

from the deluge of sin and damnation. "And the Virgin's name was called Mary," which is interpreted Star of the Sea, as shown in the rosetta.

This window is the gift of the League of the Sacred Heart in memory of F. P. Hamel, S. J.

#### THE REDEMPTION

The lower scene portrays Adam and Eve in their fallen condition, expelled from Eden, objects, with their posterity, of God's anger and chastisement. A ray of light and hope is vouchsafed them in the promise that the woman shall crush the serpent's head. The tears dry in their eyes as they see in prophetic vision a woman standing beneath the tree of the cross on which her Son, the Man-God, is dying. The tyranny of Satan is crushed, and Adam with his posterity are redeemed from his slavery.

The upper scene is the fulfilment of the promise and vision. "There stood by the cross of Jesus, His Mother."—"And the disciple standing whom He loved." St. John is the figure of mankind redeemed and entrusted by Christ to His Mother."—"Woman behold thy Son."

This window has been donated by the members of St. John's Club in memory of Father William Doherty, S. J.

#### CARRYING OF THE CROSS

Next to the former on the Gospel side the window in its lower scene represents Isaac accompanied