



QUEBEC GOVERNMENT DISPLAY IN PYBUS  
. . . part of \$45,000 FCW display

—Yackulic Photo

## Nation Eyes French Week

### Talks And Displays Highlight Communication Experiment

The nation's eyes were focused this week on U of A, as English and French-speaking Canadians experimented with a communication theme.

By Tuesday night, these things had happened at French Canada Week:

- Alberta cabinet officials did not attend opening ceremonies Monday.
- Dr. Michel Brunet, history department head at U of Montreal, said Quebec's challenge will make Canada look closer at her problems.
- Students flocked to view \$45,000 worth of exhibits in Pybus Lounge
- 1,200 residence students were treated to a French-Canadian style dinner Monday night, complete with candles in wine bottles
- East met West over coffee in private homes and in SUB, and
- Madame Solange Chaput-Rolland told an audience of 400 Tuesday night that there are two sides to the Quebec revolution.

She explained there is no difference between Quebec youth and youth everywhere. There are worse elements, she admitted, but England has her mods and rockers, and the U.S. her gangs.

French-Canadian youths are impatient to build French Canada, she said. There is no confusion as to the worth of their goals: "... the aims of the young people of Quebec are my aims."

Mme. Chaput-Rolland noted there are two sides to the "Quiet Revolution" of Quebec, and each has its effect. "It took the gestures of a few young men who were not equipped to live in a democracy . . ." to bring the problems of Quebec to Canada's attention.

But, at press deadline Tuesday night, no appraisal of the week's success or failure was available.

Even the five visiting Quebec students refused comment until the week is over.

Madame Chaput-Rolland told her audience Tuesday the Quebec youth has made mistakes, but "if they do not make mistakes at 20, how boring they will be at 40!"

## Survey Shows Housing Need

By Linda Strand

A definite need for university-sponsored, self-supporting, married students' housing, and a more adequate loan scheme are indicated by a recent survey of married students.

The Students' Wives Club of the University of Alberta conducted the survey of housing and finance among 530 married students last November and December.

- Results of the survey showed:
- 59 per cent of the undergraduates and 32 per cent of the graduates will be in debt at graduation,
  - 62 per cent of the undergraduates' wives and 36 per cent of the graduates' wives work full-time,
  - 21 per cent of the undergraduate students work part-time during the university term,
  - 65 per cent of the undergraduates and 50 per cent of the graduates have combined annual salaries of under \$5,000,
  - 79 per cent of the undergraduates and 72 per cent of the graduates have a cost of living over \$200 per month,
  - 74 per cent of the undergraduates and 80 per cent of the graduates pay over \$75 per month rent.
  - 56 per cent of the undergraduates and 58 per cent of the graduates have children.

If married students' housing were supplied, the majority of the undergraduate and graduate students polled desired two bedroom, unfurnished suites, renting for \$75 to \$100 per month.

A place to study, a safe play area and a central nursery for children of working mothers were requested by those surveyed.

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See "Survey Results"

## Banned "Mr. Pearson" Gets Showing Here

A film banned by the CBC for "technical reasons," will be shown Monday night on campus.

"Mr. Pearson," a documentary film which depicts a day in the life of Prime Minister Pearson, will be shown in Med 2022 at 8 p.m.

It is believed this is the first public showing for "Mr. Pearson," which was not shown on the CBC network because of its failure to attain necessary technical standards.

But campus Liberals, who are bringing the film to the campus, say the film is quite clear and intelligible on a larger screen.

There will be a 50-cent admission charge for "Mr. Pearson," sponsored under the regular production contract with its producers, Inter-video Productions Ltd. of Toronto.

### COMPOSITE DAY

The film is a "composite day" in Mr. Pearson's life. It was shot over

a three-week period in October, 1963.

Since cameramen are prohibited from attending regular cabinet meetings and House of Commons proceedings, only informal cabinet meetings are shown.

In the film, The PM and his cabinet deal with the problem of a longshoremen's strike which threatens valuable wheat shipments.

## Is INSIDE A Good Thing?

### Johns Says "No"

By Al Bromling

At least one journal published



DR. JOHNS  
. . . Inside no credit

at U of A does a tremendous amount of harm to the university, according to university President Dr. Walter H. Johns.

Dr. Johns was commenting on *Inside* No. 3, The Gateway's monthly literary supplement.

Specifically, he referred to the article "God's Great Plan," a parody of *The Plain Truth*, a fundamentalist religious magazine published by Herbert W. Armstrong.

Dr. Johns said the article was "in very bad taste." "I don't like personal ridicule or sarcastic attacks on individuals . . . this sort of thing is no credit to the University," he said.

"I disapprove of this kind of personal attack under any circumstances," he said.

Dr. Johns stresses he does not favor censorship.

"I certainly will not try to suppress this sort of journalism, it's freedom of expression," he says.

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See "Johns"

### Whyte Says "Yes"

U of A students are "apparently" satisfied with *Inside*, according to Jon Whyte, editor of the student publication.

"The major portion of the student body is either in favor of or ignoring *Inside*, judging by the letters we receive," says Whyte.

Whyte is pleased with Jim McDonald's satire "God's Great Plan" or "The Plain Truth About Alberta" which appeared in *Inside* No. 3.

"It's the finest bit of political satire I have seen written by a student," he says.

"And as well, it's a biting lampoon of those people who use Biblical quotations to justify anything—including those people who write complaints to Dr. Johns."

Whyte told The Gateway he has no specific editorial policy for *Inside*.

"I am dependent upon a wide array of students for contributions

and I am not so overwhelmed with contributions I can afford to be selective," he says.



EDITOR WHYTE  
. . . students satisfied