

The new Illuminated Clock for the Sheffield House has arrived.

J. E. Macdougall, Esq., and bride, from Riviere De Loup, was at the Royal on Thursday.

Rev. D. D. Currie, who has been assisting to pay off the Fredericton Methodist debt was in town on Thursday.

WE congratulate the happy barrister whose wife, on the New Year, generously presented him with twins.

**HYMENEAL.**—There were four newly married couples at the Royal on Thursday. "Four of a kind" is a good hand.

**CURLING.**—Fredericton will play St. John on the 24th inst. for the Caledonia Medal.

Mr. Henry W. Parker has been admitted into the firm of T. B. Barker & Son. The TORCH congratulates Mr. Barker on his promotion.

**THE WASP.**—This lively insect is published at Montreal—every Saturday. It is devoted to buzzing and stinging, and attends strictly to business.

**THE PENNY-DIP.** is the freshman among the St. John Weeklies. It was entered by Messrs. Bowes & Perley last Saturday, and proposes from week to week, to speak for itself. We wish it success, and would express the hope that when it graduates, it may do so with all honors, and receive its proper diploma.

**THAT PATENT PEN.**—We have ceased being sorry. The gentlemanly agent, Mr. Miller, has set our pen to rights, so that now it works satisfactorily, keeping pace with even our rapidly flowing thoughts. We withdraw our hastily made offer to dispose of ours, and recommend every one who would avoid unseemly blots—who would have ink always on hand and no danger of upsetting the ink-bottle on the parlor carpet—in short who would be a happy writer—to buy a MACKINNON pen.

STAGE SPARKS.

ANN ELIZA YOUNG was Mormozing in Albany last week.

BENGOUGH (*Grip's*) cartoonist will lecture in the Institute some time during the present month. He will probably *draw* a good house, although not an architect.

BERTHA VON HILLERER, the pedestrianiat, is lecturing on the Theory of Health. This is a new "step" for her. We hope she may be able to "foot the hills."

FRANK MAYO Badgered the New Havenites on the 1st inst., "Our Jim" would say, 'how bad yer off to make a joke.'

HARRY BLOODGOOD'S Minstrels played to a medium house in New London, Conn. on 20th Dec.

**THEATRICAL BIZ** has been very bad in Boston during Christmas week. The Boston Theatre Company is the only exception. They having played "The Exiles" to crowded houses.

**THE "Seif"** at the Museum was a failure, probably because the Hubblites at this particular season have been surt eited with o'her dainties.

SAM DEVERE is at the Boylston. Sam always en-deavors to please, and is consequently successful.

LOUIS ALDRICH left Boston last Sunday for Philade phi.

The Portland Museum, with Sir Randall

Roberts and Lizzie May Elmer have come to grief in Maine. The Company walked back on their tips.

J. R. GRISMER has a pleasant letter from San Francisco in the last *Magazine*.

BLIND TOM gave a concert in Louisville on the 20th Dec.

LOUISE POMEROY has gone on a southern tour under John T. Ford's management.

THE non-appearance of Frank Roche at Baldwin's Theatre, San Francisco one evening lately, caused quite a delay of the performance. Frank was observed skimming around town later in the evening, in his usual style, so the indisposition was not thought serious—So saith the *Dramatic News*.

THE Anna Granger Dow Opera Co., opened in Montreal on the 31st December, under the Management of Wm. Nannery.

BREAKS OF FORTUNE.—A comedy by Messrs. Clay M. Greene and A. Shoon Thompson, (formerly of Fredericton) of San Francisco, which recently has had a successful run at the Grand Opera House in that city, has been secured by J. C. Williamson, and will be produced during the Boston engagement of the Williamsos.

OUR old friend, J. W. Lanergan is supporting Christine Zaviszowski (No. 10, does not let us know *two wheels*) in the "French Spy" at the Howard Athenaeum, Boston.

PROFESSOR EVERETT is astonishing large audiences, at the Boylston, with his mathematical automation "Acus," what Everett means.

BILLY WHITNETT'S "Pink Dominos" Company played in Fall River on Wednesday.

MR. JOE JEFFERSON'S children are called Josie and Joe. Joe seems to have *Justeously* named them all Joe. A Joe-vial family. *Boston Herald*. When young Joe's "wedding knot" is tied, it will be a "Knot for Joe."

MISS FANNY H. CHURCHILL gave readings and Costume Impersonations in the Derry, (N. H. Ls.) room on Wednesday last.

AQUATIC NOTES.

HANLAN'S PROGRAMME.—Thus early in the season Hanlan has laid his plans, and the prospects are, that he will be obliged to meet some of the best professionals in the country. Scharff has accepted, and now the friends of Evan Morris are out with the statement that the Toronto champion can be accommodated with a race should he desire it. Hanlan evidently sees a season of hard work before him, and has already sent his order for two boats to Swaddle and Winship, the well-known boat builders on the Tyne. Hanlan has great faith in the style of English boat, believing them to be superior to those built on this side of the water. Elliott of Greenpoint, N. Y., will also build one, and from the above Hanlan will select his "favorite." Ross has not given up all hopes that he is Hanlan's superior, and has written to a friend in Toronto, in which he states that Hanlan will be challenged by him early in the spring. Plaisted will also row Hanlan, that is if the latter challenges him and puts up the necessary forfeit. At present there seems to be no indication that Hanlan and Courtney will come together until late in the season, although the latter has challenged any oarsman on this side of the water. Should Hanlan be successful in his matches with Scharff and others, Courtney will probably be accommodated.

Plaisted wants to make a match next season with any man in America—Courtney and Ross excepted—Hanlan preferred.

McCann of Toronto wants to meet Aleck Brayley next summer. Mack can have a tussle with Aleck if he wants it.

HISTORICAL.

TEACHER.—"Who is the oldest woman in the world?"

SMALL BOY.—"I know thir—*Ann Tiquity*."

TEACHER.—"No sir, next?"

SECOND BOY.—"Aunty Deluvian"

TEACHER.—"Next?"

STUDIOUS BOY.—"Susan B. Anthony."

TEACHER.—"Correct."

CHAT WITH CORRESPONDENTS.

J. W. L., Boston.—Much obliged for sub, and good wishes. Many happy returns.  
M. J., Halifax.—When we N. T. our "waste basket" year's "pam" will probably turn up.  
E. L. Peck, Hopewell.—Sixteen copies sent as requested.  
J. McW., Halifax.—Letter received. Much obliged for efforts. Copies sent may have gone astray.  
G. L. Richmond.—Many thanks for sub, and kind wishes.  
"BUFFALO BILL." Montreal.—Letter received with paper enclosed. Good health!  
SAM.—A very poor example of wit.  
George S., Boston.—Much obliged for the club of sub writers. Do so some more, and hope you will make a dashyng appearance in our next.  
GLOW WORM.—Much obliged for your bright effusions. Sorry they did not come in time for this number.  
VERTAS.—Have no room for those old stories. Any short original article which we consider meritorious, shall be pleased to insert.

CHESS COLUMN.

All communications and contributions to be addressed to J. E. SARRAWAY, P. O. Box 70.

ANSWERS TO CORRESPONDENTS.

"C. F. S."—Problem received, with thanks, will publish in our next.  
"J. C. Mel."—Game received; will receive our earliest attention; send some more.  
"J. W. B."—We stand in especial need of *local* problems. Can you not send some real hard chess-nuts—jaw-breakers, as it were.

GAME No. III

BISHOP'S OPENING.

White. Black.  
C. F. STUBBS, St. John, J. W. BELCHE, Providence, R. I.

- |                     |                |
|---------------------|----------------|
| 1 P—K 4             | 1 P—K 4        |
| 2 B—B 4             | 2 B—B 4        |
| 3 P—Q B 3 (a)       | 3 Q—K 2        |
| 4 Kt—K B 3          | 4 P—Q 3        |
| 5 P—K R 3           | 5 Kt—K B 3     |
| 6 Q—K 2             | 6 B—K 3        |
| 7 P—Q 4             | 7 P tks P      |
| 8 P tks B           | 8 B tks B      |
| 9 Q tks B           | 9 Q tks P +    |
| 10 B—K 3            | 10 B—Q Kt 3    |
| 11 Kt—Q B 3         | 11 Q—K 3       |
| 12 P—Q 5            | 12 Q—K B 4     |
| 13 B tks B          | 13 B P tks B—  |
| 14 Q Kt—Kt 5        | 14 Castles     |
| 15 Kt tks Q P (b)   | 15 Q tks Q P   |
| 16 Q tks Q          | 16 Kt tks Q    |
| 17 Castles Q's side | 17 Kt—Q Kt 5   |
| 18 K—Kt sq          | 18 Q Kt—Q B 3  |
| 19 Kt tks Kt P      | 19 Kt—Q sq (2) |
| 20 Kt—Q 6           | 20 Kt—K 5      |
| 21 R—Q 2            | 21 Kt—Q B 3    |
| 22 P—Q R 3          | 22 P—K R 3     |
| 23 P—K Kt 3         | 23 Kt—Kt 4     |
| 24 Kt—R 4           | 24 Kt—K 4      |
| 25 P—K B 4          | 25 Q Kt—K B 6  |
| 26 Kt tks Kt        | 26 Kt tks Kt   |
| 27 R—Q 3            | 27 K R—Q sq    |
| 28 R—K B sq         | 28 Kt—R 7      |
| 29 R—K 2            | 29 R—Q 2       |
| 30 K R tks Kt       | 30 Q R—Q sq    |
| 31 K R—Q 2          | 31 K—B sq      |
| 32 R—Q 4            | 32 K—K 4       |
| 33 Kt—K B 5 +       | 33 Resigns.    |

NOTES.

- (a). Kt—K B 3 generally played.  
(b). Why not Kt—Kt 7 winning Rook.

We clip from B. M. Niell's excellent column in the *Danbury News* the following explanation of Chess Notation, for the benefit of beginners—

K is King; Q is Queen; Kt is Knight; R is Castle or Rook; B is Bishop; P is Pawn. The square upon which K stands is called K's sq; the sq. upon which the Q stands is called Q sq; the pieces upon the K's side are