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lewing a grand ed Sacramert, ti was taking hought flashed bese hundred se millions of h are mak-of worshipconderful doc ought was the e research into tholic religion conversion to rising to the

ot the belief in sympathy goes that day after Christ Himself es waiting nging for that Him with o think that o think that in waiting is in w the constort, Communion, of Sacrament, you that it is the nly food which num to dwell in rendering every the pricest anfal-y ranks of fever our women and marriage vows, arxing temptamarriage vows, arying tempta-d makes thema a nowilling almita-tour hearts may is were those of d, this sublime ir ears may be to that sublime sounding from a to Me, all ye i heavily laden,

sayings have done a great deal of good, they have also done much harm. hey have also done much harm. Hundreds of people in this country The morning sublight that dispels the gloom Within our little enapel sanctuary Rone ws in colors bright that loving tarry Portray free in gtues, in all the bloom O(thy fresh youth. Thy hand, the martyr's are trying to make the ir living by the exercise of the faculties which they know are not their strongest ones. other words, their vocations do not plume Hata folded to thy breast, while through the storry olneide with their bent, but they hes itate to change simply because they have been brought up to think that they must stick to what they have

sky above bright angels hymning Blue carry The crown that speaks thy victory o'er the tomb. A living presence to our boys Thou art. Else why the smile and nod with which they

greet Thee when at morning Mass the Sacred Heart Comes down to bless those gathered at His

Teel. Patron of little ones, we earnest pray We all may meet thee with a smile some day, BROTHER REMIGIUS, C S. C.

CHATS WITH YOUNG MEN.

Each of us possesses a special gift, and the opportunity to exercise that gift in the cause of right comes to each of us. Let us do it in all the sincerity of us. Let us do it in all the sincerity possible. The glift of one may be goods to dispense wisely and well; another may have the courage and patience to endure suffering or necessity; others the strength to serve, to devote themselves. It rests alone with us to do our best, to be real and true.

Perseverance.

The great high road of human wel-fare lies along the old highway of steadfast well-doing; and they who are the most persistent and work in the truest will invariably be the most suc cessful.

The U. S. President on Boys. No boy can afford to neglect his

work, and with a boy work, as a rule, means study. I am no advocate of senseless cramming in studies, but a boy should work, and should work hard at his lessons, in the first place, for the at his lessons, in the first place, for the sake of the effect upon his own charac-ter of settling to learn it. Shiftlessaess, slackness, indifference to study,

course, as a boy grows older it is a good thing if he can shape his studies in the direction toward which he has a natural bent, but whether he can do this or not, he must put his whole heart into it. not believe in mischief-making in school hours, as this is the kind of animal spirits that makes poor scholars; and I believe that those boys who take part in rough, hard play out of school will not find and need of it.--Roosevelt.

The Man and his Sons.

There was a man who had the name of having money, and he was at the point-of death. None of his sons knew where he had the money hidden, and they were afraid he would die without telling the place to any person, and that they would be deprived of the money. After reflecting and taking counsel together what they determined on was to

ask him where the money was hidden. He did not answer them for a long time. They put him in question again and again. At last he said: "It is buried again. At last he said: "It is buried a white give norms, to ask himself in that field abroad a foot and a half in ground." They failed to get any fur. "Suppose I should slip, or anything, to in that field abroad a foot and a harry "Suppose I should ship, or any used ther information from him. He died ther information from him. He died ther information from him. He died ther information from him is the died ther information from him is the died ther information from him is the died there is there is the died there is the died there is the died there is the d

ther information from him. He died and he was buried. They proceeded to search for the money. They failed to find in the field one place more likely than another to have the money in it. They made a hole here and a hole there, according as they imagined that perhaps they might ind it, but they did not find a trace of it. At last they came in the beginning of the field and fug past them every

At last they came in the beginning of the field and dug past them every inch of it, to the depth of a foot and a half. They did not find the money. It was not there to be found. "What shall we do now?" said one of them. Let us the not the said one of them. models succeed not there to be found. What shall hold a pose hot too diment for an hold, we do now?" said one of them. Let us sow corn in the field," said another, "so that we may have something for our labor." This was done, and the crop of corn which was on that field in the four the start is saying and motor threshed and sent to be sold, and it made more money than they imagined their father to have hal concealed from the start. They tilled two fields for the following year in the same manner, and they made double the money, and so on until they were quite independent. So on until they were quite independent. They follow in the same manner, and they made double the money, and so on until they were quite independent. They follow in the same manner, and they made double the money, and so on until they were quite independent. of corn which was on that field in the still, so as not to distract attention revived him somewhat. Slowly he wan Roman warriors they must stand at the Moral .- When you are dying leave ack without winking, while Brutus or Virginius or some other penderous person unbosoms himself respecting our children the advice which is good for them, and the disposition to follow it. That is more advantageous ove or politics, they are in a small torture. One such last season who could no longer abide it to listen to for them than a large sum of money,

OUR BOYS AND GIRLS AN INCIDENT IN THE YOU'H OF JOSEPH HAYDN.

Father Director is

BY S. J. DONNELLY. On a beautiful summer morning, the On a beautiful summer horming, or youthful Joseph Haydn drew near t-the monastery of Maria Zell. With anxiety he contemplated the white walls with their many lofty windows

begun, and make the best of it. A great many young people cannot tell, when they first start out, where now with severe and their real bent lies; they cannot tell what they can do best; but, as they rain with cheerful friendly faces. How would the choir master receive m? This was the question which he develop more, their strong qualities come out—their predominant faculties im? asked himself as he drew from his pocket a roll of music-paper and studied it with melancholy mien. push their way to the front. Again, a allege course or an advanced course f education develops faculties which

ad lain dormant, perhaps from disuse. other words, the entire setting o the mental faculties often changes great deal during one's physical and mental development, so that what the boy can do best may not be the bent of man at all.

The relation of the faculties is greatly changed by the special training of one set of brain faculties, so that what was dominant at the outset of an education or a course of training may become subordinated by other faculties which have pushed themselves forward in the course of development. No man should stick to his last if he

convinced that he is in the wrong place and that there is a possibility of satisfying his inclination elsewhere. No man should stick to his last, if a No man should stick to instant, if a change is possible, when he is conscious that he is getting his living by his weakness instead of his strength. No man should stick to his last, when to do so will tie him forever to ommonness or mediocrity, if a larger, Father. uller expression of life is possible. No man should stick to his last when

a better and higher way is open to him. No man should stick to his last when are all most certain to mean inability he finds that to so will cramp his better to get on in other walks of like. Of life and bandicap his career.—Success. he finds that to so will gramp his better

Mental Tension.

We never know how active our im- monk aginations can be till we let them out or till they get the botter of us for some reason. A major in the army recently admitted that when he went into action for the first time he was so scared that he did not know which way was north, but he had an overwhelming desire to reach it, wherever it was. Yet, after six or eight battles and after being wounded a couple of times, he re-garded battles very much as people hereabout regard the evening fight at

the Manhattan end of the bridge, says the Brooklyn Eagle. Cases of wanting to run when bullets "Oh, let me imp

fly are by no means difficult to find. But a young soldier in Brooklyn conlesses to a more queer experience. His regiment was in camp and had been ordered out for dress parade, as usual. When lined up for inspection, every man as stiff as a ramrod and not a white glove moving, this young man

and at ease. Artists' models succeed and at ease. Artists' models succeed at it, especially those in Italy, and will hold a pose not too difficult for an hour. hold a pose not too difficult for an hour. hold a pose not too difficult for an hour.

and implore a that his music rated and icarts to **heaven**. The High and si was ended. Hayde laid down the notes, approached the shoir master, and modestly asked him : Tell me now, Reverend Father, can I sing or not?" The monk looked kindly the seized his hand, and said ing or not ?" The monk looked kindly it him, selzed his hand, and said Come, come with me, and tell me no "The chapel master — Reuter in SURPRISE

SURPRIM

CAUSE FOR ALARM.

lose their Color.

ng girls, and many young boys

SURPRISE is Soap

That austere man. He may have aught thee the notes, but the spirit the soul of music thou canst never have earned from him.

nake to this. Dost theu know how thou hast

"No, Father." "Then I will tell thee. Thou didst He stood thus absorbed in deep thought for a long time. At last, he directed his steps toward the monas-tery gate, and inquired of the brother and a first of the hadst composed the Mass thyself. Greater praise than this I cannot give thee for the composer, whether in poetry or in music, is its best interpreter. I composed that tery gate, and inquired of the orderer porter if it were possible for him to speak to the Father Director. "It will be very difficult, good friend," answered the porter, thought-Mass, and to-day the execution of it has filled my soul with joy, and my heart with gratitude to the dear God. ally shrugging his shoulders, Thou art a true musician; thou art a son of music in its highest and noblest overwhelned with

Joseph Haydn was overjoyed. He The Brother's words must have been the brother is words in the probability of the brother is a set of the brother looked at him pityingly, say-Brother looked at him pityingly, say-Hitherto, mockery and insults had been ing, "Well, we will try it, perhaps we will succeed." his portion, never an encouraging or appreciative word. He almost believed

This question brought the young art-

The monk looked at him compassion

"My name is Joseph Haydn, Reverend Father. I was choir boy in the Church of St. Stephen in Vienna. They say that I can sing well, and besides, I have some knowledge of music."
"Mon further?" demanded the monk.
"I have just composed a Salve Regina for twelve voices. I think it is the best that I have yet produced."
"And thou wouldst sell it to our monastery" asked the choir master.
"No," answered the youth. "I don't want to make any bargian; I have not

try to do His will." The Reverend Father took Haydn's hand and walked with him through the beautiful and odorous gardens of the monastery. The young musician re-joiced in the blooming loveliness of nature; it seemed to him that every flower breathed formed a glorious melody. remedies, but these also failed, and she hard wasted away to a mere shadow of her former seif. At this stage I was advised to give her Dr. Williams' Pink Pills, and she began this treatment. Almost from the outset these pills her appetite improved, the headaches ceased to trouble her, and by the time ceased to trouble her, and by the time melody.

Joseph spent a happy week in the she had taken eight boxes she monastery, and no wonder, for he was stronger and better than she had ever a most welcome guest to all the inhabit- done in her life before. I think Dr. nost weicome guest to all the innabit-nts of the cloister. He was permitted o play on the beautiful organ; he re-elled in the treasures of music in the line in her life before. I think Dre Williams' Pink Pills are unsurpassed for all ailments of this kind, and strongly recommend them to other mother." Dr. Williams' Pink Pills not only brary of the choir master ; and hethe poor musician--was feasted on the cures all cases like the above, also cure all other troubles arising pest in the monastery.

The last day of the visit dawned. from poor blood or weak nerves, The last day of the visit dawner, The young composer bade farewell to the Reverend Director in a few but heartfelt words.

he Reverend Director in a rew but heartfelt words. "I have had a splendid time with rou, dear Reverend Father," said he; I assure you I never forget it. Bless ne now, Father, before I depart." Haydn knelt down and bowed his head. "God be with thee! thou wilt be the fourt method is a point of the skin, etc. Give the pills a fair trial and they will not disappoint you. The genuine are sold only in boxes that have the full name "Dr. Williams" Pink Pills for Pale People," on the wrapper around

"God be with thee! thou wilt be great and famous when I am resting in the grave."

the grave." Speaking thus, the worthy priest pressed something into the youth's hand, and turned back to the monas-tery. Haydn went on his way, but his thoughts were still with the good priest

thoughts were still winn the good provide the second provide the secon No one need fear cholers or any summer



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want to make any bargian ; I have not come here to get money, but to ask

your reverence, in your goodness, to permit my composition to be produced in the church.' The Father looked in astonishment

'It cannot be done." "Oh, let me implore you !"

"Impossible, my dear boy; go down to the refectory, and they will give thee a good meal, but as for what thou callest thy composition, thou must take it along with thee."

The young artist stood overcome with emotion. "I repeat again, Reverend Father, I

was choir boy in St. Stephen's church in Vienna and-"

' Many young people come here who assert that they have been singers in St. Stephen's church, but when they are put to the test, they cannot sing a When the monk had spoken these

words, he turned again to his desk, and resumed his occupation. Haydn, still holding the music roll

in his hand, remained standing for a moment, and then left the room with slow, reluctant steps.

eyes. When at last he reached the air the fresh breath of morning

and implorige that his music raised al

Vienna. and in imagination, he saw the holmoving through the cerridors solemn looks, and

THE CATHOLIC FECORD.

Joseph did not know what answer to

sung ?"

any and important duties." The Brother's words must have proform.

'ill succeed." Hadyn was admitted. He was led hir mself in heaven. " And now, what dost thou think of into a large chamber containing sev-eral cabinets filled with music books,

eral cabinets filled with music books, piano, and other musical instruments. The Father Director sat at a desk with his back towards the door; in his hand, he held a score which he was studying This question brough the joint of life. Ist back to the harsh realities of life. He took his only silver coin out of his pocket, and said : "This is my whole fortune, Reverend Father ; with this money and my talent I must live.

What dost thou want?" asked the

Haydn drew a deep breath.

beeriul you will ow independent aliburton.

nd Exhausted. nd Exhaustes. A boi you are out of s u strung k daeys You should take enrich, sir og ben figorate and pedfy vol eenry, via Siy will ren w your key on sheep stabi di. Try F roote bux s for Side at a & Co. Kiegetch,

a & Co. King din, pain. Helloway's ouble, Try it and strem Thoreoverst. Ils clear the soundth de, oake to - xig-timorides from the dext of the del tas-they do this without o the patient, who do fille as soon as Tasy har strong kinds of pools. The tik of filling a more the tik of filling a more avoided This see and user over de-quering all sit o igns coughs, colds, who

Lay up Your Treasures.

Is any one too poor to save? Is an im-portant problem which the readers of a London daily are at present attempt-ing to solve. The question is not by any means a new one of the one which any means a new one. It is one which has troubled past generations, just as, in all probability, it will affect the gen-erations yet to come. We cannot say that the same say that this latest discussion, of the sub is throwing much, if any, fresh

light upon it. In the first place, there is a diversity

happiness

In the first place, there is a diversity of opinion regarding the term "poor." One man, who derives an income of \$1,350 a year from private property, fancies he comes under the category. fancies he comes under the category, while another does not consider any ne poor who has an income of \$500 a year, says a writer in Leslie's Weekly. It is manifestly impossible to fix any limit in a matter like this. Very much depends upon the locality and the conditions and surroundings of the indi-An income that would vidual. violat. An income take that a family a amply sufficient to insure a family a comfortable home, excellent social ad-vantages and a good living in a coun-

try village would mean many priva-tions and sore discomforts in any large city. On the whole, however, we are inclined to believe that Max O'Rell's views on the point under discussion come nearer the safe and common sense rule than anything we have seen. "how small "I do not care," he says, "how small the income of a man is, he should never spend the whole of it, especially if he has a wife and children. He should at least save enough to pay every year the premium on a good life policy. No man is worthy of the name who does not do this, at least, at the price of whatever privations he has to submit to. Some pleasure may be derived from high living, but certainly no

the soliloquy by the head man pitched over on his face and had to be lugged out by the arms to the spoiling of the scene.

-----THE CLEAN OF HEART.

" Blessed are the clean of heart," said our Divine Lord, "for they shall see

The vision of God is the end of man's existence and the utmost perfection of his happiness. To be shut out from seeing Him for all eternity involves not only the blackness of darkness but the lowest depth of misery and despair. The enjoyment of all possible carthly pleasures for a million of years would that not compensate for the loss of that vision if only for a moment. The en durance of all possible miseries would be a small price to pay for one instant of the entrancing joy it brings with it. Hence I must frame my life so as to secure this vision of God at any cost. To do this I must fulfil the condition

our Lord here lays down. I must be clean of heart. I must never allow my affection to fix themselves on any creature of earth, when I know that in so oing I am acting in opposition to the

will of God. I must not indulge any pleasure or passion, however attractive or intease, if I know that God forbids it, else I shall be in danger of forfeitb, etse r shall sole do al eternity. Shall I love any solid happiness or pleasure by this self-denial1 On the contary, I shall be the gainer even here. Ishall earn pace of mind, health of soul and body, cheerfulness, a good conscience; and on earth already Ishall begin to taste the happiness of seeing God in such way as it is possible during our mental life. My faith in God and my love of Him will make me despise aud hate those gross pleasures which are the husks of swine.—Rev. R. F.

while, when, suddenly, the sound of the church bells calling the faithful to High Mass awoke him from his reverie

The youth sprang up, saying: "When they are put to the test they cannot sing a note," said the Father—" very good, I will show him that I can sing. Haydn went into the church, and entered the choir. Then he stood near the grand organ, and those who saw him, thought that the youth has lost himself and now was afraid to take a place among the crowd of monks and

The music books were distributed among the singers. Haydn placed him among one singers. Haven paced min-self near a boy who sang the solos, told him that he was a good singer from St. Stephen's church in Vienna, and begged him to permit him to see the notes of the solo parts. The choir boy readily granted his re

quest. Joseph examined the notes, soon seized the melody, and entered into the spirit of the music. "Let me to-day sing thy part," whispered Haydn. The choir boy looked at him in amazement, and answered :

"No, I cannot do that." "I assure thee that I can sing it well.'

'No, the Father Director is severe.

He would not let me off easily.' Hayda searched in his pocket for something. He drew forth his last sil-ver coin, and held it before the eyes ver coin, and held it before the eyes of the choir boy. The latter looked at the coin with a covetous expression; the strife between duty and gain was plainly visible on his countenance. Suddenly the bell announcing the be-ginning of the Mass sounded the ----

ginning of the Mass sounded. organ gave forth a few chords; the choir

Tears of emotion and gratitude sprang into the youth's eyes. He covered his face with his hands, and prayerfully bowed his head. Then he arose, and said: "And now, forward, with God's blessing, with my talents and my twenty gulden."

> IMITATION OF CHRIST.

THAT TEMPORAL MISERIES ARE TO BE BORNE WITH PATIENCE, AFTER THE EXAMPLE OF JESUS CHRIST.

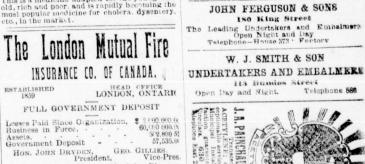
Son, I came down from heaven for thy salvation; I took upon Me thy miseries, not of necessity, but moved thereto by charity, that thou mightest learn pati-ence and mightest bear without repining the miseries of this life. For from the hour of My birth till

My expiring on the cross I was never enta.

vithout suffering. I underwent a great want of temporal things; I frequently heard many com-plaints against Me; I meekly bore con-usion and repreaches; for My benefits I received ingratitude, for My miraéles blasphemies, and for My heavenly doc-

trine reproaches. Lord, because Thou wast patient in Thy life-time, in this chiefly falfilling the commandment of Thy Father, it is fitting that I, a wretched sinner, should according to Thy will take all with patience, and should, as long as Thou pleasest, support the burden of this orruptible life in order to my salvation .-

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