

# Poetry reading success

by Sheena Masson

Many of the people who read at the public poetry meeting held last Thursday in the SUB had not been

divorced twice, had not lived in fifty-two countries, were not over thirty, and did not have a terminal illness. This did not stop them from

writing poetry. Whether or not the poetry was good is really a subjective question and not the most important result anyway. What is important is that thirty to forty people were interested enough in creativity and imagination to attend and listen to the eight people who read their work. This was not a meeting of professionals (though some of the eight have been

published) which made the turn-out more encouraging. The fact that people are ready to listen to amateurs, non Upper Canadians yet, is surely a sign that we are becoming more interested about our own poetry.

Dates of future readings will be posted throughout the SUB and the city. Both experienced and non-experienced readers are welcomed and of course anyone who just wants to listen. Workshops and possibly guest readings are also planned for the future.

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the palace, finally bursts open the doors to the marriage chamber and finds Jocasta hanging from the ceiling. He lowers her gently, tears the brooches from her robes and plunges them repeatedly in his eyes, intensifying the imagery of blindness running throughout the play. Oedipus is then led on stage, covered by a bloody sheet, calling for Creon to let him say good-bye to his daughters before he goes into exile. Led to believe that they are before him, Oedipus appeals to them to pity their parents and not to condemn them. He takes the sheet from his head and the audience is stunned by the blood staining his face and running down his chest. In

this scene, Rutter's performance is so powerful that tears can almost be envisioned mingling with the blood.

There is a dazzling mockery of delight, scorn, and intense sorrow running through this play, evidenced by Rutter's facial expressions and his contrasted supple and then frozen actions. The simplicity of presentation, combined with the starkness of the emotions involved, succeed in bludgeoning the audience with the intensity of this unrivalled tragedy, and recommends the Young Vic Company as an imaginative and artistically refined group, capable of translating both farcical comedy and essential tragedy with equal talent and magnitude.

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## Tigers lose

The first full house of the year witnessed a game that provided full value for excitement. Regulation time ended with an 84-84 tie. The Australian College All-Stars traded baskets with the Tigers through the overtime with Dal taking command with a jump shot by Doug Ryan with only seventeen seconds left. However, Need replied with only five seconds left which sealed the Tigers fate. Final score Australia 95 - Dalhousie 94.

In the first half, Dal had fallen behind by as much as ten points as the Aussies shot well and often from the foul line to lead in this department by twenty points in the half. However, the Tigers fought back and trailed 45-43 at the break. Fagan led the comeback with twelve points followed by Montle and Ryan with eight apiece.

In the second half Fagan again led the Tigers with nineteen points on an assortment of shots that kept the fans on the edge of their seats. Rookie point guard Peter Fougere showed that he is at home with this level of competition as he contributed sixteen assists, a Dalhousie record. This bodes well for the Tigers running game. Another promising freshman, Gord McCartney, came up with twelve points, ten in the second half. The Dal defense and rebounding must be strengthened if they wish to be

competitive in the ever tougher AUAA. Consistency and determination seem to be lacking.

This week-end the Tigers journey to Sudbury and meet Laurentian, ranked second nationally, in the first round of their tournament. McMaster and Winnipeg, the other two teams have already enjoyed national rankings this year. All of Dal's early season games are against higher ranked competition but if they can think positively as they gain this much needed experience January and February can be upset time as the Tigers mature.

## Wrestlers defeated

The Dalhousie wrestling team lost most of the matches in the Pennsylvania-New Jersey tour last weekend.

Team coach Bob Thayer does not see the situation as grim, since Dalhousie faced some of the best teams in that part of the United States. Coach Thayer sees the tour as a valuable training experience to begin this year's season.

Next weekend Dalhousie will face the Universite de Moncton and St Francis Xavier. Dalhousie can expect a strong win, for a good start for this year's season.