

and good will which characterizes all the chorus efforts of the club. The numbers were new, and while displaying that quality, so far as the rendering was concerned, in several places now and again, the general execution was good. Personally the club is about the same. The conductor has not been able to improve any on the tenors; the basses are not so strong, perhaps, as last year; in fact a little pruning would do good there, both in the first and second basses, and the same might be said of the tenors, several of whom could be dispensed with.

As this paper has remarked before, if the conductor could only enroll a few good readers in the various voices, as well as good singers, there would be a deal of work taken off his shoulders. No doubt that tiring work he has to perform now in drilling the club for the songs that when rendered give the public so much pleasure, is scarcely appreciated by the average member of the audience that listens to them, and there is also no doubt that if this work could be dispensed with the conductor might be able to trust a little more to his club in chorus work in public, instead of having to maintain his arduous watch over them and his vigorous style of conducting.

It may be said, therefore, that outside of the fact that the programme was new, there was nothing extra in the opening concert of 1894, except the fact that the members sang with a degree of spirit and feeling at times that was creditable to their training and their appreciation of the subject; there was a better attempt throughout (not often accomplished, unfortunately) at the soulful interpretation of the author's meaning than a metallic reproduction of the musical sound.

The programme, Monday evening, was, as usual, a very pleasing and representative one, and as a result the audience were not stinting in their applause, each number almost being redeemed, especially in the case of Mrs. Rowlands, whose numbers were the gems of the evening, and whose singing is perhaps all that one can wish for. The other solos were Mr. H. Kent, Mr. E. A. Wolf and Mr. Keith, all of whom were liberally rewarded. It may, in short be said, that the club has held its own with the material which it possesses.

Below are the officers of the club for the present season: President, Lt.-Col. Prior; vice-president, Herbert Kent; secretary-treasurer, George Jay; and librarian, J. E. Martin. As at present constituted the active members of the club are: J. C. M. Keith, J. Kingham, A. C. Martin, K. J. Middleton, E. H. Russell, A. J. Thomas and E. A. Wolf (first tenors); J. S. Floyd, W. E. Mitchell, A. Parfit, George Shedden and S. Y. Wootton (second tenors); W. S. Goodwin, E. A. Jacob, H. Kent, J. E. Martin, R. R. Munroe and William Muir (first basses); G. W. Booth, E. Grizzelle, George Henwood, George Jay, C. W. Rhodes and P. Wollaston (second basses); and Mr. William Greig, conductor.

BYSTANDER.

The decision of the Victoria Lacrosse Club, at the meeting last night, to withdraw from the Provincial Association, will be regarded by the lovers of the national game as the only honorable means of settling the disputes between the club of this city and those of the Mainland.

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