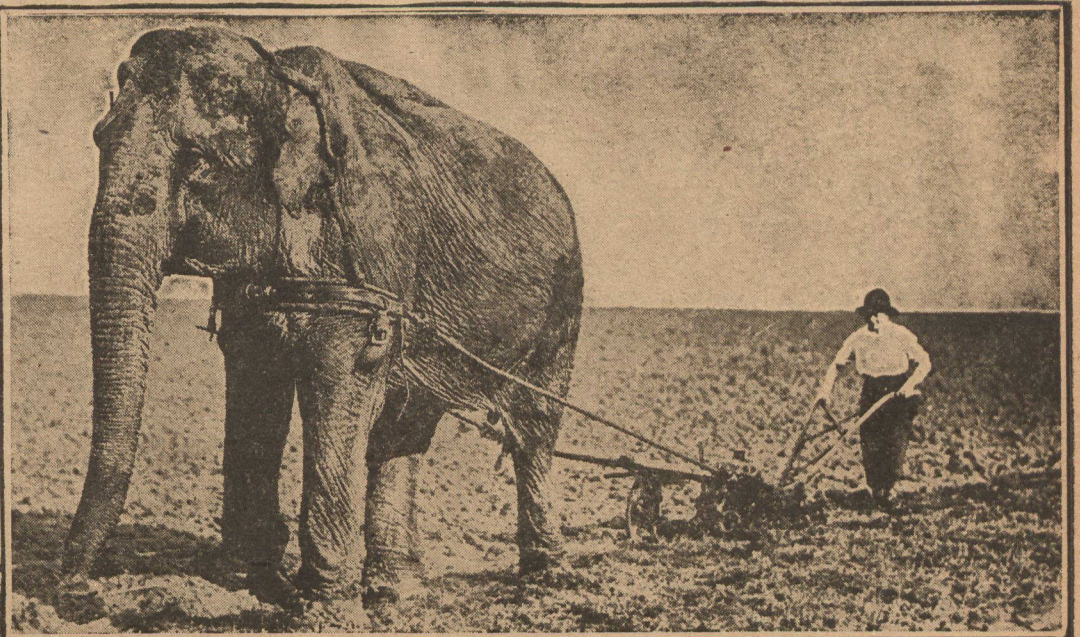


## WAR'S WEEKLY

*Done by the Camera*

MAJOR-GEN. MAUDE, THE CAPTURER OF BAGDAD.



WHETHER the elephant pulling the plough is a war fiction or not, the camera saith not. But it looks like a dead waste of a good big pachyderm to work him like a mulie-dog pulling a tooth pick. . . . A pictorial episode of the British advance is the above bridge over what was once a Boche trench. . . . The comique to the right is a regimental fete day on the Russian southwestern front; caricatures that show how the Slav feels about recent revolutions and things. . . . Our own Laura Secord and France's Joan of Arc were not more heroines than the devoted Frenchwoman who with her cob horse after recent Somme engagements went out after wounded.