

## STAR TREK IV THE VOYAGE HOME



### STAR TREK REVIEW By BILL TRAER

It's six p.m. and it's pouring rain. I'm standing in line for a movie. I must be crazy. So are one-hundred and fifty others. The movie is *Star Trek IV: The Voyage Home*. Its great. If you don't want the surprise ruined stop reading now.

The movie starts off on earth. The Klingon ambassador is lodging a formal complaint about our merry band of venturers. You-know-who in particular. The Klingons are so fond of Kirk they want to take him home for medical experiments.

Meanwhile on Vulcan. Kirk and his happy gang decide to head home for their court-martials. they head out sans Savik. According to production sources there will soon be the happy sound of little Spock feet pattering around. Actual reference to this news was cut at the last minute.

The gang arrives home in time to discover a giant spaceship threatening earth. Actually its already carved up your favourite blue ball a fair bit. Kirk - of course - discovers the aliens speak whale. Unfortunately, whales happen to be extinct - could this be Greenpeace exacting their revenge? Kirk's solution? Let's go back in time and kidnap a couple of whales, bring them back and have them ask the aliens to go away, pretty please.

Using the captured Klingon destroyer, they arrive on earth in 1987. Naturally the dilithium crystals are breaking up. Scotty has to be provided with something to worry about doesn't he? So with a crippled ship, no money and needing two whales, our heros set out.

## chsr fm 97.9

STEREO 97.9

Compiled by Steve Staples,  
Music Director, CHSR-FM

This Week	Last Week	Artist	Title (Label)
1	10	Billy Bragg	TALKING WITH THE TAX-MAN ABOUT POETRY (Polydor)
2	1	* Spoons	BRIDGES OVER BORDERS (Anthem)
3	7	* The Brigade	THE DIVIDING LINE (Better Youth Canada)
4	2	Love and Rockets	EXPRESS (Vertigo)
5	18	Pete Townshend	DEEP END (Atco)
6	4	* Skinny Puppy	MIND: THE PERPETUAL INTERCOURSE (Nettwerk)
7	8	New Order	BROTHERHOOD (Factory)
8	5	7 Seconds	NEW WIND (Better Youth Orchestra)
9	3	* Grapes of Wrath	A DREAM (12") (Nettwerk)
10	6	* Idle Eyes	LOVE'S IMPERFECTION (WEA)
11	16	Pretenders	GET CLOSE (Sire)
12	28	XTC	SKYLARKING (Virgin)
13	22	* Lucy Show	MANIA (Mercury)
14	13	Shriekback	BIG NIGHT MUSIC (Island)
15	9	* Various	IT CAME FROM CANADA VOL. II (OG)
16	30	Deja Voodoo	SWAMPS OF LOVE (OG)
17	29	Lone Justice	SHELTER (Geffen)
18	17	* Liona Boyd	PERSONA (FM)
19	11	New Order	STATE OF THE NATION (12") (Factory)
20	12	Billy Bragg	LEVI STUBBS' TEARS (Polydor)
21	15	General Public	HAND TO MOUTH (I.R.S.)
22	26	* Young lions	WELCOME TO THE FREAK SHOW (Yodel Gems)
23	NEW	Jason and the Scorch	STILL STANDING (EMI)
24	NEW	The Fall	BEND SINISTER (Vertigo)
25	21	* Teenage Head	TROUBLE IN THE JUNGLE (Ahed)
26	24	* Animal Slaves	SECRET SHARER (EP) (Mo Da Mu)
27	NEW	Kraftwerk	ELECTRIC CAFE (Warner Bros.)
28	NEW	Chameleons U.K.	STRANGE TIMES (Geffen)
29	NEW	Trotsky Icepick	POISON SUMMER (Old Scratch)
30	NEW	Stranglers	DREAMTIME (Epic)
		* Canadian	

## XTC Skylarking

By CHRIS VAUTOUR

Producer Todd Rundgren is responsible for the Beatlesque sound of the new XTC album, *Skylarking*. And he wants everyone to know it. The sticker on the front of the LP's cellophane wrap displays his name five times larger than the bands.

XTC returns to an honesty on this album that wasn't to be

found on their last effort, *The Big Express*. The marvels of God and nature are the prominent themes here.

The lyrical content on *Skylarking* is closer to the material found on 1983's *Mummer* album. Band members Andy Partridge, Colin Moulding and Dave Gregory have taken full ac-

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