

of Christ's death for ever green in our hearts, and that it is also a means of sweet communion with Christ and refreshment from His presence. In addition, it is an opportunity for re-consecrating ourselves to His service. Make clear that young people lose much who refuse to obey this loving command.

3. *The Garden of Gethsemane*, Mark 14 : 32-42. What does the word Gethsemane suggest to us? Sorrow and prayer and submission. Some one has said that life is poor that has no Gethsemane. What does this mean? Are we not praying continually to be delivered from Gethsemane? What took place at the entrance of the garden that night? (See Matt. 26 : 47-56.)

4. *The Court Rooms*, Matt. 26 : 57-68 ; and Matt. 27 : 11-26. How many trials did Jesus undergo? What charge was preferred against Him in the Jewish court, who were the witnesses, and what was the verdict? How did Peter act during this trial? Point out that while some in the palace recognized Peter we find it difficult to do so. It is only when we see him out in the early morning weeping bitterly over his sin that we feel sure that it is Peter. What charge was preferred against Jesus in the Roman court? Why did Pilate deliver up an innocent prisoner to be crucified? A moral coward is a poor thing. We must live up to our convictions or life will be a failure or a tragedy.

5. *Calvary*, Mark 15 : 22-37. Recall the incidents briefly,—the seven words, the different classes of onlookers, the sympathy manifested by nature. What does the crucifixion mean to us? Does it draw us to Jesus? Can we say with all our hearts :

"Oh, dearly, dearly has He loved !

And we must love Him too ;

And trust in His redeeming blood,

And try His works to do ?"

6. *Joseph's Garden*, Mark 16 : 1-8. Who were last at the cross and earliest at the grave? Who was the first to preach the gospel of the resurrection? Remind the scholars that after the angel came the women as preachers of this gospel. What does the resurrection mean to the world? What does it mean to us?

7. *A Mountain in Galilee*, Matt. 28 : 16-20. What took place on this mountain? What is the great commission? Point out how simple these words are and how easily understood, and yet how long it has taken the church to grasp their full meaning. Do we know what they mean? If not we are missing the grandest opportunity of life,—the greatest work in the world.

8. *Olivet*, Luke 24 : 50-53. Describe the closing scene :

"Love unto love returning,

Light unto kindred light."

How beautiful this parting scene on the mountain-side! The whole life of Jesus was full of blessings for the world, and it was fitting that His hands containing the nail-prints should be lifted up in benedictions as He passed away from this world which He loved so much and which He had died to save. Let us keep our minds and hearts ever open to receive His blessings.

THE QUARTERLY REVIEW

FOR TEACHERS OF THE LITTLE ONES : Jesus the World's Saviour and King

A Look Backward—For a great many Sundays our Lesson stories have been about Jesus. We are now going to see how well we have remembered the stories we have been hearing. Outline a large cross. Above it print the Golden Text for the Quarter, FAR BE IT FROM ME TO GLORY, SAVE IN THE CROSS OF OUR LORD JESUS CHRIST. Under the cross print, THE WORLD'S SAVIOUR AND KING. Divide the cross into twelve sections. In each section place a key word or an outline that will recall the Lesson.

Lesson I. Key word—MARY (outline alabaster jar). What did Mary do to show her love for Jesus? What did Jesus say about it? What does Jesus want from us? Lesson "thought"—*I should give my best to Jesus.*

Lesson II. Key word—SUPPER (outline communion cup). What disciples sat with Jesus