

and good will which characterizes all the chorus efforts of the club. The numbers were new, and while displaying that quality, so far as the rendering was concerned, in several places now and again, the general execution was good. Personally the club is about the same. The conductor has not been able to improve any on the tenors; the basses are not so strong, perhaps, as last year; in fact a little pruning would do good there, both in the first and second basses, and the same might be said of the tenors, several of whom could be dispensed with.

As this paper has remarked before, if the conductor could only enroll a few good readers in the various voices, as well as good singers, there would be a deal of work taken off his shoulders. No doubt that tiring work he has to perform now in drilling the club for the songs that when rendered give the public so much pleasure, is scarcely appreciated by the average member of the audience that listens to them, and there is also no doubt that if this work could be dispensed with the conductor might be able to trust a little more to his club in chorus work in public, instead of having to maintain his arduous watch over them and his vigorous style of conducting.

It may be said, therefore, that outside of the fact that the programme was new, there was nothing extra in the opening concert of 1894, except the fact that the members sang with a degree of spirit and feeling at times that was creditable to their training and their appreciation of the subject; there was a better attempt throughout (not often accomplished, unfortunately) at the soulful interpretation of the author's meaning than a metallic reproduction of the musical sound.

The programme, Monday evening, was, as usual, a very pleasing and representative one, and as a result the audience were not stinting in their applause, each number almost being redeemed, especially in the case of Mrs. Rowlands, whose numbers were the gems of the evening, and whose singing is perhaps all that one can wish for. The other solos were Mr. H. Kent, Mr. E. A. Wolff and Mr. Keith, all of whom were liberally rewarded. It may, in short be said, that the club has held its own with the material which it possesses.

Below are the officers of the club for the present season: President, Lt.-Col. Prior; vice-president, Herbert Kent; secretary-treasurer, George Jay; and librarian, J. E. Martin. As at present constituted the active members of the club are: J. C. M. Keith, J. Kingham, A. C. Martin, K. J. Middleton, E. H. Russell, A. J. Thomas and E. A. Wolff (first tenors); J. S. Floyd, W. E. Mitchell, A. Parfit, George Shedden and S. Y. Wootton (second tenors); W. S. Goodwin, E. A. Jacob, H. Kent, J. E. Martin, R. R. Munroe and William Muir (first basses); G. W. Booth, E. Grizzelle, George Henwood, George Jay, C. W. Rhodes and P. Wollaston (second basses); and Mr. William Greig, conductor.

BYSTANDER.

The decision of the Victoria Lacrosse Club, at the meeting last night, to withdraw from the Provincial Association, will be regarded by the lovers of the national game as the only honorable means of settling the disputes between the club of this city and those of the Mainland.

Victoria College of Music.

Principals—W. EDGAR BUCK, and MADAME HARRIETTE BUCK,
(Certificated pupil of Manuel Garcia) (Diploma from Paris)
SINGING AND ELOCUTION. FRENCH—Private and Conversational Classes.
Pianoforte, Violin, Harmony, etc., taught by a thoroughly competent staff.
STUDIO: Over Waitt's Music Store, 64 GOVERNMENT STREET

MUSIC STUDIO. REMOVED.

Pupils received for a thorough progressive course of graded instruction.

PIANO AND ORGAN.

Communications addressed Box 444.

MR. G. J. BURNETT, Organist and Choirmaster, St. Andrew's Presbyterian Church.

* Richardson's Orchestra. *

Music Supplied for Dancing, Social and Private Parties

Address: 77 DISCOVERY STREET, VICTORIA, B. C.

VICTORIA School of Music, 43½ GOVERNMENT ST.

LESSONS GIVEN IN

Singing, Piano, Violin, Organ and Harmony.

MR. CLEMENT ROWLANDS,
MR. ERNEST WOLFF, L.C.M.,

Madame Laird : - :

—TEACHER OF—

VOCAL MUSIC

In all its branches.
Sacred Music a specialty.

Residence, 161 VANCOUVER ST.
Studio, Victoria School of Music, 43½ Gov. St

BANTLY FAMILY ORCHESTRA.

Music supplied for Balls, Parties, Receptions and Concerts.
Any number of instruments supplied on the shortest notice.

FOR TERMS, APPLY AT

155 Fort Street, near Quadra, Victoria.

Mrs Dickinson

Will resume the Dancing Class for Young People Oct. 20th, at 2:30 p. m., at Harmony Hall, 81 View street.

A class will be held Friday, Oct. 19th, at 2:30 p. m., for small children. Also private classes for children.

Victoria : Theatre ORCHESTRA.

Can be engaged to furnish Music for Balls, At Homes, Garden Parties, Receptions, Etc.

Apply to J. M. Finn, Bandmaster B. C.B.G.A. Wilson Hotel, Victoria.

MISS S. F. SMITH,

* A. C. T. M. *

Certificated pupil Toronto College of Music

Who has been studying for the past five years at the Toronto College of Music under such teachers as

PROFESSOR F. H. TORRINGTON, Director.
H. M. FIELD, } Of the Leipzig Conservatory.
PROF. BOET,
W. O. FORSYTH, } London.
M. F. BOSCOVITZ, }
W. E. FAIRCLOUGH, } England.

Is now prepared to receive pupils for the study of music.

Terms on application.

Address: 92 Dallas Road,

P. O. BOX 289.

W. J. TIPPINS,

Who has been away from Victoria for the last two years on account of sickness, has returned, and opened a new

Candy, Fruit, Tobacco and Cigar Store,
114 YATES ST.,

ABOVE THE CLARENCE,

Where he will be pleased to see old friends and new faces, who will receive every attention.

Frank Campbell

* P. O. BOX 108.

Can be found at the old reliable Pritchard House Corner. Special brands of Tobacco and Cigars, and Meerschaum, English Briar and Amber Goods. All coast papers on sale.