

When Jimmy comes from school at four, I sit up and read the paper and wait for him to come home. He is always late, and I have to wait for him. When Jimmy comes from school, I sit up and read the paper and wait for him to come home.

ROSE OF VENICE; A STORY OF Love, Hatred & Remorse.

BY S. CHRISTOPHER. PART II. CHAPTER VIII.—(Continued.)

She did not advance towards him but beckoned to him to follow her. He did so, and they soon reached a little nook at the opposite side of the garden. It was a retired spot, covered with thick foliage, under which were two marble seats, and two small marble statues representing Ceres and Flora placed on high stone pedestals.

As soon as the lovers had seated themselves, and Foscarini had fondly kissed Rosa's hand, she said, turning her face towards the sky, where a star or two were beginning to glimmer faintly: "One wish alone is left me now, Antonio—only one. It is that I might meet death here, in this very spot, beside you, and that you would close my eyes, and bring my soul to you in a better land, praying for me and praying for you!"

"That is my wish also, Rosa—my most ardent wish; but then it is not surprising in me. I lose my angel—the angel I had fondly hoped would have guided my thoughts, my actions, and in whose pure arms I should have breathed my last, whose tender hands would have closed my eyes."

"But you do not love me, Antonio. We now part, 'tis true, but you do not love me, and I do not love you. Though death would seem to be a blessing, still at times a distant ray of hope seems suddenly to illumine my tortured soul, and I think of you as long as there is life there is hope."

"You are right, Rosa; I am nearly twice your age... experience has done its work on me." Rosa misunderstood the meaning of Foscarini's words. She thought he meant to imply that her youth prevented her from possessing firmness of character, sufficient constancy to remain constantly faithful to him.

"How could you utter—Antonio—those cruel words! Youth is nothing. The heart is all. Besides, since the day before yesterday, it seems to me that I am become almost old. Sorrows ages more than years, and gives greater experience."

"Antonio Foscarini now clasped her in his arms. His heroic resolutions for the last forty-eight hours had vanished. For, reaching his home on the evening when Rosa had disclosed to him his father's intentions, he entered his study and passed the night in pacing up and down the room, now and then seating himself for a few minutes to endeavor to arrange some important documents prior to leaving his country, perhaps forever."

"She is so young," thought he, "to arrive at the will not be able to oppose her father's wishes long, neither ought I to desire it. Then, leaving her under the weight of a promise, she may, who knows, why should I expect her to be firm enough? She may relent... that death had overtaken me ere I was called upon to endure this... that it would at least certify me now. If her father's unbending will obliges her to follow her will, it may cause her pain, innocent mind afterwards to feel a remorse which is in my duty to remove, even at the cost of my own life."

"Let me now feel the greater sorrow, and endeavor to lighten her by his departure, and he himself passed his time in looking over some papers and documents, and above all, in meditating on what was to be his reply to her father's demand. He was also very anxious to see what he had determined to do."

He now perceived his weakness, and felt that he could have found death gladly, but could not relinquish Rosa's hand, and hence he was the wife of another man.

"Foscarini, my dear Rosa," he said, "I know that if I needed you would show the constancy of a saint, and the heroism of a martyr. I did not mean to hurt your feelings. I would rather have died."

"I have cried Rosa, interrupting in, 'then I forgive you. But promise me you will always love me, will always think of me.' And I promise you here, in presence of yonder heaven, and before this holy picture—thus saying, she took from under the folds of a black veil, which covered her face, and crossed over her chest and tied at the back of her waist, the miniature she had brought for Antonio—that I will always love you, always think of you, and always be faithful to you until I close my eyes in death."

"May it comfort you, as it has often comforted me, and may it help to remind you of me." The last words were said in so low a voice, they would have been inaudible to all except a lover's quick hearing.

"And I," said Antonio, reverently taking the proffered gift and devoutly kissing it, "I swear before Heaven and our most holy Mother that I will love you, as I do now, through life, and be true to you, yes true, even unto death!"

"There was a moment's pause. The lovers clasped each other's hands, whilst their eyes were turned toward heaven, where the stars were now appearing thick and luminous, announcing that they must soon part. Foscarini was the first to break the solemn silence.

"That fatal moment is approaching, Rosa," said he. "Do say a little longer," she replied, clinging to his arm. "Some one will come in search of you, my love. On former evenings you were always in the hall at this hour, I would remain here all night... but it may run you—"

"I left word I was going to look at my plants, so we need not fear." At this moment a noise was heard as of cautious steps approaching from the direction of the small door. Foscarini did not lose his presence of mind. Wishing to save Rosa's honor, and knowing that if he fled he would be considered a deserter, he would be discovered, and she would suffer for it, he placed the miniature he held beneath his vest in his bosom, then folding Rosa in his arms in one last affectionate embrace, he put into her hand a square of gold, which he had studded with precious stones, and before she had time to speak, he stepped on to the pedestal of one of the statues, then on the wall, and with one vigorous leap he was out of sight, in the courtyard of the Spanish ambassador's palace.

Rosa stood a moment aghast, then she went towards the small door in order to close it. As she approached it she saw a short, stout man who, judging from his dress and the baskets that hung on his arms, appeared to be a fruit-seller, leaving the garden by that same door. She was much struck by the sudden appearance of him from her father's study, and she was unable to refrain from exclaiming, "Who is that?"

Before entering the palace she gave a last look to the retired corner where she had met Foscarini for the last time, and feeling it was impossible for her to sustain Count Bernarini's carelessness that that evening, she returned to her maid that she did not wish to be disturbed, as she meant to pass the evening in her room, and leaving closed her door, she went straight to her crucifix and there herself on her knees before it.

Meanwhile, Foscarini found himself in a small perplexity as to how to make his exit from the churchyard. He did not like to enter the palace, for the porter and other inmates would naturally ask him whence he came, or what he wanted. He began therefore to look about for some other way of escape. It was now dark, which increased the difficulty of his search. However, he succeeded in discovering a small door, but unfortunately he found it locked. Knowing it was his only means of liberating himself, he began to pull the handles towards him. He felt the door beginning to give way, and set harder to work. At length, by an energetic pull, the lock was forced, and the door thrown wide open. He quickly crossed the threshold, and entered the garden as he could. On finishing this last operation he perceived the same listless fruit-seller Rosa had seen standing near the entrance of the garden. He seemed to have been waiting for him, and he was aware of nothing.

Foscarini also felt little inclined to look round, and passed by him without so much as turning his head. He went with quickened pace to the spot where he had left his gondola, stepped into it, and soon and gladly found himself at home.

"What is the matter, Battista? Has anything sad happened to your family that you are come at this unusual hour?" The policeman, who had remained a little on the side, now came forward, and when the porter answered in a low voice, "These dignified visit to see you," they quickly added, at the same time passing the door which he had just opened.

"We wish to see the senator Antonio Foscarini." Foscarini was now aware who those men were, and calmly answered: "I am Antonio Foscarini." "We have orders to arrest you, senator," replied the chief officer, laying hold of him. The others followed his example, and in an instant Foscarini was arrested.

"I made no opposition," he then said, "to the orders of the State. Let me only look up some papers and documents I shall put them in order." "Your papers and documents now belong to the State, senator," answered the chief of the police. "I have no use for them, and you may do with them as you please."

obliged to enter a gondola, which could not follow very close to the narrow canal for State prisoners, and then left for the rest of the night. The next day he was summoned to appear before the Council of Ten.

CHAPTER X. THE COUNCIL OF TEN. The Council of Ten was established in the fourteenth century in order to discover all the ramifications of the famous Tipolo conspiracy. For some time it invaded all judicial and administrative powers as to do a dog, he the scribe of peace, and even code provisions without asking the consent of the political authorities charged with the political interests of the State. In the course of three centuries several attempts were made to diminish its power, and during the time we speak of its powers were limited to the repression of crimes of high treason, conspiracy, public mutinies, and the criminal trials of politicians, etc., etc.

It diminished powers did not shake the tyranny and injustice of its proceedings. On the simple deposition of some low hearties, lying spy, or even on a mere supposition, it would summon before its dreaded presence, try, and condemn to exile, imprisonment for life, or capital punishment, men possibly innocent of the crimes imputed to them, or at least not deserving the cruel sufferings and privations its severity heaped on them.

Foscarini appeared before the divided court calm and dignified. He knew his innocence, and was persuaded it would be easily established, but even if he had to undergo the injustice which he knew had been inflicted on others, he cared not. He was suffering from nothing more than any confinement or even execution could have caused him to endure. And, as for exile, he had already chosen it voluntarily; what, then, if it was enforced? He could neither suffer more nor less.

The councillor acting as secretary, on seeing him, felt assured that a victim would be found. A certain Vitorio Gradi certainly did it in order not to diminish the joy he felt at seeing a noble and hitherto universally esteemed character placed on a level with a felon, and treated as such. "Prisoner, what is your name?" asked the secretary, in a stern voice. "Antonio Foscarini."

"Your condition is the State." "Have you ever been entrusted with any important mission of the Republic?" "I have represented the Most Serene Republic at the French Court, and I have been ambassador to the Emperor of Austria."

"Rough. You stand arraigned on the grievous charge of conspiring against the settled government of Venice." "Impossible! I have never conspired against the government of Venice. You are charged with notorious disobedience to the salutary orders of the State."

"I have not disobeyed the order of the State, returned the prisoner, his eyes fixed on the floor. "Prisoner, be calm. Anger avails little. Can you deny having been seen secretly quitting the Spanish ambassador's palace?" "I merely crossed a small back-lane, in order to get to my room, and I was obliged to force open a door, and thereby made a great deal of noise."

"Even supposing it was a backyard, you knew you were acting against the orders of the State?" "Yes, I was." (TO BE CONTINUED.)

Histoire de la République de Venise, par F. Darré. America is now passing through one of the gravest crises in its history. The air is heavy with suspense and anxiety. Magazines and newspapers are full of stories of the trouble which threaten us to its coast. Until Donohoe's Magazine was issued this month, few were aware that there were men—American citizens and moulders of public opinion—who dare to lay the blame for the existing situation at the door of popular government. Most of us had thought that the question whether the people should govern or be governed was settled once for all more than a century ago. But it seems that in educational halls and in editorial sanctuaries a bitter controversy is being waged on the subject of the rights of the people. Donohoe's Magazine has done a service of incalculable value in bravely and forcibly exposing a source of danger greater than any other source of danger that we have. When America ceases to trust themselves it is time for a note of alarm. This note is struck in the right tone in the leading article of Donohoe's for May, 'The People's Government in the United States.' This brilliant article is only one of the many features which place Donohoe's not merely among the leading Magazines but in the front rank among the leaders.

Meeting of Kelly's Crews. A public meeting was held in the hall at Kelly's Crews, on 25th inst. to take steps to have a school-house erected in that section, and also a daily rail. The meeting was called to order by appointing Mr. Thomas Woods to the chair and the undersigned secretary.

Rev. F. A. McElroy explained that the present paper was organized a little while ago, and was now being printed at Kelly's Crews on a daily basis—on Tuesday evening at North Wellington till the 6th inst. day, taking about forty-eight hours to reach the printer, a distance of sixteen miles. Although the paper is printed on a daily basis, it is impossible, especially in the winter season, to do business to any advantage, without considerable hardship and expense.

The Rev. gentleman was supported in his remarks by Messrs. James Goreau, John Bradley, John Smith, J. J. Bradley and others. A committee consisting of Rev. F. A. McElroy, John Bradley and John Smith, was appointed to ascertain the terms of the telephone company's conditions, etc., cost of extension. Messrs. John Bradley, J. B. Dewar, and J. H. Monaghan were appointed to petition the Postmaster General in re the daily mail matter. Meeting then adjourned.

J. H. Monaghan, Secretary. Kelly's Crews, April 25. We are pleased to learn that the World's Columbian Exposition Illustrated Catalogue has been published. It is the most authentic and complete Illustrated History of the Great World's Fair. This valuable work contains full descriptions of the Fair with 5,000 large copper-plate half-tone, photographic illustrations of the Grounds, Buildings, Exhibits and attractions of the Exposition. The illustrations are in a photographic showing the laborer as they turned the first shovel full of earth when the great Fair was begun. Grounds and Buildings in all stages of construction from the swamp covered "White City," filled with treasures of Art and works of genius from the stone blocks, the wood, and adorned with its spires, towers and gilded domes. It is the richest and most valuable work ever published. It is the World's Fair on paper. By presenting its pages to the general public, it is in every way and home in the civilized world. 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