The Ticket of Leave Man is a romp through world of good

Studio Theatre has come up with another play fer yuh, folks. The Ticket of Leave Man.

The play was written in 1863 by Tom Taylor. It's a good old fashioned romp through the world of Good (handsome hero and gentle heroine battling insurmountable odds on the path to True Love and Happiness) versus Evil (two devious and/or vivious villians seeking only to bar

their way) and the situations each encounters in solo and in concert.

Gateway received a letter saying that the byword for this production was "rich theatricality". "The sets and costumes are absolutely mouth watering; if your mouth has never watered over 32 yards of silk brocade and assorted petticoats, bustles and crinolines,

not to mention an ornate decorated baroques proscenium arch, then it's high time!" exclaimed the letter. And why would they tell fibs a Christmas time?

The play is starrring Allan Strachan (remeber him as Jamie Paul in *The Ecstasy of Rita Joe?*)) as the hero, Robert Brierly; Tom Wood as the villain, James Dlaton (alias The Tiger) and a host of others including various members of the senior professional company in the B.F.A. Drama program and a veritable gaggle of visiting guest actors.

The Ticket of Leave Man is being directed by Bernard Engel, a Straford actor and professor on the staff of the drama department.

The play opens the night of Thursday, December 9 at 8:30 p.m. and runs nightly until Saturday the 18th, excluding the Sunday night. There will also be two matinees at 2:30 p.m. on the Saturdays of December 11 and 18.

Admission is free to University students showing Students' Union I.D. cards. For anyone else, tickets cost \$2.50 and may be obtained from rm.312 in Corbett Hall or by phoning 433-3265.

What a nice way to celebrate Christmas.





We have enjoyed being of service to you this year and look forward to your continued patronage into the new year.

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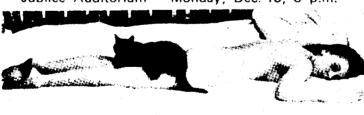
Spice up a normally dull Monday night with a visit to the Auditorium — it will costyou less than a commercial theatre.

Make a special effort to see this fine film which will be with another excellent motion picture -- Intimate Lighting. 2000 tickets available at the door.

incidently, since the film plays once only and is unlikely to return to Edmonton, missing this milestone of liberalization Monday means you've missed it forever.

Warning: Frontal Nudity, Naked cadavers

Jubilee Auditorium Monday, Dec. 13, 8 p.m.



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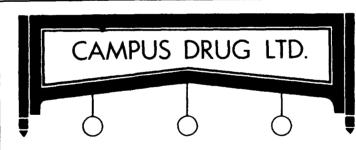
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