

The Klondike Nugget

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 When a newspaper offers its advertising space at a nominal figure, it is a practical admission of "no circulation." THE KLONDIKE NUGGET asks a good figure for its space and its justification thereof guarantees to its advertisers a paid circulation five times that of any other paper published between Juneau and the North Pole.

LETTERS.
 And Small Packages can be sent to the Creeks by our carriers on the following days: Every Wednesday and Saturday to Eldorado, Bonanza, Flunker, Dominion, Gold Run, Sulphur, Quartz and Canyon.

THURSDAY, MAY 16, 1901.

REVIVE THE LIEN ORDINANCE.

The assayed question and the miners' lien law have both been left in a condition of innocuous desuetude—if we may be permitted to bring Grover Cleveland's famous expression to bear upon the situation. Both matters are of serious moment to the community in general, and neither has been satisfactorily adjusted. The latter is by far the most important of the two and it is essentially to be regretted that an ordinance which would equitably meet the requirements of the situation could not be agreed upon.

Brushing aside the technicalities and quibbles involved the fact must be given recognition that numerous instances have occurred in this territory where laborers have been wilfully and wrongfully deprived of their earnings. And further it must be admitted that such a condition never could have existed had the laborer been given that measure of protection at the hands of the law to which by common consent he is agreed to be entitled.

From present indications the lien law as originally presented before the council, has been assigned to perpetual oblivion. The prolonged discussion which preceded the drafting of the ordinance has come to nothing, and the situation remains identically as in the beginning.

The laborers relations to the employer are unchanged and the seeker for employment must take exactly the same chances of receiving his pay, that he did three years ago.

Until relief is given by the passage of an ordinance covering the necessities of the case the laborer should take care to satisfy himself when he engages to work for another, that his employer is able to compensate him. It ought not to be admitted that the work of passing such an ordinance is beyond the capacity of our local legislative body, but as a matter of fact the present status of the lien ordinance points to that conclusion.

The ordinance has been left over from time to time until it looks very much as though it is intended that it shall die a natural death.

We sincerely hope that such will not prove to be the case. We hope that when this ordinance is brought again before the council that it will be taken up with such careful consideration that a measure will be produced which will protect all interests concerned and stand all tests to which it may be subjected. If the present ordinance cannot be modified sufficiently to meet the requirements another one should be prepared to take its place, and it may be added that the more simple the terms of the ordinance are left, the better it will serve its purpose.

THE LAST DRAFT.

Every day's delay in arranging for the purchase of the toll bridge across the Klondike means just so much more money added to the ultimate cost of the structure.

The toll bridge is an eyesore, the disappearance of which will occasion general rejoicing. When that long looked for event takes place, it will be fitting that some Bulwer-Lytton arise in our midst and immortalize him through an historical treatise entitled, "The Last of the Drafts." The title itself is suggestive of material with which volumes might be filled and still leave the subject scarcely touched.

It is a time-honored saying that what is sauce for the goose is likewise sauce for the gander. It is also a proverbial

utterance that the rain from heaven falls upon the just and unjust alike. In view of these facts it will readily be seen that no distinction should be made when it comes to a question of enforcing the dog ordinance. A dog is a dog and no matter what his race, color, or previous condition of servitude may have been one is equally as liable to be attacked by rabies as another. As long as mongrels are to be tagged, muzzled and tied up, the same kind of treatment should be extended to thoroughbreds and vice versa. In other words there will be no particular cause of complaint if the dog ordinance is rigidly enforced provided it is enforced with strict impartiality.

There will be lively rivalry among steamboat captains as to who will have the honor of landing the first boat in Dawson from up the river. For the past two years that distinction has been won by the little steamer Flora. The Flora has several rivals this spring which have promised to make things decidedly interesting for the first named boat before she succeeds in tying up at her Dawson landing. It will be surprising if something interesting in the way of steamboat racing does not occur. Yukon river skippers have been known to take more or less chances in their day, and most of them would probably be willing to strain a point or two if by so doing the coveted honor of landing the first boat in Dawson after the opening of navigation might be won.

The Future of Cuba.

A subscriber asks what position the Democratic party takes in regard to the annexation of Cuba. The Democratic party has not had occasion to take a position on this question. A discussion of annexation at this time would be premature; it would be like proposing to a widow at the funeral of her husband. The United States declared the Cubans entitled to independence and went to war with Spain to enforce the declaration. To discuss annexation now would cast suspicion on the good faith of the nation; neither is there anything to be gained by raising that question.

No matter whether annexation is desirable or undesirable, it is both right and expedient that the Cubans should be given their independence. If annexation is undesirable there can be no excuse for delaying independence; if, on the other hand, annexation is desirable the granting of independence will hasten it. Annexation to be satisfactory must be voluntary, and it will never be voluntary unless the Cuban people have confidence in and affection for the people of the United States. And how can they have confidence in or affection for the American people, if our nation violates its promise and shows more interest in the franchisees secured by private syndicates than in the nation's honor.

The imperialistic policy of the Republican party has induced the leaders to abandon the peaceful and persuasive methods formerly employed by our government, and to adopt the harsher methods employed by arbitrary rulers. As a result we are apt to lose the prestige which a war for humanity gave us; by inspiring hatred where we should have implanted love, we are apt to make enemies of people who wanted to be friends.—Bryan's Commenter.

Slaves of Steam.

In an illustrated interview with Mr. Frank T. Bullen, in the Young Man, we are told that the deepest depth of a great ship is a place unfit for human habitation. Mr. Bullen would have colored men to do the work which he declares is unfit for white men to do—not, as he is careful to explain, because the colored men have not immortal souls to save, but because of their heat-acustomed nature and the capacity of endurance. Picture this scene in an engine-room during a gale. Science has not yet mastered the problem of regulating steam at sea, and, instead of the "governors" which shut off steam on land engines, the throttle-valve on an engine at sea must be worked by hand.

"I have watched an engineer," says Mr. Bullen, "standing on the engine-room floor with the throttle-valve in his hand while the ship was like a buck-jumping horse, plunging head downward, releasing her propeller from the pressure of the sea; and the wonder to my mind has been that, as the propeller lost its grip, the suddenly released force of steam did not tear the engines from their foundations. That man must stand there perhaps for hours without relief, shutting off steam every time the ship takes its plunge; and you would marvel if you could be there, how a man could live in such a place, in such a heat, and be equal to such a strain. Such men are the slaves of steam."

The Pacific Cold Storage Co. offers every facility for keeping frozen products.

Latest photo buttons at Goetzman's.

Turkish bath at Allman's, \$3.

THE GREAT FRENCH ARTIST

Madame Sarah Bernhardt Tells of Her Life.

Born a Jewess, She Embraced Catholic Religion at the Age of 12 Years—Her Star Still Bright.

In an interview with Hillary Bell Mme. Sarah Bernhardt said: "I was born in Paris, at No. 265 Rue Saint Honore, in the house where lived Mme. Guerard, who today at 76 is still active and in good health. She saw me come into the world. She was present at the birth of my son Maurice and of my granddaughter. She is indeed a faithful friend. My mother was a Dutch woman and a Jewess. She was a blonde, small and stout; long in waist and short limbed, but she had a pretty face and beautiful blue eyes. She spoke French very badly, with a strong Flemish accent." Mme. Sarah's unrivalled diction is therefore acquired, not inherited. Nobody speaks such French as she, yet the fountain of it was that harsh, incoherent patois familiar to travelers through Belgium.

"She had fourteen children," continues L'Aiglon, "among them two pairs of twins. I was the eleventh child. My father insisted on having me baptized. I was sent to the Augustine convent of Grandchamp at Versailles, and at the age of 12 I became a Christian, was baptized one day, went to communion the next, and was confirmed on the third." Thus the familiar term which calls her "the great Jewess" is not well founded. Sarah is a devout Catholic. "I became very pious," says she. "I conceived an ardent veneration for the Virgin. For a long time I always kept near me a small golden image of her. It was stolen, and the theft grieved me deeply."

She was a bad child, she says, alternately melancholy and mischievous. This disposition she ascribes to the fact that her mother showed preference for the other thirteen children, including the two pair of twins. Sarah was neglected. In vacation time, when the other pupils went home, she was compelled to remain in the convent. On various occasions she escaped from its walls, but was always captured, brought back and severely punished. At an early age Sarah discovered that her mother did not love her.

"At last," she says, "I left the convent. What should I do? I had mystic inclinations. What was to be done with me? Although I was still very young, my hand was asked in marriage by a glover in the neighborhood, by a tanner and by the pharmacist from whom I bought my marshmallows. They were impossible. I entered the Conservatoire. I had hardly recited the two first stanzas of Fontaine's 'Deux Pigeons' when Auber motioned me to be silent. 'Approach,' said he, 'you are Sarah?' 'Yes, sir.' 'You are a Jewess?' 'By birth, sir; but I have been baptized.' 'She has been baptized,' said the composer, addressing the jury. 'It is well. It would have been a pity if so pretty a child had not. You have spoken your verses very well, Sarah. You will be admitted.' Beauvallet said: 'She will be a tragedienne.' Regnier said: 'She will be a comedienne.' Provost said: 'She will be both.'"

The compliments did not comfort Sarah, who continued to look gloomy on the world. "I had no taste for the stage," she says, "it made me unhappy. I often wept. Moreover, I was terribly timid. I wanted to be a painter." Yet, consoled by Coquelin, her present partner in "L'Aiglon," and her fellow students at the Conservatoire, she continued her studies. She won second prize in tragedy and second prize in comedy. "Helas!" she cries, "I will never be able to win first prize!" At last she was considered proficient enough to make her debut at the Comedie Francaise. She appeared as Valerie in Scribe's comedy of that name. It was in the year 1862, and the debutante was 17. She knew no one of the company except Coquelin. She was distressed by stage fright and the premiere did not reassure her. "I remember," says she, "when I lifted my thin—oh, so thin—arms, the audience burst out laughing."

The ice was broken, confidence returned and Sarah prospered exceedingly, until her temper, always fiery, led the young actress into a row. She quarreled with another actress of the Francaise, slapped her face, called her "a fat goose" and wrathfully severed her connection with the house of Moliere. Then followed hard times. Sarah found it difficult to secure an engagement in another theater. She humbled her pride and obtained employment in a fairy play at the Porte Saint Martin, a cheap house. "My distaste for the stage did not leave me," she says emphatically. "I never loved the theater. But since it was to be, I resolved not to vegetate. I would be among the greatest."

Her performance in Theuriet's "Jean-Marie" at the Odeon came under the attention of Fraicoque Sarcey,

And the Ice Went Out!!

A. C. CO.'S OFFICIAL TIME
 4:12 P. M., MAY 14.

WE, the undersigned, have carefully examined all guesses taken from the sealed boxes in the store of Hershberg's and hereby acknowledge John Green to have come the nearest to the exact time of the moving of the ice, he having guessed 4:12 p. m., May 14. Official time 4:12 p. m.

E. J. Fitzpatrick, Nugget.
 F. F. Lischke, Sun.
 Ben S. Goodhue, News.

THE GUESSING CONTEST is all over and the lucky man has been found. **John Green**, day manager of the Northern Annex, gets the outfit. Keep your eye on him—you will notice the elegance of his attire. The clothing awarded to the nearest guesser is but a sample of the goods carried in stock by us. No cheap and flashy goods are kept in our store. If you want a consolation prize call on us for a Spring Outfit. We will charge you a fair price for your purchase but you will get the best money can buy.

HERSHBERG

OPPOSITE WHITE PASS DOCK

who praised her extravagantly. The opinion of that eminent critic was accepted by Victor Hugo, who selected Madame Sarah to play the queen in his "Hernani." Next morning she was the talk of Paris. The newspapers demanded her immediate return to the Francaise, and she was re-engaged by the house of Moliere. Her subsequent career has been a series of extraordinary adventures, successes, failures. As the time when other actresses are retiring from the stage she is in her greatest glory. The most remarkable player that the drama of any country has shown remains undisturbed by the influences of theatrical, unaffected, sincere and natural, magnetic in private as in public life, still modest and always fascinating.

Her famous coffin is made of paper tree wood and bears no ornament, except the initials S. B. and the motto "Quand Memc." In this narrow casket the genius of French art will be eventually laid to rest. Meanwhile she has upholstered it with all her sentimental souvenirs. Love letters and faded flowers are hidden under its white satin,

for in her mysticism Madame Sarah believes that even in the tomb these tokens will recall to her dust the memories of her youth and love and happiness.—Outlook.

F. A. Cleveland is prepared to do heavy or light freighting and packing to Montana and Eureka creeks, the Black Hills country and the conglomerate mines across the Indian river. crt

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 Try Allman's scrub baths.

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 We offer a Large Stock
 in
..TWEEDS AND WASH SUITS..
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 CHILDREN'S HATS,
 ETC., ETC., ETC.

J. P. McLENNAN

Artistic Painting
 Wall Paper in Stock
ANDERSON BROS.
 SECOND AVENUE

..GRAND FORKS..
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"Beats the Best in Dawson"
THE NORTHERN
 An Up-To-Date Hotel
 Elegantly Furnished
 Heated by Radiators
 Electric Lights, Call Bells
 Service and Cuisine Unexcelled.
 RAYMOND, JULIEN & CO., Proprietors

The Merry Murmur of the Rippling Water
 Is music in our ears, you bet. It means a lot to us all. Don't get a swelled head boys just because the gleaming dust has fattened your purse—save your dough. Call on me for bargains in Clothing, Boots, Underwear or any old thing you need in my line. I am not in a tumbine against you.

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THE GRAND HOTEL
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 First-Class in Every Respect
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 A daily steamer each way, connecting with passenger boats at White Horse. Through Tickets to all Puget Sound Ports. Baggage Checked and Bonded Through.
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 New Ready to Wear Tailor-Made Clothing
 Knickerbocker Knee Pants Suits.
 Slater High-Top Shoes. Stetson Hats, Derbys and Fedoras.
 Spring Overcoats. Golf Hose.

AMUSEMENTS
Savoy Theatre
 WEEK OF
Monday, May 13

John A. Flynn's Big Burlesque
 —THE—
Vassar College Girls
 MISS JENNIE QUICHARD
 IN
THE ARTIST'S MODEL
POST & ASHLEY
 COMEDY COMPANY

The Standard Theatre
 Week of
Monday, May 13
 The Great Laughing Three Act Comedy
"My Friend From India"
 You Laugh! You Scream! You Roar!
 Ladies' Night Thursday. Seats Now on Sale.
 RESERVED SEATS, \$1.00 & \$2.00. Secure Them Early. NUFF SAID.

ORPHEUM THEATRE
 TO-NIGHT!
 J. H. Hearde's Great Production
Vassar College
 May Festival
 Eddie Dolan's Farce Comedy
"PINK DOMINOES"
 Duncan & Edgerton, Aerial Artists.
 Bryant & Onslow—Fifteen Minutes in a Rough House.

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