

SUB:

By LYDIA DOTTO

Anyone worth his students' union card already knows the new SUB is quite a place.

But perhaps less well known is the philosophy of the SUB—the psychology behind its design and interior decoration.

There are two underlying themes to the building, community and multi-purpose.

The first originates from the principle that the university is an integral community of individuals. Necessarily, SUB is the focal point of this community—a place where students can meet and work together, socialize and intermingle.

To this end, the building has been designed to provide maximum opportunity for communication between various student groups.

Ed Monsma, chairman of the SUB Planning Commission, explains "The new SUB relates from eight to ten totally unrelated facilities. For example, we have such things as the meditation room, the bookstore and the curling rink, all in the same building.

"In this way, students who might not ordinarily associate with one another meet during the normal course of their activities."

