children. Almost as soon as the hymn was finished she and Jack had forgotten cold and hunger through the kind sleep their tender Shepherd had sent to them.

Although the children had no idea of this, the old ruin where they had taken shelter was quite near to

Tom's father's house.

Tom had been out after getting home from school, gathering the sheep together and bringing them back to shelter. Although his father and mother thought him careless about religion it seemed quite natural in seeing that all the helpless sheep were safely housed to think of the Good Shepherd that came to seek and to save the lost. When he got to the door of the house he suddenly stopped, for he heard a sweet childish voice, sometimes drowned by the wild shrieking of the storm, singing almost the words he had been thinking.

A great many thoughts flashed through his mind, but, being a prac-tical boy, he turned back, facing the wind, to go in the direction of the singing, and before the hymn was ended he was sure that the mysterious singer was in the old sod house. There he found the two children fast asleep. Williams received them almost as if they were lost children of her own that had been found again. After just being awake long enough to get thoroughly warm, and to be dosed with every remedy against cold that Mr. Williams could think of, the children went to sleep again, this time in warm, comfortable beds.

That night the anxious father and mother were told that the children were safe, and in a few days they were none the worse for their adventure.

Though they suffered from cold and hunger and loneliness, our little heroine says that she will always feel glad she was lost on the prairie, because she thinks that through their being lost God showed, by sending Tom to save them from being frozen to death, that He does listen to what is sung

Tom does not contradict her in this belief, for he is getting to see more and more that every good gift is given us for God's glory, and

that there is no nobler foretaste of heaven than the human voice tuned in harmony with a humble, earnest heart.

R. L. WEAVER.

Hastings, Ont.

NEVER OUT OF SIGHT.

" I know a little saying That is altogether true; My little boy, my little girl,
This saying is for you.
'Tis this, O blue and black eyes, And gray, so deep and bright, No child in all this careless world Is ever out of sight.

" No matter whether field or glen, Or city's crowded way, Or pleasure's laugh or labour's hum Entice your feet to stay; Some one is always watching you, And, whether wrong or right, No child in all this busy world Is ever out of sight.

-Little Pilgrim.

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