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100 cases Small Silverpeel Onions  
100 kegs Choice Grapes.  
30 cases Spanish Oranges.

And just landed:  
100 brls. Choice Apples, Kings.  
100 brls. Choice Apples, Wagners  
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Good time for outharbor customers to stock up before frost comes.

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## Onions and Grapes.

Due to-morrow, Tuesday, Nov. 18.

100 cases ONIONS,  
100 kegs GREEN GRAPES.

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We have just two special items to talk to you about to-day. A fresh shipment of our famous

**IRISH BUTTER.**

And we want you to try our excellent

**40c. TEA.**

**J. J. ST. JOHN.**

**Job Printing Executed.**

## Pastel People.

BY MURK CAMERON



There are a great many people in this funny old world who seem to take a peculiar pride and pleasure in the enjoyments and possibilities which they miss. For instance there are people who are proud of their disdain for bright colors.

Subdued greys and mauves, respectable dark blues and dull browns are the only class of colors for which they have any use. If a costume has a splendid dash of vivid color about it they call it unrefined. The cheerful living room which has not been kept strictly to the subdued tones, offends their artistic sense. They can look at the most magnificently gorgeous sunset that ever was splashed across Nature's canvas without a thrill; it takes some pastel effect in pale grey with a half hint of pink to reach their pastel hearts.

And there are people who take pride in not being in touch with the times. I know a most estimable lady who has a hundred perfectly good reasons for pride but passes them all by to be proud of the fact that she cannot endure a telephone and cannot even make herself heard over one. Although she is a wealthy woman, she will not have a telephone in her home, and she is proud of this fact and makes as much display of it as the crudest newly-rich would make of her grand, new phone.

I know another woman who dislikes the very sight of automobiles

and will never get into one. She also is very proud of her prejudice and no one is long in her company before she has expressed upon them the fact that she considers automobiles vulgar and that although she could quite afford to keep a machine she prefers horses.

I cannot see the sense of all this. Why should it be considered an evidence of crudity to like bright colors? Is God, or whatever creative force you acknowledge, crude? He certainly doesn't dislike bright colors. Think of the vivid blaze of blue, the swimming seas of gold, the flame of burnt orange, the blood-red of dawn, with which He decks out the heavens, which are, according to theology and inherent feeling, His particular dwelling place! Somehow I cannot believe that these people who shudder at a bright color have better taste than God Himself.

And isn't it childish to disdain any useful thing, just to prove your superiority and exclusiveness? Why not accept the automobile for speed and convenience, the horse for its own distinctive charm, steam heat for comfort, the open fire for good cheer, the telephone for utility, the personal interview for pleasure, and be thankful to the Creative Spirit that made this such an interesting and varied world.

If a man were to stop up his ears and live only in his four other senses he would thereby elect himself to a limited and exclusive class, but he certainly wouldn't be any happier, nor have any particular reason for pride on account of his exclusiveness, and the same holds true of pastel people.

*Red Cameron*

## The Tec in Plain Cloths.

Scotland Yard's Private Detectives Who Nearly Always Manage to be on the Spot When Our Militant Subjugates are Particularly Rowdy, are Again in the Public Eye.

Members of the Criminal Investigation Department—or the plain-clothes men, as they are better known—are, perhaps the most misunderstood of all our police.

It is the custom in all modern detective stories to represent the man from Scotland Yard as a very stupid and incompetent person, and thus the public have a very poor idea indeed of his capabilities. Whenever the novelist wants to get a mystery cleared up he immediately introduces one of the world-famous detectives whose chief characteristics are sitting about in their rooms in dressing-gowns and smoking huge curved-stem pipes.

In an hour or two these human sleuth-hounds are able to clear up a murder or burglary mystery which a Scotland Yard official has been "blundering" over for weeks.

This sort of thing, of course, is very interesting to read about or watch at the cinema, but it is very unjust to the patient, hard-working members of the C.I.D. who are always severely criticized when the author of any crime goes undetected.

**Six Hundred Men in the Force.**

To begin with, the selection of the men for this important branch of the police service is very thorough. No man can become a member of the C.I.D. until he has served twelve months' duty "on beat" as an ordinary police constable. This provision is a good one, for it insures that men who have shown powers of observation and tact while performing their ordinary duty should have first choice of selection.

The force numbers about 600 men, and anyone who may be chosen for this special work has to undergo a

very lengthy course of training. At the end of this training an examination is set, in which the aspirant to honors has to show that he understands police law, and all that his new job entails.

Now and again some big crime, which makes a good story for the newspapers, goes quite undetected, and no matter what Scotland Yard may do, the culprit is never brought to book. Immediately, a big clamor is raised against what is called the "slowness" of our police system, and all the good work which is done daily in the interests and safety of the public is never noticed.

It is these little daily occurrences however, and not the occasional "big crime," which mean so much to our happiness, and were they never cleared up by the ever-vigilant C.I.D.s, life would be a great deal more unpleasant than it is. All the most notorious house-breakers and pickpockets would be at large, free to commit crimes when and how they pleased.

It is in the discovery of the perpetrators of crimes such as these that the plain-clothes man shines.

A very important thing which the plain-clothes man is particular about is never to create a scene if it can be avoided.

Some little time ago, during the visit of President Polk to this country, a man who was wanted on many charges but had so far eluded the police, was observed by a plain-clothes constable talking to a group of equally notorious characters in Oxford Street. The detective walked towards him with the idea of arresting him, but he became suspicious and darted off down one of the side streets which was crowded with sight-seers.

Instead of creating a scene and chasing the man, the detective made a strong mental note of his description, and when the first opportunity arose—not many days later—he was arrested.

Other duties of the plain-clothes man are many and varied. He protects Cabinet Ministers from the attentions of Suffragettes, and he is responsible for the safety of royal visitors to this country.

Altogether the plain-clothes man is not the least important member of the best police system in the world.

## Indian Claims Hunting Privileges.

Cobourg, Ont., Nov. 13.—John P. Chase, an Indian from the Alderville Reserve at Rosemeath was brought before Magistrate J. L. Squire, at Norwood, charged with trapping muskrats out of season. He pleaded guilty to the charge and the minimum penalty of \$5 was imposed. It transpired, however, that the Indian claim that according to an old treaty made in the reign of George III, they are entitled to hunt as long as the grass grows and the water flows, and it is said that they contemplate making application against the decision before the Privy Council.

## To Arrive To-day.

50 kegs **HEAVY GREEN GRAPES.**

50 cases **SILVERPEEL ONIONS.**

In stock:

275 brls. **WINTER APPLES**  
Kings, Blenheims, Hulberts, Golden Balls, Ribstons, etc.

To arrive this week:

50 bags **PARNIPS.**  
50 bags **CARROTS.**  
25 bags **BEETS.**  
40 cases **P. E. L. EGGS.**  
25 boxes **SEPTEMBER Cheese—Twins.**

**Soper & Moore.**

## Have Become Millionaires.

Men Who Made Fortunes in the Action Pictures—The Story of Lubin.

Even more fascinating than the picture palace boom which began eight or nine years ago, are to-day of men who, taking advantage of the controlling spirits in a business which is providing entertainment for millions of people every week and lining the pockets of the promoters of the syndicates which own the many picture palaces in this country and America.

The total number of employees in cinematograph theatres six years ago in Great Britain was about 500; they now exceed 135,000, whose weekly wage bill probably runs into 250,000 pounds sterling or more. In America there are about 16,000 picture palaces; patronized by more than 6,000,000 people every day, nearly \$3,000,000 pounds sterling a year being spent in admission money. And it is the pioneers of cinematographs who are reaping the benefit of this amazing development; for they were astute enough to form syndicates and combine which to-day control hundreds of picture palaces.

**Millionaires of Movies.**

About fifty years ago a German boy landed in New York and after a time started in business as an optician. Then he became interested in photography invented lenses and other improvements and built a moving picture machine. To-day that German lad, Siegmund Lubin, is known as King of the Picture Palaces, and some idea of his resources may be gathered from the fact that he spent 200,000 pounds sterling on a studio in Philadelphia and a further 400,000 pounds sterling in the purchase of an estate comprising more than 500 acres to facilitate the taking of moving pictures. Altogether he employs about 400 people in making films. Mr. Lubin had the foresight to see the possibilities of the cinema, hence his remarkable success.

Another romance of the cinema is revealed by the career of Marcus Lowe who has picture palaces all over the world. In fact, his amusement enterprises have a capital of nearly 2,000,000 pounds sterling. Lowe was a newboy when he was eight years old and a fruit pedler before he was 14. Between then and his 21st birthday he dabbled in all sorts of enterprises, with more or less success. Then he succeeded in establishing penny arcades, like the penny bazaars which are so popular in this country. When the moving pictures were first invented he hit upon the idea of using them as an additional attraction to his penny arcades. They proved so successful that he promptly rented stores all over New York, fitted them as little theatres, and within a few months had forty moving picture shows running. He repeated the experiment in other towns and to-day he can boast of being one of the Millionaires of the Movies.

**Pioneers of the Moving Pictures.**

Another man who seized the opportunity when it came along was J. Austin Fynes, who in the early days invested \$500 in a picture show. He opened on Saturday and the receipts for Saturday, Sunday and Monday were about 400 pounds sterling. Within the year, to quote a characteristic American description, he was round shouldered from the burden of carrying his money to the bank.

Charles Urban and Gilbert S. Anderson are two other pioneers of the cinema, who seized opportunity in the early days of the boom have become heads of vast business in the moving picture world.

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Municipality of Shelbourne,  
Province of Nova Scotia,  
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Prices on application.

**F. B. McCURDY & CO.,**  
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## The Surplus Earned.

In 1912 the Canadian Life earned surplus of \$1,530,667, exceeding by over \$237,000 the earnings of 1911, and by a much larger amount the earnings of any previous year. This is of importance to policyholders, for their Dividends must come from this account.

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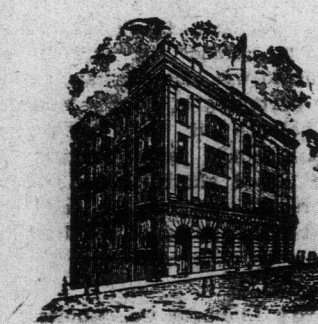
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