

First time in Canada

PROFESSIONAL REPERTORY FINDS PERMANENT HOME

INTIMATE, INEXPENSIVE, INTERESTING

By Gill Maclaren

Neptune Theatre was, not so long ago, the old Garrick Movie Theatre. However, with the extensive renovations made to the theatre, there is no similarity between the old and the new. The Neptune Theatre has been completely renovated in order to perform the plays of Canada's first repertory theatre to the very best advantage.

The name of the theatre is highly symbolic and an integral part of Nova Scotia's history. It is derived from the name of the first play ever to be performed in Nova Scotia; Marc Lescarbot's "Le Theatre de Neptune", which was staged on rafts off Port Royal.

After a successful and highly acclaimed summer season, Neptune took to the "road" performing before enthusiastic and large audiences all over Nova Scotia. Back in Halifax for the winter season, she is beginning a series of new and exciting plays to add to their repertoire.

From November 5th until December 11th Romanoff and Juliet, by Peter Ustinov, and Arms and

the Man, probably one of Shaw's funniest plays will be on the boards of the Neptune Theatre on alternate days.

Of special interest to students are the two performances of Jean Anouilh's adaptation of Sophocle's tragedy, Antigone, during December.

For the Christmas season Neptune will offer The Fantasticks, a musical, presently playing to full houses in New York.

Four new plays are scheduled for presentation in the new year. Thus, the Neptune progresses and with the continued support of Halifax audiences will continue to grow.

University students are encouraged to take advantage of live theatre. It can provide an exciting, stimulating, and educational experience.

During the new season Gazette will publish regularly criticisms of the plays. We invite interested students to contribute to the theatre by their attendance.

All those under the delusion that there's nothing to do in Hicksville sit up and take notice.

LEON MAJOR

Leon Major, Neptune's thirty year old artistic director has studied theatre techniques in Canada, the United Kingdom, and on the continent. He has vast directoral experience at Stratford, and with various theatrical companies in Toronto. He was also the recipient of a Canada Council Research Fellowship in 1961, which furthered his training in Europe.

He is a dynamic and motivating force of the Neptune company and the Neptune's audience. He looks toward not



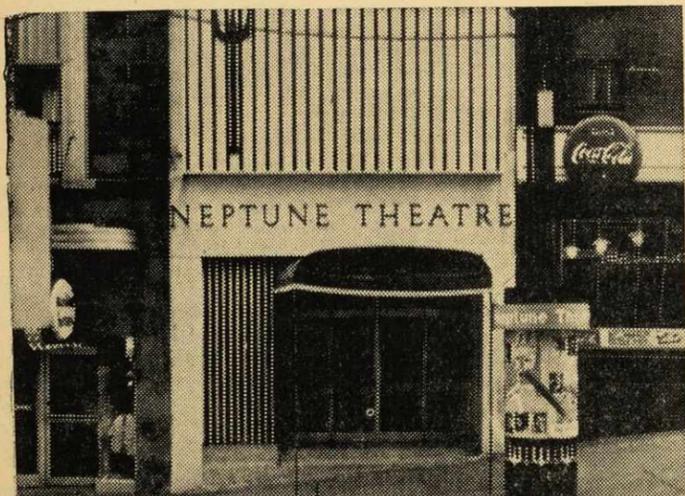
only pleasing, but also improving the local audience.

(Photo by Risley)

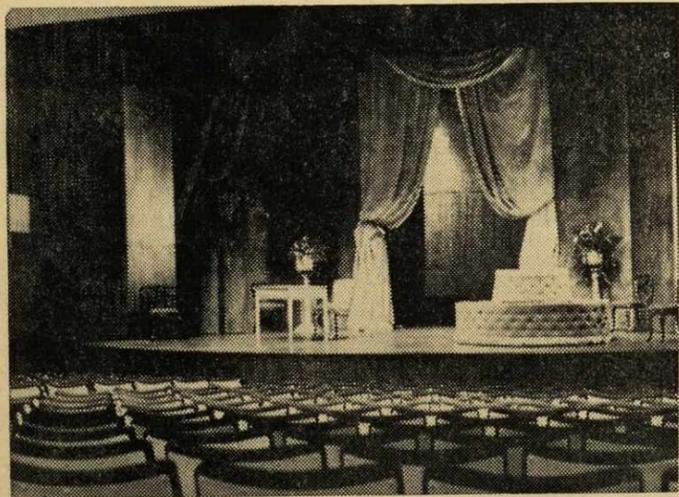


NEPTUNE THEATRE

(OUTSIDE ...)



(... and INSIDE)



(Photos by Risley)

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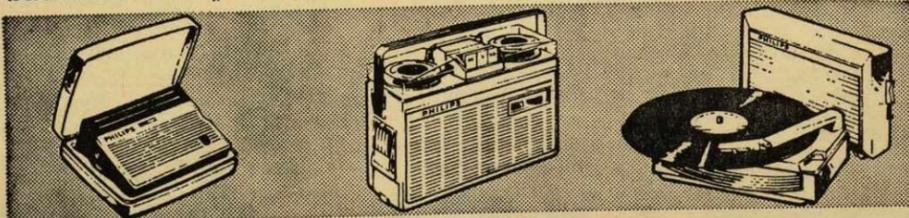
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