

THE HOME
THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES
THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

VALCARTIER CHAPTER I. O. O. E.

At the residence of Mr. George Fleming, Paradise Row, a meeting of the Valcartier Chapter was held to settle what this chapter will do for the Labor Day Fete. It was decided to help with one of the tea rooms, and to give the donations asked for by the general committee.

RED CROSS WORK.

A new committee has been formed at the Red Cross depot whose special duty it will be to attend to the making of Comfort Bags. These bags are designed to hang by the bedside of the wounded soldier and have different compartments to contain hygienic articles, etc. They are made of khaki-colored cloth with a red cross on one side. They are filled with all sorts of comforts—tobacco, stationery, a Bible, soap, playing cards, etc. This will be an opportunity for those who cannot knit socks or sew the garments needed for hospitals, for the bags are simple to make and will be needed in large numbers. Mrs. Alfred Morrissey and Mrs. Frank White are heads of this committee, and those desiring bags to make may, in a few days, obtain a pattern from the Red Cross depot, Chipman Hill.

Wide belts of soft kid and leather are seen in all colors and promise to be worn largely this Fall, with separate skirts and blouses. Many of them have large buckles of mother of pearl. Some of the patent leather belts have pockets attached, while a touch of fur is often seen on belts and girdles.

SATURDAY'S POEM.

The Hollyhock.

All day across my window low
Thy flowery stalk waves to and fro
Against a background of blue sea.
On the south wind, to visit thee
Come airy shapes in sumptuous dyes—
Rich-golden, black-edged butterflies.

And humming birds in emerald coats,
With flecks of fire upon their throats,
That in the sunshine whir and glance,
And probe the flowers with slender
lanes;

And many a . . . drowsy bee
Stinging his song hilariously.

About the garden fluttering yet
In amber plumage flecked with jet,
The goldfinches charm all the air
To the dry sunflower stalks they cling.

And on the ripened disks they swing;
With delicate delight they feed
On the rich store of milky seed.

"True Worth."

Jean Blewett, one of the most sane of Canadian women writers, has been visiting the west. Her letters in The Toronto Globe have caused some of the women of Toronto to look into their hearts and try to discover whether or not they value their neighbors not for what they do but for what they are. Mrs. Blewett is herself a Toronto woman, but she has found among

the wives of the prairie farmers an earnestness, a capacity and a freedom which she finds altogether delightful. She describes a patriotic meeting attended by women of several nationalities, but all animated by the same purpose and all working together in harmony.

Perhaps this is the secret of the freedom and friendliness Mrs. Blewett admires. There was no opportunity among the farmers' wives from the quarters selected to form exclusive societies. Each must associate with all her neighbors or live in solitude. In most cities there are opportunities to divide socially. Sometimes race forms the bond which draws families together. Welsh, Scottish, Yorkshire and dozens of other societies are formed. Even the people from the prairies who, in the country know everyone and a bond of union with one another when they get to a strange city.

Sometimes the line of cleavage is denominational. People attending the same church make their friends among their fellow-worshippers. It happens, perhaps, too often that when a circle of acquaintances has been made it requires more effort to enlarge it than most people are inclined to make. Wealth is a bond between people; it is useless to deny it. It is, perhaps, inevitable that society in a city shall fall into groups. The best women can hope to do is to preserve such a spirit of kindness that they are ready to welcome all worthy people who come within their sphere. If this is done, common ground and common meeting places will be found, and a city will be a good place to live in. Without this whether in the east or west no city can be really great.—Victoria Daily Colonist.

Toronto has been rather spoken of lately as a little "snobish," writes Jean Blewett, who visited the city. She felt that no doubt exists in every city. The old adage "Put yourself in her place," will give one a different viewpoint as to the stranger in a city.

VIVIAN MARTIN'S COOKING CHATTER.

Welsh Rarebit.

As a sleep-disturber there are few edibles that have won more fame than the much-abused Welsh Rarebit. It may be that while to many people the odor of a cooking rarebit has the same effect that citronella oil has upon that noted destroyer of mosquitoes, the mosquito, still to others that same aroma evidently acts as an incense—a sort of a delightful drug. At any rate the Welsh Rarebit is not entirely a myth. Whether or not it can be classed among the latter is more than I can say. Mayhap it is such a fad for there is nothing that gives me greater pleasure than to prepare for a "Welsh Rarebit Party." I love the aroma and what is more I love to eat the rarebit, even if it is cooked by myself. Many say that a person never enjoys a dish cooked by himself. If this is true, I must be an exception, for I have often directed proceedings and performed actual service in the kitchen for an entire dinner and have sat down to eat with a good appetite.

Often of an evening when I have a few visitors I make up a Welsh rarebit as a part of the evening's pleasures. Once in a while one of my friends will at first question the fact that this will really afford them any pleasure, or whether it will prove quite the opposite, but as yet, I have had no complaint of poor sleep as a result of my rarebits. Recently Edna Goodrich and Lenore Ulrich were guests at my home and when I suggested a rarebit, one looked at the other in doubt. "I must positively appear at the studio tomorrow morning for a big scene in 'The Intrigue,'" smiled pretty Lenore. However, they both had enough courage to try it. They were both at the studio bright and early the next morning and greeted me with smiles. Since then they have both had occasion to suggest one of my rarebits as an evening's tidbit. In lieu of this and other similar cases, I feel that I am not encouraging the sale of sleeping powder by offering you my recipe, as follows:

Grate four ounces of dry cheese and mix with five ounces of grated bread. The yolks of two eggs are then stirred in and three ounces of butter added. This is beaten together and a teaspoonful of mustard, a few pinches of salt and a little pepper added. Slices of bread are toasted and the outside crust is removed. The paste is spread thick upon the toast and placed in the oven until slightly browned. It is served steaming hot.

STYLE NOTES.

The little white hat, whether of straw, lace or satin, is still extremely popular; some have trimmings of pale pink or blue. Also the feather cockade is much in evidence.

Capes did fair to be very popular this fall, some of them being of a satin or taffeta, and others of wool in any of the soft, loose woven mixtures.

Never has there been such a vogue for pockets, both coats and gowns being generously provided with them. They are very ornamental, especially



Fur and feathers. Evidently height is to be one note of the new millinery. The half-dresser need not worry one beneath these close hats.

In the coats, and are very large. Even some of the lingerie gowns have tiny pockets below the yokes.

The Colonial pump bids fair to continue in popularity for indoor wear this winter. It is the latest fad in buckles and occasionally black jet buckles are seen on white pumps.

Satin is to be used much more this winter than for several seasons past, many of the new gowns and wraps being fashioned of it in preference to taffeta.

The vogue for painted hats has extended even to bathing hats, many of them having broad rubber brims painted in flowers, birds or fish—these brims may be had separate and apart from the crowns and may be attached to any bathing cap.

For evening wear stockings embroidered with sequins will be popular. These sequins usually match the gown in color, although the stockings themselves can be of any shade, or in black or white.

The latest thing in hand bags is the old-fashioned crocheted bag of our grandmother's time—these are crocheted in Roman stripes and are finished with a ray tassel. Many of them are quite large. In fact the large fancy bag bids fair to play a very important part in the wardrobe this winter and the sayer the colors the smarter the bag.

The vogue for Jersey Cloth suits will continue this fall, especially in the closely woven wool jersey. This, however, only to sports suits.

Marabou capes are as popular as those of fur, a particularly attractive one being of waist length in the back, the front being pointed; one end is worn thrown over the shoulder, and the point is finished with a long tassel.

The knee-length "tunic" blouse is being featured in many of the smart shops. These are of colored cord and are frequently edged with a plaited ruffle. A belt of the material, or grosgrain ribbon, binds these loosely at the waist.

Combinations of felt with velvet, and felt with satin, are shown in the newest fall millinery.

High "chocker" collars are an important new note in the fall dresses.

A FEW RECIPES.

Strawberry Charlotte Russe.

Line a mold or a glass serving dish with lady fingers and fill the center with strawberries sprinkled with sugar.

Heap the top with sweetened and flavored whipped cream and chill well before serving.

Strawberry Shortcake.

Make a cream with 3 eggs, 4 table-spoons of water and 1 teaspoon of baking powder sifted with 1 cup of flour. Beat well and bake in 2 layers. When done turn out and put to rest on the following sauce: One half cup of butter creamed with 1 cup of sugar, then add 1 cup of berries pressed through a colander. Beat well and stand on ice for half an hour. Spread the filling between and on top of the cake and decorate with some whole berries.

"The Yellow Menace," by Louis Tracy.

"The Yellow Menace," the sixteen-episode serial starring Edwin Stevens, will be released to exhibitors by the Unity Sales Corporation on Labor Day.

The story deals with the fanatical ambition of a mysterious Monaghan, All Singh, whose one idea is the establishment of the Yellow Races as rulers of the western world. Aided by a band of loyal followers, All Singh attempts to regulate American affairs through threats and to prevent any concerted action on the part of any agencies which would hamper the activities of the Yellow Races in this country.

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IMPERIAL.

The Sporting Duchess.

It was in "The Winter's Tale," played in the New Theatre, New York, that I last saw Rose Coghlan. She is quite a long way from The Sporting Duchess, but Rose Coghlan is equal to the jump. The famous play has been pictured for this motion picture, and it is a picture of great excitement throughout. The plot is of the melodrama style, with a villain and villainess, and two letters which are like puzzles and read quite differently when manipulated by the enemy of the hero.

This is a typical English story with "Lord Desborough" as the owner of a famous horse "Clipsion." He marries "Muriel" (Ethel Clayton), and there is a Major Mostyn who also loves Muriel, and tries to win her by all sorts of unfair means. The "Sporting Duchess" (Rose Coghlan) is very modern in all her tastes and has a funny love affair with the local doctor whom she finally decides to adopt instead of marrying him. Her hats are not the least elaborate things in this elaborate production. They are marvelous "not all he knew," but all those feathers and ornaments.

The horse race is very fine with "They're off," and fast music to help. The right horse wins (I did not quite understand who rode "King of Trumps"), and all is well in the ending with the Sporting Duchess smiling on top of the "Tally-ho" like a benevolent 20th century fairy god-mother.

A Mr. Jack comedy showed the genial Mr. Jack and his devotion to Art; his wife rather naturally objects. Mr. Jack is funny and the studio scenes were amusing.

The children from the Protestant Orphan Asylum with the matron in charge were guests of the Imperial Theatre yesterday afternoon.

It is good news that we are to have a play again on the stage of the Opera House. Having thoroughly enjoyed "The Rejuvenation of Aunt Mary," I am looking forward to seeing Miss May Robson in "The Making Over of Mrs. Matt."

Miss Robson, I have read, is an artist in make-up. She is not afraid of spoiling her face, and she has contorted her features in so many different ways that now her nose and eyes and mouth are regular gymnasts.

I have worn my nose pug style all one season, and the next it has been apparently as long as my arm," says Miss Robson, in speaking of her gymnastic features. "Sometimes I have gone on for months with my nose as large as saucers, and then played the balance of the year with them as small as tea cups. It is not hard to make features conform to all appearances, to your conception of different characters. A line here and there to accentuate shadows, and another to dim natural lines are all that is needed, provided the muscles of your face are brought to help. Furthermore, I have always gone ahead without fear of spoiling my face. To change my features sets the blood circulating and really helps to keep away wrinkles."

Valkyrien has finished posing for a series of beautifully tinted dry-print etchings by the Belgian master, Joseph Pierre Nuytens, whose portraits of Mary and the Valkyrien series will soon be placed on exhibition on Fifth Avenue in New York.

Movie Acting So Fascinating That Burroughs Came Back.

Tom Burroughs, who played in "Cape of the Mountains" has returned to William Fox pictures after a six weeks' vacation. "I couldn't stand

it," said Mr. Burroughs. "I had decided to leave the screen forever, and settle down on my Staten Island farm. I managed to stay there a little more than a month. Then I got restless. After five weeks, I was on my way back to New York and Fox films."

George Melford has completed the Laiky picture, "Each Pearl a Tear," starring Fanny Ward.

If it were "Each pearl a tear" with Miss Beverley Bayne in her Juliet robe, she would be drowned. Her photographs show her continued in a most beautifully pearl-studded gown.

George E. Periolat of the American Company, who is noted for his skill in make-up, has played more than a thousand characterizations, each different in appearance from the others.

Elsie Balfour who is acting in the new Valeska Suratt picture for William Fox, does not remember her first stage engagement. This is not because Miss Balfour is so old now, but because she was so young then. When "The Volunteer Organist" was in the heyday of its stock regime, has often four played a baby part in it. Her father, a well-known actor, has often told her that she was absolutely composed on this occasion, and exhibited no stage fright at all.

Helen Rosson Naturalist.

The city of Santa Barbara, Cal., is to pay a signal honor to Helen Rosson, the American-Mutual star, who has been cast for an important role in "The Light" a forthcoming Mutual Masterpicture, De Luxe Edition.

The new municipal aviary, but recently completed, is to bear her name. Miss Rosson is a naturalist. There is nothing more to her liking than to be up in the mountains watching the birds and making friends of them.

That she has been successful is evidenced by "Helen's Aviary," as it is called up on San Marcos Pass. She built it all herself. At first there was just a small pigeon house, but now there are more than twenty little houses for birds and probably more than one hundred nests in the trees immediately surrounding the spot.

So the municipal authorities are going to assume her task. Great bird houses are now under construction, and Prof. Enoch Cushing, after a visit to San Marcos Pass, declared the new Santa Barbara aviary or "Helen's Aviary" will undoubtedly be completely stocked with wild birds as any similar enterprise in the country.

Miss Rosson is shortly to star in a five act production, based on Hindu occultism, which will be released under the title of "The Lightening." Numerous weird effects have been worked into the production.

ALICE FAIRWEATHER.

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