, of—well, remorse.

"Poor James!" she murmurs, "if he would only be sensible and fall in love with Ellen Popham instead of fancying himself in love with me—with me! Oh, dear, I wish, there wasn't such a thing as love in the world! Oh, Pussie, you good-for-nothing little vagabond, what a scrape you have got me into! No, I won't run with you; I declare I won't, you bad dog; well, one run to the elm, mind, and that's all, you bad, depraved pick-pocket!"

Away she starts, only too glad of an excuse for throwing off the depressing effect of the late interview, and away go Pussie and Don, and Caesar and Tiff, and Julie; helter-skelter, bark, and shriek, and yelp, down the stable yard and past the elm, round the outbuilding, and into the paddock, her bright face flushed with health and enjoyment, her eyes flashing, her ripe, crimson lips half apart, to give the gentle, regular breath free vent; then she stops short, and catching up a stick, bounds on to an old pump trough, and holds the twig in a taunting manner over her head.

With a din that might raise every dead and sleeping dog in the country, the dogs spring round her, Pussie falling after each upward bound and rolling over in her long hair, all yelping and barking, and every now and then the clear, charmlike laugh ringing out in sweet natural unison. There she stands, her graceful figure set off bewitchingly, her hair blown round by the gentle breeze, her cheeks all crimson beneath the soft pearlike bloom; there she stands unconscious that two pairs of eyes are watching her with close scrutiny. The meadow she has led the race toward abuts on a small lane. In the lane stand two gentlemen looking over the low hedge at the picture by the pump. They are both young; one of medium height, fair, good-looking, and somewhat commonplace, the other tall and stalwart, dark and anything but commonplace. The fair one leans against the fence that projects here and there in the hedge, and watches with an admiring smile; his companion looks gravely on with a critical, almost disapproving expression on his face. It is a face that is almost as capable of expression as Kitty's. Many women, and men, too, have watched the expression of that face, with the eagerness of love or the anxiety of fear. Not always a handsome face, it can never be anything but a noble one; "command," is the motto written on the hard, white brow, in the deep gray eyes, on the firm mouth, made still more distinctive by the thick, heavy mustache. The mouth is at the moment expressive of strong disapprobation.

"A pretty picture, my lord," says his companion. "Quite a Gainsborough, upon my word."

The other is about to speak, when Kitty, suddenly made conscious—by that strange electricity we all know of—that eyes are upon her, looks up.

The man's gray, cool eyes, and the girl's warm, sparkling brown ones meet and seem riveted, but for a moment only; without a word the man turns away, and followed by his

**RECUPERATION**

of the vital forces of the body, depleted in the struggle with acute disease, depends not upon superficial stimulation but upon adequate nourishment. The body needs to be nourished back to strength and power.

**SCOTT'S EMULSION**

a pure, wholesome tonic-food, tones and strengthens by nourishing the whole system—body, blood and nerves. Nourish your body back to strength with Scott's Emulsion. Scott & Bowne, Toronto, Ont. 18-19

friend, walks slowly down the lane. Kitty lets the twig drop from her hand, and slowly, as if in a dream, drops herself, very much like the twig from the stone trough, and proceeds slowly in the direction of the house, the dogs following her with an awful clatter over the carrying of the spool.

They go past the stable door and Kitty stops to shut it. As she does so—the stables are built on the road, and are only of wood—a man's voice sounds in her ears:

"Seems to have disappeared; really a pretty picture, dogs and all."

"The dogs were handsome enough," says a deep voice, in the tone of one delivering judgment.

"And the girl—oh, really, you must admit that she was a Gainsborough, my lord!" laughs the first speaker protestingly.

"Pretty enough," assents the other voice coldly, almost in a tone of annoyance, "pretty enough, but handsome tomlorries are not to my taste!"

These are the words Kitty hears, and they seem to fall upon her as if they were combined into one sharp blow. The hand falls from the latch of the stable door, and clenches at her side, her face flushed a far deeper crimson than even poor James is capable of, and she turns her flashing eyes in the direction of the voices as if she could give back blow for blow.

Then with a swift and sudden change she bangs to the door, and choking back the quick, indignant gasps of breath, goes with a quick pace toward the house.

**CHAPTER III**  
**THE THOUGHTS OF YOUTH.**

AS Kitty neared the house her spirits became still more depressed. She rarely entered her father's presence without the strange feeling that she was unwelcome. She went into the drawing-room to find her father already there. The Honorable Francis turns his languid eyes in her direction and immediately averts them again with a sigh.

"Is that you, Kitty? I need scarcely have asked. Where have you been? I have been waiting for some one—something living to enter for some time. It is a strange thing, the persistency with which every one in this house manages to forget my few simple wants."

"What is it, papa?" asks Kitty, dutifully, glancing at the clock as she speaks. "Is it the time for your cordial—where is Tapley?"

Tapley is just outside the door, and enters ere she has finished the question, with a small silver salver, on which is the cordial which his master requires to the minute every morning.

With noiseless footsteps the discreet and indispensable Tapley draws one of the handsome little gypsy tables to his master's elbow, and deposits the salver thereon. But his task is not half done. He has got to mix the beverage, to wait until the moment when it shall please the languid master to raise his head, and then the dainty Venetian glass must be placed in the long, white, shapely, and utterly useless hands. Persons who have had the happiness to witness this ornamental ceremony have been known to express their regret that Tapley could not complete the ceremonial by drinking the liquid himself, and to save dear Mr. Trevelyan the trouble.

(To be Continued.)

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The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. Size 12 will require 4 1/2 yards of 44-inch material.

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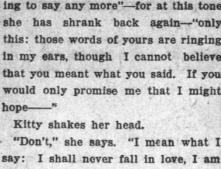
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**Fashion Plates.**

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and Yarns For Making Them.

MEN'S HEAVY GREY WOOL SOCKS at 60c. and 65c. pair.

MEN'S HEATHER WOOL SOCKS at 70c. pair.

MEN'S BLACK WOOL SOCKS at 70c. pair.

MEN'S SUPERFINE BLACK FINGERING SOCKS at \$1.00 pair.

This lot is made of extra good wool, and as quantity is limited you had better see them early.

MEN'S BLACK PLAIN CASHMERE and BLACK EMBROIDERED CASHMERE SOCKS lately to hand.

**The Famous Riverside Yarns**

in Grey, Brown, Heather and Black at 30c. skein, and in Navy at 35c. skein.

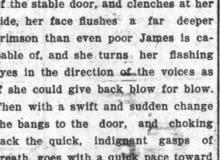
These Yarns make fine socks, soft and warm. We specially recommend the Brown Heather make as making a good looking sock. We also show:

CANADIAN SILVER GREY HEAVY YARN at 60c. double knot.

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Put a pair of "FITALL" Shoe Trees in them and notice the magic change the Shoe Trees make in their appearance—in their comfort—in their wear—and in your hosiery bills.

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**ARROW COLLARS**

MARLEY 2 1/2 IN. DEVON 2 1/4 IN.

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