

# "an a capella sensation" FOUR *the* MOMENT

**FOUR THE MOMENT** an a capella vocal group from Halifax, Nova Scotia. . . .

Four the Moment's performances and original compositions have been called "inspiring", "powerful", and "breath-taking". From their home in Halifax, Nova Scotia to stages in Ottawa, Toronto, Regina, Winnipeg and Van-couver, Four the Moment has repeatedly brought audiences to their feet in excitement and amazement at the brilliance of the human voice as an instrument.

Originally inspired by the American black women's a capella group, Sweet Honey in the Rock, Four the Mom-ent has developed its own unique fusion of blues, gospel and folk harmonies. The group's original work focuses on carrying across Canada the rich heritage of Nova Scotia black culture and history. Four the Moment sings as well about the struggles of women and Third World issues.

The group first came together in 1981 to perform for a benefit, a one-time effort thought to be temporary and just "for the moment". However, the communities they performed for continued to call for more and, in subsequent years, Four the Moment shared the stage with performers Holly Near, Salome Bey, Pete Seeger, and has recently re-corded vocals on a new album by Canadian Reggae Dub poet, Lillian Allen.

In February, 1988, Four th Moment released its first al-bum, "We're Still Standing". Th album has received acclaim across Canada, and the first pressing has already sold out.

Four the Moment has been far from temporary, despite all its members being involved in other full-time careers or studies. For Delvina Bernard, Kim Bernard-Morris, Anne Marie Woods and Andrea Currie, music is an art, a state-ment, a commitment, and sheer joy! They have something to say, and it's worth hearing in all its dimensions.

*TNB's InterAct Series and the Canadian Development organization, CUSO, present Four The Moment at the Playhouse in Fredericton on Saturday, November 18th, at 8:00 p.m. This is a concert with a difference in effort to raise funds for CUSO's work in Southern Africa. TNB's InterAct series is presented through the corporate generosity of ESSO (Imperial Oil Ltd.).*

*Opening for Four The Moment will be Fredericton's Duo Ariamus, featuring soprano Angela Birdsell and guitarist Steven Peacock. They are well known in this area for their wide range of styles and textures for voice and classical guitar. The duo performs a variety of original arrangements of spirituals and torch songs, as well as traditional folksongs from Atlantic Canada.*



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